

presents

ANTONIN DVOŘÁK (1841-1904)
THE TWO SERENADES

Performed by members of the

UW CHAMBER ORCHESTRA
Tigran Arakelyan, *conductor*

7:30 PM, May 14, 2014

Brechemin Auditorium

PROGRAM

SERENADE FOR WINDS, IN D MINOR, Op. 44 (1878)

Moderato, quasi marcia

Minuetto: Tempo di minuetto

Andante con moto

Finale: Allegro molto

Dvořák composed the *SERENADE FOR WINDS IN D MINOR, Op. 44* over a couple of weeks in 1878. It was premiered in Prague and conducted by the composer during a concert featuring many of his works. The four-movement work starts with a March-like opening very similar to marches that preceded Mozart's serenades. The second movement, *Minuetto*, features two Czech dances, the "sousedská" in the minuet section, and the "furiant" in the trio. The third movement, *Andante con moto* is considered the slow movement but has a forward-moving feeling because of the syncopated figure in the horns, which runs through most of the movement. The finale starts with a polka theme but also features various other melodies; the movement includes a recap of the march from the beginning. The piece is scored for two oboes, two clarinets, two bassoons, and three horns. The composer later added the cello and bass parts. The contrabassoon part was attached ad lib since during Dvořák's time it was hard to obtain the instrument.

OBOE

Bhavani Kotha
James Philips

BASSOON

Jamael Smith
Gabrielle Hsu

CELLO

Melissa Kersh

CLARINET

Alexander Tu
David Zheng

HORN

Matthew Anderson
Trevor Cosby
Jacob Parkin

BASS

Patric Aubyrn

INTERMISSION

SERENADE FOR STRINGS, IN E MAJOR, Op. 22 (1875)

Moderato

Tempo di Valse

Scherzo: Vivace

Larghetto

Finale: Allegro vivace

The *SERENADE FOR STRINGS, IN E MAJOR, Op. 22* was composed in two weeks in 1875 and was premiered in Prague a year later. It was a busy year for Dvořák, during which he wrote his Symphony No. 5, String Quintet No. 2, Piano Trio No. 1, and the opera *Vanda*. Dvořák was also very happy with his marriage and the birth of his son, all of these emotions are evident in this beautiful and lively serenade. There are five movements in this work: *Moderato, Tempo di Valse, Scherzo, Larghetto* and *Finale: Allegro Vivace*. Except the finale all movements are in A-B-A form. The first movement begins with a very pleasing lyrical moderato; the middle section features a dancelike melody after which the original melody returns. The second movement, *Tempo di Valse*, is a beautiful waltz, which goes back and forth between major and minor keys giving an unsettling feeling. The third movement, the *Scherzo*, has a lively theme, which is varied throughout the movement. The fourth movement, *Larghetto* is slow beautiful movement; the middle section is a little more moving and lively but the composer returns to the original theme to end the movement. The *Finale* is dynamic, rhythmic and includes interesting Czech harmonies. It also includes the opening of the first movement but soon returns to its original material to end the work.

VIOLIN I

Erin Kelly *
Kayang Lee
Alex Mangubat
Maddie Down
Anthony Fok
Annie Wu
Jason Lum
Kuikui Liu
Kara Wages
Matt Cancio
Byeungwoon Park

VIOLIN II

Anastasia Nicolov
Christopher Lee
Esther Yang
Kelsie Haakenson
Kelsey Brewster
Natalie Meek
Jason Fu
Xuanlin Li
Weston Hambleton
Samantha Wiegenstein

VIOLA

Amylia Pavlovna Glaskova
Robert Babs
Edwin Li
Karl Vyhmeister
Emily Barker
Emily Hull

CELLO

Hye Jung Yang
Jens Luebeck
Thomas Zadrozny
Allyson McGaughey
Minjing Zhu
Melissa Kersh

BASS

Ramon Salumbides
Brad Gaylor
Tyler Cigich
Daria Woller
Julia Viherlahti

*Concertmaster - **

Tigran Arakelyan is a student of Ludovic Morlot and David Alexander Rahbee. This recital is given in partial fulfillment of the requirements for the degree of Doctorate of Musical Arts.

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