

Young Artist Competition, and the Chinese-American Hennessey Cognac Music Competition. Yeh has won first prizes at the Pacific International Piano Competition and the National Federation of Music Clubs' Biennial Student Awards Competition, and won the grand prize in the Allegro Music Foundation/BAJ Classics competitions in New York. She was also the recipient of scholarships from the Chopin Foundation of the United States.

An active collaborative artist, Yeh has been a guest artist with the Adirondack Ensemble in New York and collaborated with the Harlem Boys' Choir. In 2004, she appeared at the Seattle Chamber Music Society's Summer Festival. She is also a devotee of collaborative and solo music by contemporary composers, giving performances by renowned modern composers such as Robert H.P. Platz, Morton Subotnick, Gyorgy Ligeti, Tyzen Hsiao, and Joël-François Durand.

At age thirteen, Yeh was accepted as a pupil of the renowned Hungarian pianist and pedagogue, Bela Siki, with whom she eventually completed her Bachelor of Music degree at the University of Washington, graduating *magna cum laude*. She then attended the Manhattan School of Music in New York City, where she studied with Byron Janis, Constance Keene, Marc Silvermann, and Sara Davis Buechner, earning her Master's of Music degree, Professional Studies Diploma, and her Doctor of Musical Arts degree. Yeh was consistently recognized for her excellence as one of the finest young pianists at the Manhattan School — she was the winner of the Graduation Concerto Competition, a winner in the Chopin Competition and the Miezymsluw Munz Piano Competition, and was awarded the Cohn Award for excellence in chamber music. Her other teachers and coaches include Robin McCabe, John Pickett, and Ruth Laredo.

Yeh is presently on the keyboard faculty at the University of Washington in Seattle, where she is frequently featured as a soloist and chamber musician. She has also taught at the Manhattan School of Music and The Brearley School in New York City. In demand as an adjudicator, she has served as a jury member for competitions in Washington, Oregon, and Utah.

CD
434
2006
1-25

School of Music
University of Washington Seattle, Washington

NONCIVE CD 15,092

CIVE CD 15,093

Presents a Guest Artist and Faculty recital:

Sonatas for Piano and Violin

with

Cármelo de los Santos, *violin*

and

Regina Yeh, *piano*

7:30 PM
January 25, 2006
BRECHEMIN AUDITORIUM

CD

PROGRAM

1 Announcement

2 SONATA NO. 10 IN G MAJOR, OP. 96.....27:44 LUDWIG VAN BEETHOVEN (1770-1827)
Allegro Moderato
Adagio espressivo
Scherzo. Allegro
Poco Allegretto - Adagio Espressivo - Tempo I - Allegro - Poco Adagio - Presto

4 SONATA IN D MINOR, OP. 108.....20:52 JOHANNES BRAHMS (1831-1897)
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

INTERMISSION

3 SONATA FOR VIOLIN SOLO NO. 3, OP. 27 ("BALLADE").....6:41 EUGÈNE YSAÏE (1858-1931)

5 TZIGANE - RAPSODIE DE CONCERT9:37 MAURICE RAVEL (1875-1937)

Brazilian violinist CARMELO DE LOS SANTOS was the first prizewinner of the IV "Júlio Cardona" International Competition, held in Covilhã, Portugal, in 2003, and also received the special prize for best interpretation of the required Portuguese work. In 2002, de los Santos performed at the prestigious Weill Recital Hall at Carnegie Hall with the ARCO Chamber Orchestra, both as a soloist and as conductor.

He came into prominence in 1993, when he won Brazil's most prestigious music competition, the "VII Eldorado Prize," in São Paulo. Since then, de los Santos has appeared as a soloist and as a recital player with major orchestras in Brazil and South America. His other prizes include the second prize in the "VII Young Artist International Competition"

(1991) in Argentina, first prize in the "1st Young Talents of MEC Radio Competition" (1996) in Rio de Janeiro, and first prize at the 2002 Music Teachers National Association Collegiate Artist Competition in Cincinnati, Ohio.

He has recorded several programs for radio and television in Brazil. In 1994, de los Santos made a CD featuring Brazilian and other composers of the 20th century under the Eldorado Radio label.

Carmelo de los Santos began violin studies at the Suzuki Association of his native city, Porto Alegre, when he was nine years old. He graduated from Rio Grande do Sul Federal University, Brazil, where he worked with Fredi Gerling and Marcello Guerchfeld, and came to America in 1997 to study in New York at the Manhattan School of Music with Sylvia Rosenberg. He holds a doctoral degree from the University of Georgia, where he studied under the Russian violinist Levon Ambartsumian.

He is currently assistant professor of violin at the University of New Mexico, Albuquerque, where he pursues an intense artistic and pedagogical career. Among the highlights of the past year were recitals/master classes in Portugal, a CD recording of Brazilian music for violin and piano, and concerts with several Brazilian orchestras. In the summer of 2006, de los Santos will be the soloist on the Albuquerque Youth Symphony Brazilian tour. He also will play recitals in Berlin, Munich, and Cologne, Germany, as well as a solo concerto with the Lyric Academy of Rome Symphony Orchestra, Italy.

As one of the most promising talents of her generation of young American pianists, REGINA YEH has delighted audiences with her performances throughout the United States and internationally, including Belgium, Italy, the United Kingdom, and the Slovak Republic, as well as on tour in her native Taiwan. Highlights of her solo appearances include the Dame Myra Hess Memorial Concert Series in Chicago and with the Manhattan Symphony Orchestra under the baton of Jersey Semkov. In May 2005, she was the soloist in a concert of music devoted to the award-winning Taiwanese composer, Tyzen Hsiao, in Seattle's Benaroya Hall. Her performances have also been broadcast on KING-FM in Seattle and televised in the Slovak Republic.

Yeh's musical gifts and exceptional artistry have earned her many awards and honors. She is a laureate of many national and international competitions, including the Newport International Piano Competition, the American National Chopin Competition, the Virginia Waring International Piano Competition, the National Federation of Music Clubs'