

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

DAT #12,014

presents its 141st program of the 1991-92 season:

CASS #12,014
SIDE A only

PROCONART ENSEMBLE

June 3, 1992, 8:00 PM

Brechemin Auditorium

P76
1992
6-3

PROGRAM

School
of
Music
University
of
Washington

DAT 102 pro'sesh'on 10'19 Stuart Scott McLeod
(for mallet percussion)

Tom Collier
Gunnar Folsom
Stuart Scott McLeod
Ed Pias
Lilia Pias
Jana Skillingstead
Dan Weber

103 Fürbezoid (The Rock) 6'20 David Hunter
David Hunter, didjeridu

104 William Carlos Williams Songs 13'25 Ron Averill

1. el hombre
2. the red wheelbarrow
3. between walls
4. poem
5. epitaph
6. the chinese toy
7. porous
8. breakfast
9. the term
10. to be closely written on a small piece of paper which folded into a tight
lozenge will fit any girl's pocket
11. the flower
12. january

Kari Averill, soprano
Lynette Westendorf, piano

105 Nonagon 4'16 Kris Falk
(in nine movements)

Megan Lyden, flute
Sam Mann, trumpet

106 Improvisation 6'43 Contemporary Group Improvisation Ensemble

Stuart Dempster, trombone
Rob Duisberg, clarinet
David Hunter, bass
Niña deJesus, flute
Cory Larson, guitar
Sabra Weber, flute
William O. Smith, clarinet

FURBEROID

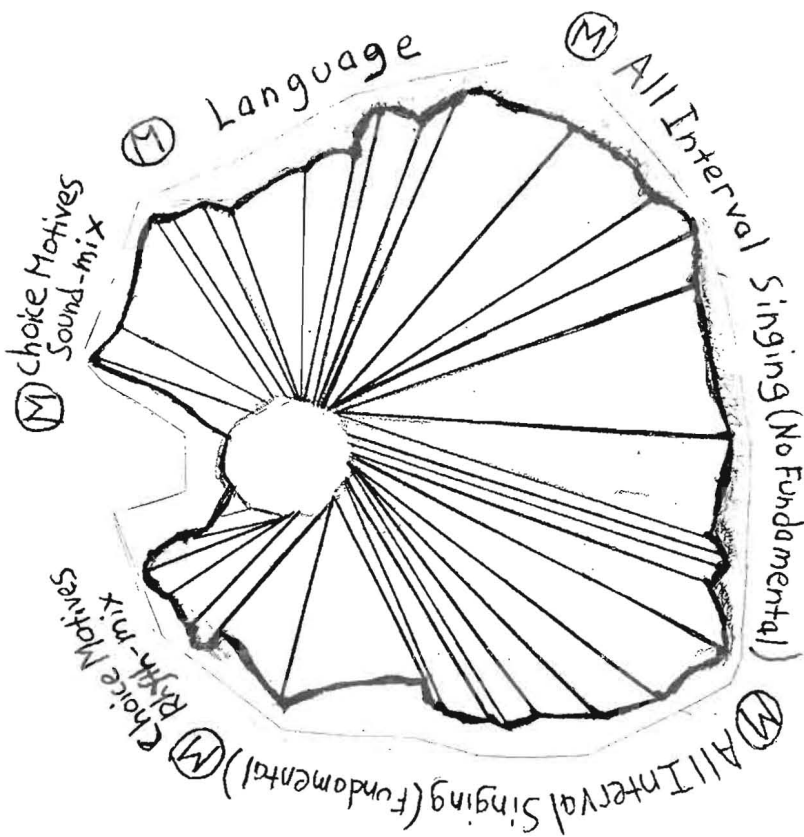
(The Rock)



by David Hunter

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Solo Didjeridu
Visuals by Christopher MacRae



You may combine any and all parameters when you are within, and travelling to and from within.

You may travel around the perimeter and focus on an individual parameter.

You may go within anytime.

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