

presents

THE PACIFIC NORTHWEST MUSIC FESTIVAL

January 29-30, 2001

DAT 13,862
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MIDDLE SCHOOL CONCERT BAND FESTIVAL

B348
2001
1-29

UW Wind Ensemble
Timothy Salzman, *conductor*

January 29, 2001, 4:00 PM, Meany Theater

- (1) [1] OLYMPIC FIREWORKS (4:37) DAVID STANHOPE
[2] EARLY ONE MORNING (3:17) PERCY GRAINGER
[3] AMERICAN JAZZ SUITE (11:41) ALLEN VIZZUTTI
Allen Vizzutti, *trumpet, faculty guest artist*
[4] SEA SONGS (4:13) R. VAUGHAN WILLIAMS

HIGH SCHOOL CONCERT BAND FESTIVAL

UW Wind Ensemble
Timothy Salzman, *conductor*

January 30, 2001, 4:00 PM, Meany Theater

- [5] OLYMPIC FIREWORKS (4:37) DAVID STANHOPE
[6] AMERICAN JAZZ SUITE (13:00) ALLEN VIZZUTTI
Allen Vizzutti, *trumpet, faculty guest artist*
[7] EARLY ONE MORNING (3:23) PERCY GRAINGER
[8] COMMANDO MARCH (3:47) SAMUEL BARBER

HONOR BAND PARTICIPANTS

BAKER MIDDLE SCHOOLKatine Hinson, *saxophone*; Taman Piecke, *clarinet*
CENTRALIA MIDDLE SCHOOLSara Von Moos, *clarinet*; Danielle Schuh, *clarinet*
DARRINGTON MIDDLE SCHOOL Seth Lundquist, *clarinet*; Jennifer Cook, *flute*
ECKSTEIN MIDDLE SCHOOL..... Max Pipinich, *bassoon*; Kasumi Leonard, *flute*
GOODMAN MIDDLE SCHOOL..... Tyson Baldwin, *saxophone*; Neil Ellsworth, *tuba*
HIDDEN RIVER MIDDLE SCHOOL .. Jennifer Collins, *saxophone*; Nick Armstrong, *bass clarinet*
KALLES JUNIOR HIGH..... John Carlsen, *percussion*; Graham Kirn, *clarinet*
KAMIAKIN JUNIOR HIGH..... Laura Rosen, *flute*; Ashley Wong, *percussion*
KENMORE JUNIOR HIGHLindsay Zager, *baritone*; Kristin Heiland, *oboe*
KOMACHIN MIDDLE SCHOOL.....Lynsi Burton, *flute*; Ali Nichols, *bassoon*
LAKOTA JUNIOR HIGH..... Lucille Jun, *bassoon*; Jill Yatz, *trumpet*
MILLER MIDDLE SCHOOL Victoria Stork, *tenor sax*; Jordan Bledsoe, *bassoon*
MONTICELLO MIDDLE SCHOOL..... Pheobe Long, *clarinet*, Liisa Gilbertson, *clarinet*
REEVES MIDDLE SCHOOL Sam Dinsmore, *trombone*, Caroline Maxwell, *flute*

CAPITAL HIGH SCHOOL Malcom West, *percussion*; Zoe Hawkins, *clarinet*
CHIEF SEALTH HIGH SCHOOL Nikki Lindenmuth, *clarinet*; Chris Bhang, *clarinet*
CURTIS HIGH SCHOOL Ronnie Stevens, *clarinet*; Jeff Gollihur, *bari sax*
HAZEN HIGH SCHOOL Chad Buechler, *horn*; Chris Haselfeld, *tuba*
INGRAHAM HIGH SCHOOL John Robbins, *bassoon*; Christine McCane, *clarinet*
PORT ANGELES HIGH SCHOOL..... Ray Pritchard, *trombone*; Stephanie Shideler, *flute*
ROGERS HIGH SCHOOL..... Patricia Crispino, *clarinet*; Ryan Funk, *trombone*
ROOSEVELT HIGH SCHOOL Adam Robb, *trumpet*; Jeff Staulcup, *horn*
STADIUM HIGH SCHOOL Sonia Nesvig, *flute*; Marshall Roth, *saxophone*
TIMBERLINE HIGH SCHOOL Sarah Kelley, *clarinet*; John Dilley, *bassoon*
WASHINGTON HIGH SCHOOL Jessica Atran, *oboe*; Bret Bartell, *trumpet*
YELM HIGH SCHOOL Robert Gale, *trumpet*; Nick Fagerlund, *trombone*

About the music...

Written for British military band in 1924, *SEA SONGS* is a single-movement composition based on three English sailing songs. The first of these, *Princess Royal*, briskly begins the work. The melody is delightful, with a lightly played eighth-note accompaniment propelling this section effortlessly onward. The second melody, *Admiral Benbow*, also referred to as *The Brother Tar's Song*, is bold in nature, continuing the allegro tempo of the opening. The melody of the final ballad, *Portsmouth*, is written in an expressive and flowing cantabile style. A quick repeat of the first two songs brings the work to its conclusion.

OLYMPIC FIREWORKS was given its premiere by the Sydney Symphony Orchestra, with the composer conducting, at the closing ceremony of the Sydney 2000 Olympics. As well as being played during the final fireworks, it was also played during the entrance of the athletes. The wind band version was written at the same time, and both versions are each now available as a concert piece. The work is made up of four main sections. The first begins with sparkling sixteenth-note patterns followed by a rising theme in triplets. The second (announced by the horns) introduces a new triplet theme with rising and falling duplets answering; these themes are developed to some extent before the third section, a chorale-like melody with the original sixteenth-note patterns dancing over the top. The fourth section repeats much of the opening part, adding a majestic coda.

Samuel Barber's second symphony, composed for the Army Air Corps in 1942, made use of an electronic instrument to imitate radio signals. In a similar wartime spirit, he completed his first work for band, the *COMMANDO MARCH*, in 1943. This march reflects some trace of the basic style of Barber, but these characteristics are less obvious when placed within the framework of the stirring medium which is suggested in the title. Written in quadruple meter, but with the indication to be played in "fast marchtime," the composition utilizes constant contrast of dotted

About the artists...

CRAIG KIRCHHOFF is professor of conducting, director of University Bands and conductor of the Symphonic Wind Ensemble and Symphonic Band at the University of Minnesota School of Music. He coordinates the graduate program in wind ensemble/band Conducting and guides all aspects of the University of Minnesota band program. Born and educated in Wisconsin, Kirchhoff brings to his position a wide knowledge of both traditional and contemporary literature. He has won critical acclaim from composers Henry Brant, Michael Colgrass, Warren Benson, Karel Husa, George Perle, Vincent Persichetti, Verne Reynolds, Gunther Schuller, Joseph Schwantner, Elliott Schwartz, and others. Kirchhoff was the director of bands at The Ohio State University for 14 years, where he was the recipient of The Ohio State University Alumni Distinguished Teaching Award and The Ohio State University School of Music Distinguished Teaching Award. He has appeared as guest conductor, clinician, and lecturer throughout the United States, Canada, Europe, and Japan. He is principal guest conductor of the Tokyo Kosei Wind Orchestra and has recorded with that ensemble on the Kosei Publishing Company label.

ALLEN VIZZUTTI has performed in 30 countries and every state in the union with a wide range of artists and ensembles, including Chick Corea, Doc Severinsen, The NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra, and the Kosei Wind Orchestra. He has appeared as a guest classical and jazz soloist with symphony orchestras in Germany, Tokyo, Budapest, St. Louis, Syracuse, Honolulu, Milwaukee, Minnesota, and Phoenix, among others. Mr. Vizzutti's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux

and triplet rhythms and centers around a melody which appears in a different instrumental dressing four times in the course of the work. The first performance was by the Army Air Corps Band in Atlantic City, New Jersey in 1943.

The *AMERICAN JAZZ SUITE* is a two movement, blues-influenced symphonic jazz work conceived as a showcase for the trumpet soloist's written melodies and jazz improvisations. The soloist is called upon to play half valves, to bend notes, and to characteristically change timbres—all of which is second nature to jazz artists. The work contains jazz-style soli writing for sections within the ensemble as well. The "jazziness" of the performance lies solely in the hands and hearts of the ensemble and soloist, not on the written page. Academic analysis of the piece is unimportant because each interpretation, particularly in the case of the trumpet soloist, will be different. Spontaneity and fun are the overriding qualities that transcend the written notes of the American Jazz Suite.

Percy Grainger began this setting of *EARLY ONE MORNING* in 1901 but did not complete it until 1939-40, when he penned three different scorings. In 1950, he made yet another revision, which differs in several respects from the earlier versions. This particular transcription by Joseph Kreines uses the 1950 version as its basis.

Early one morning, just as the sun was rising
I heard a maid sing in the valley below
"Don't deceive me, O never leave me!
How could you use a poor maiden so?
Remember the vows that you vowed to be true
Remember the bower where you vowed to be true
Don't deceive me, O never leave me!
How could you use a poor maiden so?"

Jazz Festival, and Lincoln Center. He has recorded both jazz and classical CDs, as well as performing on many Motion picture soundtracks and TV shows, commercials, and recordings with artists such as Frank Sinatra, Barbra Streisand, and Chick Corea.

As artist in residence, Mr. Vizzutti has taught at the Eastman School of Music, the Banff Center for the Performing Arts, the University of Washington, Kansas State University, and West Texas University. The *Allen Vizzutti Trumpet Method*, published by Alfred Music, has become a standard work for trumpet study world-wide. Mr. Vizzutti earned Bachelor of Music and Master of Music degrees from the Eastman School of Music, as well as a Performer's Certificate, a chair in the faculty brass quintet, and the only Artist's Diploma ever awarded a wind player.

Dr. RAYDELL C. BRADLEY serves as Director of Concert Bands at Pacific Lutheran University, where he conducts both the University Wind Ensemble and the Concert Band and teaches courses in music education. He is also the Musical Director for the Washington Wind Symphony and Finlay Street Christian Church.

Before accepting his post at PLU, Mr. Bradley was Director of Bands at Fort Hays State University in Hays, Kansas, where his Symphonic Concert Band was invited to perform for the Kansas Music Educators Workshop in 1989. Prior to that appointment, Mr. Bradley served as Assistant Director of Bands at Truman State University in Kirksville, Missouri. He has also served on the music faculty of the Omaha, Nebraska Public Schools.

Mr. Bradley received the Bachelor of Music Education and Master of Arts degrees from Truman State University in 1981 and 1986 respectively. He is the recipient of the Dorothy Danforth-Compton Foundation

Fellowship at the University of Washington and has completed the Doctor of Musical Arts degree in Instrumental Conducting at that institution. Mr. Bradley has served as guest clinician, conductor, and adjudicator in over 20 states and Canada.

JACK LLOYD recently retired after 34 years as Director of Bands and Chairman of the Music Department at Stadium High School. Lloyd is well known throughout the Northwest and British Columbia as a conductor and adjudicator. On three occasions, he has served as director of bands at the University of Puget Sound, most recently during the Fall semester of 1995. He has also conducted the Puget Sound Music Society Concert Band. Lloyd is active in community affairs and is an honorary member of the Tacoma Kiwanis Club. In 1980 he was presented with the National Band Associations Citation for Excellence award.

TIMOTHY SALZMAN is Professor of Music at the University of Washington where he serves as a conductor of the Wind Ensemble and teaches students enrolled in the graduate conducting program. Prior to his appointment at the UW, he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards

in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator, or arranger for bands in over thirty states, Canada, England, Japan, South Korea and Russia.

The UNIVERSITY OF WASHINGTON WIND ENSEMBLE is the select wind ensemble at the UW and comprises the finest wind and percussion players on campus. The UW Wind Ensemble has performed at a number of prestigious music conventions and has presented several world premiere performances of outstanding new music for the wind band. The UW Wind Ensemble has also including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker, Douglas Yeo, Leigh Howard Stevens, and David Samuels. Membership, based on audition, is open to the entire student body regardless of major field of study.

THE UW WIND ENSEMBLE

FLUTE

Dane Anderson, Sr., Music perf, Fresno (CA)
Ann Kjerulf, Sr., Music perf /Spanish,
Stockton (CA)
Jennifer Christie, Jr., Music perf, Vancouver
Jenny Bailey
Paula DeMoss, Sr., Music perf, Lakebay
Helen Lee, Jr., Music perf /Japanese
Linguistics, Seattle

OBOE

Yuh-Peh Lin, Grad, Music perf, Taiwan,
Taipei
Ashley Cragun, Jr., Music perf, Port Angeles
Andrew Jacobson, Soph., Music perf,
Edmonds

Eb CLARINET

Michael Byerly

CLARINET

Rudy Dennis, Grad, Music perf, Auburn
Ben Fowler, Sr., Orchestral Studies, Bothell
Matthew Nelson, Fr., Pre-Engineering,
Vancouver
Maren Mitchell, Grad, Public Affairs, San
Antonio (TX)
Lisa Lee, Jr., Business, University Place
Amy Coates, Soph., Sociology, Brush Prairie
Starlet Jacobs, Jr., Music perf/Act, Silverdale
Lisa Hagen, Sr., Psychology, Yakima
Sherrie Shinjo, Jr., Psychology, Aiea (HI)

BASS CLARINET

Theresa Marks, Fr., Pre-Major, Woodinville
Kristie Fenn

BASSOON

Tracy Bergemann, Grad, Biostatistics,
Milwaukee(WI)
Jutta Stegmaier

ALTO SAXOPHONE

Brad Fitch, Sr., Music perf, Gardnerville (NV)
Nicole Barnes, Fr., Tacoma

TENOR SAXOPHONE

Phillip Cheung, Sr., Music perf /Business,
Federal Way

BARITONE SAXOPHONE

Phdar Kinlow, Fr., Music perf /Education,
Renton

HORN

Jay Stainbrook
Tanya Jesson, Jr., Music Performance, Tacoma
Kim Mey, Fr., Speech/Hearing Sciences,
Kennewick
Anna Tolan, Jr., Russian/French, Bremerton

TRUMPET

David Bayes, Grad, Music perf, Arcata (CA)
Eri Inoue, Fr., Music perf, Toyama (JAPAN)
Jonathan Eck, Sr., Composition, Federal Way
Joy Lyons, Sr., Physics/Music perf, Seattle
John Benedetti, Jr., Music perf, Ravensdale
Rabi Lahiri, Sr., Computer Science, Federal
Way

TROMBONE

Peter Blau-Ormsby, Grad, Music perf, Samish
Island
Stephen Nickels, Sr., Aerospace Design,
Madison (WI)
Jared Stewart, Soph., Mathematics, Mercer
Island
David Carver

EUPHONIUM

Adam DeBruler, Jr., Auburn
Nelson Bell, Sr., Music perf, Olympia

TUBA

Tyler Smith, Sr., Music Education, Lake
Elsinore (CA)
Tyler Benedict, Jr., Music perf, Port Angeles

STRING BASS

Chris Davidson

PERCUSSION

Daniel Brecht-Haddad, Soph., Music perf,
Seattle
Christian Krehbiel, Sr., Music perf, Spokane
Conney Lin, Sr., Piano perf, Seattle
Russ Nyberg, Sr., Music perf, Seattle
David Reeves, Grad, Music perf, Greenwood
(IN)
Anne Richards, Sr., Zoology, Kenmore
Michael Roling, Sr., Music perf, Pasadena
(CA)