

B379

1981

5-5

ALL-BARTÓK CONCERT

featuring

UNIVERSITY OF WASHINGTON STUDENT ARTISTS

Tuesday, May 5, 1981

Studio Theatre, 8:00 PM

TAPE 10,223

BARTOK
(1881-1945)

P R O G R A M

Rumanian Folk Dances (1915)

Dance With Sticks
Waistband Dance
Stamping Dance
Hornpipe Dance
Rumanian Polka
Quick Dance

Susan Baer, *violin*
Mizue Yamada, *piano*

Selections from 44 Duos (1931)

Summer Solstice Song
Slovakian Song No. 2
Burlesque
Teasing Song
Sadness
Dancing Song
Hungarian March No. 1
Pillow Dance

Jennifer Chun, *violin*
Angela Chun, *violin*

Selections from 20 Hungarian Folk Songs (1929)

Bujdosó - Ének
Párosító
Panasz

Anne Bergsma, *soprano*
Glenda Williams, *piano*

Improvisations on Hungarian Peasant Songs,
Op. 20 (1920)

Adelyn Peck, *piano*

INTERMISSION

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TAPE
10,224

Hungarian Folk Songs (arranged by Tivador Országh and Béla Bartók from the piano pieces For Children, 1908-9) 9'

- I. Andante
 - Allegretto
 - Lento, ma non troppo
 - Allegro
- II. Lento, poco rubato
 - Allegretto
 - Allegretto scherzando
 - Sostenuto
 - Allegro robusto

Barbara Rood, *violin*
Elaine Koga, *piano*

Rhapsody No. 2 (1928) 11'
Part I: lassú - Moderato
Part II: friss - Allegro moderato

Beverly Meng, *violin*
Elaine Koga, *piano*

We regret that due to the incapacitation of one of its members, the PACIFIC STRING QUARTET is not able to participate in the Bartók Festival as was originally planned.

SONG TEXTS

Bujdosó - Ének (The Outcast)

I hide in the woods, alone and desolate, a fugitive from society. The rain falling from the sky is like the tears raining down my face. My beloved, I hide because of the crime I committed for you.

Párosító (Joking)

In the village, a betrothal celebration is taking place. There is much laughing and gaiety. Frogs' legs, a delicacy, are being served. Vári Yebor, a young man, comes early and eats most of the frogs' legs. Puskas Mihály, another young man, comes very late. He wants to eat frogs' legs, but poor Puskas--only the worst part of the frog is left. (Zimeyum, etc., is a nonsense rhyme.)

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