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1988
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Dvb

THE SCHOOL OF MUSIC
at the
University of Washington

presents its 43rd program of the 1987-88 season:

NEW MUSIC BY YOUNG
COMPOSERS

CD 14,940

March 9, 1988

8:00 PM, Brechemin Auditorium

Cass
11323
SIDE A

PROGRAM

KARLIN LOVE

TWO FOR FOUR IN FIVE

Karlin Love, *clarinet*; Beverly Setzer, *bass clarinet*;
Midge Thomas, *violin*; Joe Bichsel, *'cello*

9109

CAROLIE J. SHOEMAKER

TWELVE TONES IN THREE
MOTIONS

Prelude

Fugue

Walzing

Serenade

1016

Karlin Love and John Shields, *clarinets*;
Beverly Setzer, *bass clarinet*

CHARLES HIESTAND

ONE FOR PIANO

Peter Mack, *piano*

617

CRAIG WESTON

4:31

TWO MICROTONAL STUDIES
FOR BASSOON AND
CONTROLLED SONIC
ENVIRONMENT

Terry Ewell, *bassoon*

SIDE B

HOWARD ELMER
(music and text)

TWO SONGS
FLOW
THE POND

6:57

Cynthia Dario, *soprano*; Douglas Resnick, *flute*;
Kevin Howard, *piano*

~~CRAIG WESTON~~

NOT played.

~~SEEDS, SPARKS, DREAMS,
VISIONS: (Eleven miniatures
for String Quartet and Two
Pianos)~~

- I. Introduction
- II. Spaslyranonverocta
- III. Andante con Dramatico
- IV. Corybantes' Shell Game
- V. Romance Again Courts
the Sonic Bricklayer (to
no avail)
- VI. Arrive, Depart?
- VII. Serenāde
- VIII. Grotosqueology
- IX. Zoom
- X. S.B. Stands Fast
- XI. Introduction? (To
Where Music Really
Begins?)

Rebekah Coates, *violin*; Midge Thomas, *violin*,
Julia Young, *viola*; Joe Bichsel, *cello*; Gennie Greg, *piano*; Tamara
Pillsbury, *piano*

UPCOMING CONCERTS:

March 7, THE CONTEMPORARY GROUP, 8:00 PM, Meany Theater.

March 9, THE WIND ENSEMBLE and UNIVERSITY BAND, 8:00 PM,
Meany Theater.

March 9, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium,
Music Building.

March 10-13, UW OPERA: Monteverdi's *L'Incoronazione di Poppea*,
8:00 PM Thursday/Friday/Saturday, 3:00 PM Sunday, Glenn
Hughes Playhouse.

March 11, UNIVERSITY SYMPHONY & COMBINED CHORUSES,
8:00 PM, Meany Theater.

March 14, UNIVERSITY PERCUSSION ENSEMBLE, 8:00 PM, Meany
Studio Theater.

March 15, OPERA WORKSHOP, 8:00 PM, Meany Studio Theater.

March 30, BRECHEMIN SCHOLARSHIP WINNERS RECITAL, 8:00
PM, Meany Theater.

April 5, UNIVERSITY HARP ENSEMBLE, 8:00 PM, Meany Theater.

April 6, VISITING FACULTY ARTISTS IN ETHNOMUSICOLOGY:
Music of Vietnam and Australia, 8:00 PM, Meany Theater.

April 12, UNIVERSITY MASTERS SERIES: Augusto Paglialunga,
tenor, and Larry Starr, *piano*, 8:00 PM, Meany Theater.

April 20, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.

April 26, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.

May 12, 14, 15: UW OPERA: Bohuslav Martinu's *Julietta*, 8:00 PM
Thursday and Saturday, 3:00 PM Sunday, Meany Theater.

May 17, UNIVERSITY MASTERS SERIES: William O. Smith, *clarinet*
and Stuart Dempster, *trombone/didjeridu*, joined by the U.W.
CONTEMPORARY GROUP, 8:00 PM, Meany Theater.

May 18, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.

May 23, THE MADRIGAL SINGERS, 8:00 PM, Meany Theater.

May 24, UNIVERSIT SINGERS, 8:00 PM, Meany Theater.

May 26, UNIVERSITY JAZZ COMBOS, 8:00 PM, Brechemin Audito-
rium, Music Building.

June 1, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium, Music
Building.

YOUR CONTRIBUTION IS NEEDED to help support students and programs in the School of Music at the University of Washington. Private gifts are used to enrich areas where public funds do not meet School needs. And student scholarships are not available at all through State funds—we rely on gifts from people like you! Please give as generously as you can: your participation matters.

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_____ \$250 The 1861 Club	_____ \$ _____
_____ \$100 "	

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