

presents

THE UNIVERSITY CHORALE
Giselle Wyers, *conductor*

May 23, 2011

7:30 PM

Meany Theater

PROGRAM

“WELCOME ALL THE PLEASURES THAT RESOUND” HENRY PURCELL (1659-1695)

Constance Shepherd, *violin I*

Brittany Murphy, *violin II*

Romarc Pokorny, *viola*

Natalie Hall, *cello*

Laura Oimette, *harpsichord*

Solos (in order of appearance):

Adam Brown, Isaiah Lin, Greg Starr, Brian Culbertson, Ann Trigg,
Meowset Abbett, Ivana Cho, Richelle Scanlan, Tim Blok, Henry Chan

from *A PUSHKIN GARLAND*..... GEORGY VASILYEVICH SVIRIDOV (1915-1998)
[Texts by Alexander Pushkin (1799-1837)]

1. *A GRECIAN FEAST*

*The merry god of wine permits us to imbibe three goblets in an evening's time
The first--in the name of the Graces, bare and blushing;
while the second is devoted to ruddy-cheeked wellness;
and the third--to enduring friendship.*

*After the third cup the wise man deposes all laurels from his brow
and makes all further oblations to restorative Morpheus.*

2. *REVEILLE*

Caitlin Tierney, *soprano*
Bernardica Sculac Stern, *alto*
Simon Khorolskiy, *bass*

3. *ARISE, TIMID ONE*

Meowset Abbett, *soprano*
Margo Schadt, *alto*

*Arise, timid, one: In your cave The holy oil lamp Burns until morning
With heartfelt prayer, O prophet, dispel Sorrowful thoughts, And evil dreams!
Until morning dawns Humbly make your prayer Read the heavenly book Until morning dawns!*

4. *MAGPIE CHATTER*

Melinda Schlimmer, Caitlin Tierney, Claire Koerner, and Ivana Cho, *sopranos*
Emily Dempsey and Bernardica Sculac Stern, *altos*
Brian Culbertson and Todd Lien, *tenors*
Ryan Hyde, *bass*

*A white-flanked magpie chatters 'neath my front gate,
jumping to and fro, the motley bird foretells that I shall have guests.
An imaginary bell rings in my ears, the crimson ray of dawn glimmers,
and the silvery snow-dust glistens. sleigh-bells ring, little drums beat,
(whilst the people, my, oh, my,) whilst the people gaze at the gypsy girl.
the gypsy girl dances, beating loudly on a drum, ah, she waves her handkerchief,
laughs merrily and sings: "I'm a songstress, I'm a singer, and a first rate enchantress.
Take me with you, don't regret it, with me the trip will be more fun!"*

INTERMISSION

HERR, AUF DICH TRAUEN ICH HEINRICH SCHÜTZ (1585-1672)
*In thee, O Lord, do I put my trust; let me never but put to confusion. Deliver me in thy righteousness,
and cause me to escape: incline thine ear unto me, and save me. Be thou my strong habitation,
whereunto I may continually resort; thou hast given commandment to save me.*

THE SHOWER EDWARD ELGAR (1857-1934)

HYMNE Á ST. MARTIN VACLOVAS AUGUSTINAS (b. 1959)

Jeremiah Selvey, *conductor*

*Oh, man unsullied
And invincible by work,
Fearless of death,
Who hasn't dread of death,
Not declined of life.*

*Eyes and arm
Always turned to the heavens,
Not overcoming by the spirit of prayer,
And not wearied, Alleluia.*

*Martin beaming with
Joy of Abraham,
Martin, he's poor and modest,
Stepping rich to the heavens,
Honored with hymns of heaven.*

SURE ON THIS SHINING NIGHT MORTEN LAURIDSEN (b. 1943)
Jeremiah Selvey, *conductor*

FIVE FLOWER SONGS BENJAMIN BRITTEN (1913-1976)

[Texts by Robert Herrick, George Crabbe, John Clare, and anonymous]

*To Daffodils
The Succession of the Four Sweet Months
Marsh Flowers
The Evening Primrose
Ballad of Green Broom*

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SOPRANO

N. Meowset Abbett, Vocal Performance and
Communications
Ivana Cho, Psychology
Jennifer Glusman, Physiology
Kimberly Gray, Speech and Hearing Sciences
Lucy Horton, Music Education, Choir Historian
Claire Koerner, Business Administration, Choir
Publicity Chair
Vivian Lyons, Public Health and Medical
Anthropology, Choir Vice President
Elizabeth Meyers, Art History
Katie Sander, Music Education
Richelle Scanlan, Biology
Margo Schadt, Vocal Performance
Melinda Schlimmer, Linguistics
Caitlin Tierney, Linguistics and Scandinavian
Area Studies, Choir Historian
Katherine Walton, International Studies
Sola Yun, Vocal Performance

ALTO

Nina Alden, Vocal Performance and Music
Education, Choir President
Annalisee Brasil, Vocal Performance
Emily Dempsey, Nursing
Beth Gawne, Anthropology
Joan Kim, International Studies
Katie Krupin, Technical Communication, Choir
Secretary
Tami McTaggart, Chemical Engineering
Stephanie Robinson, Chemical Engineering
Bernardica T. Sculac Stern, UW Staff, Office
of Research
Constance Shepherd, Music Education
Rebecca Sherman, Psychology
Oana Tomai, Music Education Post-Bac
Ann Trigg, Communications
Anne Wolken, Psychology and Anthropology

TENOR

Lim Sam Adiputra, Civil Engineering
Omid Bagheri, Anthropology, Choir Concert
Chair
David Bahr, English and Economics
Tim Blok, Music Education
Henry Chan, PreMaj
Brian Culbertson, Vocal Performance and
Drama
Eric Gintz,
Ian J. Kim, Pre HS
Garrett MacCracken, Electrical Engineering
Nikko Piscioti, PreMaj
Adam Quillian, Business

BASS

Bryan Briggs, Premed and Business
Adam Brown, Civil Engineering
Daniel Hericks, International Studies
Loc Hua, Preengineering
Ryan Hyde, Music Education, Choir Publicity
Chair
Randy Jackson, Presci, Choir Concert Chair
Paul Johns, non-matriculated music major
Simon Khorolskiy, Vocal Performance
Isaiah Lin, Vocal Performance
Jason Lin, ACMS, Choir Treasurer
William Ray, Economics and Mathematics
Dean Spencer, Biochemistry
Greg Starr, Music Education
Kevin Womac, Mathematics

CLASSICAL

KING FM 98.1

CONDUCTOR BIOGRAPHY:

GISELLE WYERS is Assistant Professor of Choral Studies and Voice at the University of Washington, where she conducts the University Chorale and teaches courses in voice, undergraduate choral conducting, graduate choral repertoire, and music methods. University Chorale's 2008 performance of the Genesis Suite with Seattle Symphony was termed "brilliant" by The Seattle Times.

Wyers is a leading national figure in the application of Laban movement theory for conductors. Each summer she team-teaches choral conducting with James Jordan at Westminster Choir College, and her chapter entitled "Incorporation Laban Actions in the Rehearsal" is currently available as part of the textbook *Music for Conducting Study* through GIA Publications (2008).

As a composer, Wyers is currently preparing numerous choral works for premieres, including a commission by the renowned Netherlands chorus A Cappella Koor Cantabile. She will launch the "Giselle Wyers Choral Series" as part of Santa Barbara Music Publishing Company this spring. This series will feature works by Wyers and other emerging composers from across the globe.

Wyers' dedication to exposing audiences to the music of contemporary American composers has led to publications in various national journals. She is especially interested in exploring how modern composers use music as a form of peace-making and social justice. "Waging Peace through Intercultural Art in Kyr's Ah Nagasaki," appears as the cover article of the May 2008 Choral Journal, and discusses how the act of creating and premiering a musical work can serve as a gesture of reconciliation between cultures.

Wyers is in frequent demand as a guest conductor of honor choirs across the United States. As a vocalist, she has recorded CDs with the Westminster Symphonic Choir, Oregon Repertory Singers, and Linda Ronstadt.

Wyers holds a Doctor of Musical Arts in conducting from the University of Arizona, where she studied with Maurice Skones, and minored in historical musicology with John Brobeck. She earned a master's degree from Westminster Choir College, where she founded the Greater Princeton Youth Chamber Orchestra, and a bachelor's degree from UC Santa Cruz, where she founded the San Lorenzo Valley Community Chorus and Orchestra.

2010-2011 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

May 25, Contemporary Group. 7:30 PM, Meany Studio Theater.

May 25, Guest Artist Workshop: Margaret Leng Tan, piano, *Breaking the Sound Barrier: The New Piano*. 3:00 PM, Brechemin Auditorium.

May 25, Film Screening: Margaret Leng Tan, *Sorceress of the New Piano: The Artistry of Margaret Leng Tan*. 4:30 PM, Brechemin Auditorium.

May 26, Wind Ensemble, Symphonic, and Concert Bands. 7:30 PM, Meany Theater.

May 26, Guest Artist Recital: Margaret Leng Tan: *The Three Cs: Pioneers of the Avant-Garde Piano*. 7:30 PM, Meany Studio Theater.

May 31, Chamber Singers. 7:30 PM, Meany Theater.

May 31, Percussion Ensemble: *World Percussion Bash*. 7:30 PM, Meany Studio Theater.

June 1, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

June 2, University Choirs: *UW Sings*. 7:30 PM, Meany Theater.

June 3, University Symphony. 7:30 PM, Meany Theater.

June 3, Spring Opera Workshop. 7:30 PM, Meany Studio Theater