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2014

6-6

The UW School of Music

presents



Shakespeare's Songs – a lecture-concert

A celebration of the 450th anniversary of William Shakespeare's birth in 1564

UW Collegium Musicum
JoAnn Taricani, Director

6 June 2014 Room 213, Music Building 2:30 PM

Emerald Lessley, soprano ‡ Taro Kobayashi, lute ‡ Elizabeth Zhang, speaker

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PROGRAM

1 Remarks

2 "Kempe's Jigg", an instrumental dance for lute

3 ~~Remarks~~

4 "Sigh no more, ladies" (*Much Ado About Nothing*, Act II, Scene 3)

5 Remarks

6 "Blow, blow thou winter wind" (*As You Like It*, Act II, Scene 7)

7 Remarks

8 "Full fathom five" (*The Tempest*, Act I, Scene 2)

9 "Where the bee sucks" (*The Tempest*, Act V, Scene 1)

Emerald Lessley is in the doctoral program in voice, and has most recently been heard in the title role in Handel's *Semele* in May. She will sing in several recitals and opera roles next year, including in the December medieval concert of the Collegium Musicum.

Taro Kobayashi is a double major in guitar and physics, and has played with the Collegium Musicum for several years; he created the lute accompaniment for the songs you will hear today.

His senior recital is at 7:30 Sunday, in Brechemin Auditorium, on the first floor of this building.

Elizabeth Zhang is a double major in piano and electrical engineering, and has been working on the music of Shakespeare as a research project for the past two quarters; she selected the music for this event.

The lute was made in Barcelona in 1967 by Juan Estruch, a third-generation member of a famous family of Spanish instrument makers that date back to the 19th century; Taro purchased his lute while studying in London in Autumn.

To be added to the mailing list for future Collegium Musicum concerts, contact taricani @ uw.edu