

DAF 13,344
CD 13,345

presents an

B378
1998
12-1

ADVENT CONCERT

with

THE BAROQUE ENSEMBLE

Carole Terry & Margriet Tindemans, *directors*

December 1, 1998

8:00 PM

Walker-Ames Room

—PROGRAM—

- CD
- | | | | | |
|---|---|--------|-----------------------------|------|
| 1 | Intro - Margriet | | | DAF |
| 2 | DER HERR SCHAUET VON HIMMEL, SWV 292..... | (2:30) | Heinrich Schütz (1585-1672) | ID 1 |
| 3 | HODIE CHRISTUS NATUS EST, SWV 315..... | (4:20) | Schütz | ID 2 |

Joelle Berry, *soprano*
Michelle Rice, *mezzo-soprano*



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|---|-------------------------------------|--------|-------------------------------|------|
| 4 | INTRO | | | |
| 5 | CONCERTO GROSSO, OPUS 6, NO. 8..... | (8:48) | Arcangelo Corelli (1653-1713) | ID 3 |
- "CONCERTO FATTO PER LA NOTTE DI NATALE"
*Vivace—Grave—Allegro—
Adagio—Allegro—Adagio—
Vivace—Allegro—Largo*



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|---|---|--------|----------------------------------|------|
| 6 | Intro | | | |
| 7 | from CANTATE PASTORALE PER LA NATIVITA DI NOSTRO SIGNORE GESU CRISTO PASTORALE: "TOCCA LA PRIMA SORTA A VOI, PASTORI"..... | (7:18) | Alessandro Scarlatti (1660-1725) | ID 4 |
- Recitative: *Andante tranquillo*

Meg Daly, *soprano*

—INTERMISSION—

8 - INTRO
9 from CANTATA: SCHWINGT FREUDICH EUCH EMPOR, BWV 36 DAF
DIE LIEBE ZIEHT MIT SANFTEN SCHRITTEN..... (0:15)..... Johann Sebastian Bach (1685-1750) 1D5

Kerry Jennings, *tenor*
Dillyn Kost, *oboe*

cass $\frac{A}{B}$

10 - INTRO
11 TRIO SONATA IN G MINOR..... (12:29)..... Dietrich Buxtehude (c. 1637-1707) 1D6
Vivace—Lento—Allegro—Lento
Andante—Grave—Gigue
Recitative: Behold! A Virgin Shall Conceive

12 INTRO
13 O THOU THAT TELLEST GOOD TIDINGS TO ZION..... (4:47)..... George Frideric Handel (1685-1759) 1D7

14 from "MESSIAH": HE SHALL FEED HIS FLOCK LIKE A SHEPHERD..... (5:30)..... Handel 1D8
Meg Daly, *soprano*
Soon Cho, *mezzo soprano*

Ronn Fullerton & Gloria Hwang, *violins*
Alexis Schultz & Kerrick Jennings, *violas*
Margriet Tindemans, *viola da gamba*
Jiyoun Lee & Hsin Hung Liu, *organ*

1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 23, Concerto Competition. 7 PM, Meany Theater.

December 2 and 3, Jazz Combos. 8 PM, Brechemin Auditorium.

December 6, Faculty Recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.

December 6, Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium.

December 7, University Chorale and Chamber Singers. 8 PM, Meany Theater.

December 7, Percussion Ensemble. 8 PM, Meany Studio.

December 8, University Symphony Centennial Concert. 8 PM, Meany Theater.

December 9, Studio Jazz Ensemble. 8 PM, Meany Theater.

December 13, Student Chamber Music Series. 2 PM, Brechemin Auditorium.

January 8, Guest Master Class: Nathaniel Rosen, cello. 1 PM, Meany 268.

January 8, Seattle Opera Preview: DON GIOVANNI. 1:30 PM, Brechemin Auditorium.

January 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

January 24, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.

January 25, Voice Division Recital. 7 PM, Brechemin Auditorium.

January 31, Faculty Recital: Robert Davidovici, violin, and Craig Sheppard, piano. 8 PM, Brechemin Auditorium.