



SCHOOL of MUSIC
UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

MONTSERRAT ALAVEDRA, *soprano*
CARTER ENYEART, *cello*
ALBERTO RAFOLS, *piano*
YIZHAK SCHOTTEN, *viola*
FELIX SKOWRONEK, *flute*
PAMELA VOKOLEK, *harp*

in a

FACULTY CHAMBER MUSIC RECITAL

for the benefit of

THE SCHOOL OF MUSIC SCHOLARSHIP FUND

Monday, April 6, 1981

Meany Theatre, 8:00 P.M.

P R O G R A M

Music of Claude Debussy
(1862-1918)

TAPE
10.150

Two Etudes for Solo Piano, Book I (1915) 6
Pour les sixtes
Pour les octaves

Sonata for Cello and Piano (1915) 10
Prologue
Sérénade et Finale

Proses Lyriques (Claude Debussy) (1893) 15
De Grève
De Fleurs
De Soir

INTERMISSION

Syrinx for Solo Flute (1913) 2

TAPE
10.151

Trois Chansons de Bilitis (Pierre Louÿs) 9
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

Sonata for Flute, Viola, and Harp (1916) 17
Pastorale
Interlude
Finale