

compact disc

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THE LITTLEFIELD ORGAN SERIES

presents the

HALLOWEEN ORGAN RECITAL

October 27, 2012

7:30 PM

Walker-Ames Room

CD1-# 16,517

PROGRAM

1 remarks, Carole Terry

2 TOCCATA AND FUGUE IN D MINOR, BWV 565 8:32 JOHANN SEBASTIAN BACH (1685-1750)
Carole Terry

~~3 FUNERAL MARCH OF A MARIONETTE 3:04 CHARLES GOLINOD (1818-1893)
Christopher Howerter~~

4 24 PIÈCES EN STYLE LIBRE, OP. 31 3:43 LOUIS VIERNE (1870-1937)
Scherzetto
Susanna Valleau

5 from HAMBURGER TOTENTANZ:
THE HAMBURG DANCE OF DEATH 4:49 GUY BOVET (b. 1942)
Rose Whitmore

6 PRELUDE AND FUGUE IN F MINOR, BWV 534 9:02 J. S. BACH
Cara Peterson

7 SUITE GOTHIQUE, OP. 25 6:23 LEON BOËLLMANN (1862-1897)
I. Introduction-choral
IV. Toccata
Samuel Libra

8 from PEER GYNT SUITE:
IN THE HALL OF THE MOUNTAIN KING 2:33 EDVARD GRIEG (1843-1907)
Christopher Howerter

...continued

CD2 # 16,518

- 1 from PHANTOM OF THE OPERA
THE POINT OF NO RETURN 5:05 ANDREW LLOYD WEBBER (b. 1948)
Kyle Kirschenman
- 2 FUGUE IN C MINOR, OP. 34 FOR FOUR HANDS 3:46 FELIX MENDELSSOHN (1809-1847)
Laura Ouimette & Susanna Valleau
- 3 DANSE MACABRE 8:36 CAMILLE SAINT SAËNS (1835-1921)
Kyujin Choi & Rose Whitmore
- 4 Selections from SONATA IN A MINOR 8:02 AUGUST RITTER (1811-1885)
Sarah Patterson Duffy
- 5 "SWINGING BACH" 4:23 PORTER HEAPS (1906-1999)
Ahra Yoo

UPCOMING UNIVERSITY OF WASHINGTON ORGAN EVENTS:

November 30 & December 1, Guest Artist Residency: Marie-Louise Langlais.

Professor of organ and improvisation at the Paris Superior Conservatory, Marie-Louise Langlais is former assistant at the Basilica of Sainte-Clotilde in Paris, the famous organ of César Franck. On November 30 at the School of Music, she shares her expertise on French organ music and especially on the Sainte Clotilde tradition (César Franck, Charles Tournemire, and Jean Langlais) in a lecture titled "Organists of the Sainte Clotilde Tradition." On December 1 she presents a lecture, "Jean Langlais, Life and Music," and master class at First Presbyterian Church of Bellevue, 1717 Bellevue Way NE.

November 30, lecture, 7:30 PM, Brehémin Auditorium.

December 1, lecture, 9:00 AM, First Presbyterian Church of Bellevue.

December 1, master class, 10:30 AM, First Presbyterian Church of Bellevue.

March 17, The Littlefield Organ Series presents John Grew, 3:00 PM, Walker-Ames Room.

John Grew, university organist at McGill University in Montreal, performs music of the Baroque and modern eras on the University of Washington's famed Littlefield Organ.

May 12, Faculty Recital: Carole Terry, 2:00 PM, Saint Mark's Cathedral.

UW organ professor Carole Terry performs works from the German and French Romantic schools of organ playing.

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