

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Saturday, March 15, 1969

8:00 P.M.

Hub Auditorium

THE CONTEMPORARY GROUP

William O. Smith, *Director*

P R O G R A M

FRANCIS POULENC
(1899-1963)

Sonata (1922)

Allegro moderato
Andante
Rondeau

**James Weaver, *horn*
**George Oram, *trumpet*
**Alan Dorsey, *trombone*

ANTON WEBERN
(1883-1945)

Quartet Opus 22 (1930)

Sehr mässig
Sehr schwungvoll

**Martin Friedmann, *violin*
Michael Davenport, *clarinet*
Charles Keagle, *tenor saxophone*
Dae Baird, *piano*

HENRI POUSSEUR
(b.1929)

Madrigal 2 (1961)

Colleen Dixon, *flute* **Laurie Kechley, *'cello*
**Martin Friedmann, *violin* Dae Baird, *harpsichord*

R#1-5295

INTERMISSION

LUCIANO BERIO
(b.1925)

Sequenza II (1965)

*Pamela Vokolek, *harp*

BERNHARD HEIDEN
(b.1910)

Quintet (1952)

Molto moderato; Allegretto
Vivace
Andantino
Allegro

* Christopher Leuba, *horn*

The Philadelphia String Quartet

*Veda Reynolds, *violin*

*Alan Iglitzin, *viola*

*Irwin Eisenberg, *violin*

*Charles Brennand, *'cello*

* Faculty Member.

** Research Associates, under a grant from the Rockefeller Foundation.