

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF ORIGINAL COMPOSITIONS

from the classes of
George Frederick McKay

Thursday, May 4, 1944 8:30 P.M. Henry Art Gallery

PROGRAM

Jan Kok Lento for Piano Quartet
Shirley Munger, Piano
Shirley Greeley, Violin
Georgianne McKay, Viola
Richard McKay, Violoncello

Virginia McCallum Sonata Movement for Piano Quartet
Virginia McCallum, Piano
Shirley Greeley, Violin
Georgianne McKay, Viola
Joyce Rader, Violoncello

Jan Kok Sonata Movement for Piano
Virginia McCallum

Petronella Jones Melody
Joyce Rader, Violoncello
Petronella Jones, Piano

Phyllis Latimer Scherzo and Allegro
Bonnie Jean Douglas, Violin
Shirley Munger, Piano

Phyllis Latimer Two Pieces for Piano
Phyllis Latimer

(OVER)

Virginia Gene Shankel Four Songs

TO MUSIC:

Ruth Stendal, Soprano
Annette Wright, Flute Shirley Greeley, Violin
Joyce Rader, Violoncello Virginia Gene Shankel, Piano

THE MUSICIANS:

Bernadine Freeman, Mezzo Soprano

MISTRESS MINE:

Evelyn Houck, Soprano

AFRICAN DROUGHT:

Rosamond Hirschorn, Contralto

Virginia Gene Shankel Fantasie

Bonnie Jean Douglas, Violin
Virginia Gene Shankel, Piano

F. Hugh Smith Quartet for Woodwinds

Flute, Two Clarinets and Bass Clarinet

Shirley Anne Williams Prelude for Piano

Shirley Anne Williams

Leland C. Smith Sonata for Violin and Piano

Pastorale
Scherzo-rubato
Finale

Eugene Andrie, Violin
Leland C. Smith, Piano



Tuesday, May 9—Student Recital: Virginia McCallum, Pianist. Henry Art Gallery, 8:30.

Thursday, May 11—Lecture Recital: "The King's Henchman," Louise Van Ogle. Henry Art Gallery, 8:30.