

B376  
1987  
S-27

University of Washington  
THE SCHOOL OF MUSIC

#01-073 box 121  
PHENOTAPE  
B376 1987 S27  
rec 1-2

presents a

## BAROQUE ENSEMBLE CONCERT

May 27, 1987

8:00 PM, Music Auditorium

Tape 11, 213

### PROGRAM

JACQUES HOTTETERRE  
(c. 1680-1761)

Suite in D, Opus II, No. 1  
Prelude  
Allemande 'La Royale'  
Rondeau 'Le Duc d'Orleans'  
Sarabande d'Armagnac  
Gavotte 'La Meudon'  
Menuet 'La Comte de Brione'  
Gigue 'La Folichon'

11:35

Douglas Resnick, *baroque flute*  
Vincent Ranger, *harpsichord*  
Joe Bichsel, *cello*

JOHANN SEBASTIAN BACH  
(1685-1750)

Sonata VI in G for Violin and  
Harpsichord, BWV 1019  
I. *Vivace*  
II. *Largo*  
III. *Allegro (cembalo solo)*  
IV. *Cantabile, ma on poco Adagio*  
(third movement of the second  
version)  
V. *Allegro*

17:23

Leif Pedersen, *violin*  
Vincent Ranger, *harpsichord*

Tape 11.214

GEORG PHILIPP TELEMANN  
(1681-1764)

Concerto Primo

Grave

Allegro

Grave

Allegro

Largo

Presto

Largo

Allegro

Douglas Resnick, *baroque flute*

Ed Davis, *violin*

Donna Fogle, *viola*

Joe Bichsel, *cello*

Vincent Ranger, *harpsichord*

10:48

INTERMISSION

BACH

Sonata in G Minor for 'Cello and  
Harpsichord (originally composed

for Viola da Gamba) BWV 1029 12:13

Vivace

Adagio

Allegro

Joe Bichsel, *cello*

Vincent Ranger, *harpsichord*

BACH

Orchestra Suite in B Minor

BWV 1067

I. Overture

II. Rondeau

III. Sarabande

IV. Bourrée I (Bourrée II)

V. Polonaise Double

VI. Menuet

VII. Badinerie

Douglas Resnick, *baroque flute*

Leif Pedersen, *violin I*

Ed Davis, *violin II*

Donna Fogle, *viola*

Joe Bichsel, *cello*

Vincent Ranger, *harpsichord*

18:41