

DAT # 12,707  
CASS # 12,708  
12,709

presents

J39  
1995  
12-11

# JAZZ COMBOS

December 11, 1995

8:00 PM

Brechemin Auditorium

8:15 Show

## MILES TO GO TRIO PLUS THREE

Tom Collier, director

2 On Green Dolphin Street	Kaper/Washington	9'30
3 All Blues	Miles Davis	12'07
4 So What	Miles Davis	13'25
5 My One and Only Love	Mellin/Wood	21'10
6 Walkin'	R. Carpenter	

Howard Mostrom, *alto sax*  
Mike Van Beber, *trumpet*  
Eric Morgenson, *tenor sax*

Paul Brandhagen, *drums*  
Adam Behringer, *piano*  
Sam Finlay, *bass*

CASS 12,708 - SIDE A  
CASS 12,708  
SIDE B

9:45 show

## THE QUARTET

Floyd Standifer, director

Selections to be announced.

Dave Marriott, *trombone* Mark Bordenet, *drums*  
Tom Marriott, *trumpet* Tyler Hall, *bass*

- 106 - Turnstile - Gerry Mulligan  
(My Little Suede Shoes - Charlie Parker) 13'36
- 107 - Ting Capers - Clifford Brown - 8'45
- 108 - Line for Lyons - Gerry Mulligan - 5'25
- 109 - Spring Can Really Hang You Up The Most - Tommy Wolf - 5'05
- 1010 - 3:33 - Mark Bordenet - 9'35

### 1996 UPCOMING JAZZ EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- February 14, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
- February 26, University Studio Jazz Ensemble. 8 PM, Meany Theater.
- March 6, Jazz Combos. 8 PM, Brechemin Auditorium.
- March 7, Jazz Combos. 8 PM, Brechemin Auditorium.
- March 13, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
- April 10, Faculty Artist Recital: Jazz-scape with Marc Seales, piano. 8 PM, Meany Theater.

CASS 12,709  
SIDE A



School  
of  
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