

C46-1981-2-23

UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

THE UNIVERSITY CHORALE and THE UNIVERSITY SYMPHONY
Joan Conlon, *director* Michel Singher, *director*
Joan Conlon, *conductor*

Monday, February 23, 1981

Meany Theatre, 8:00 P.M.

TAPE 10,098

PACHELBEL
(1653-1706) 10

VAUGHAN WILLIAMS
(1872-1958) 20

TAPE 10,099

MOZART
(1756-1791) 30

PROGRAM

Canon

Five Mystical Songs

Easter

I Got Me Flowers

Love Bade Me Welcome

The Call

Antiphon

(Don Walkup, baritone)

INTERMISSION

"Coronation" Mass

Kyrie elison

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Marge Sackett, soprano

Carmen Leon, mezzo-soprano

John Obourn, tenor

Donald Walkup, bass

University Choraie personnel

Ronald Aden	Frank Eaton	Nanette Patella
Scott Barker	Charles Encell	Marilyn Pearson
Robert Bavis	Sherry Flotten	Ann Roetcisoender
Marcia Bellamy	Margaret Garner	John Sackman
Lisa Brennan	Catherine Gribos	Ralph Scheving
Holly Bryant	Mark Hunter	Elizabeth Simmons-O'Neill
Susan Carlson	Janet Kretlow	David Small
Pamela Chang	Julia Lingerfelt	Natasha Solovjev
Grace Cheng	Colleen Madden	John Soper
Tim Chong	Peter Maurer	Elizabeth Sterling
Lisa Davin	Peter Milliken	Kimberley Vernon
Kenneth DeJong	Kristine Moore	Thomas Wolfe
Kathleen Doyle	Carol Nelson	JoAnn Stremler,
Elizabeth Duncan	Vernon Nicodemus	<i>rehearsal accompanist</i>
Darcy DuRuz		

University Symphony personnel

Violin I

Stephen Daniels	Mary-Jean Kindschuh
Sandra Guy	Elbert Linn
Mary Mader	Samara Hoag
Benita Lenz	Susan Loomis
Christine Olason	Kelly Brennan
Barbara Rood	Sengita Watcich
Beverly Meng	<u>Viola</u>
Danielle Franklin	Norman Wallace
Anthony Bondi	Michael Watson
Jeth Chandler	Sara Gerhart
Ferri Schneider	Susan Koelle
Brigitta Grossrieder	Ann Schnaidt
Patricia Chin	Delia Kritikos
Daniel Ahearn	Richard Koenig
Antonio Alcantara	Sara Wollner

Violin II

Sam Osborne	Meg Brennand
Angela Chun	Carolyn Fulkerson
Delphine Frazier	Andrea Arksey
Jennifer Chun	Teresa Brownson
Iileen Hsu	Jane Hawkins
Ann Busch	Cathy Chan
Nicholas Yokan	John Tangborn
Rebecca French	David Beck
Carol Willis	Joseph Bichsel

Paige Stockley
Brian Fearn
Sally Pitluck
Gretchen Zimmerman
Robert Schneider

Bass

Connie Van Winkle
Ron Fordice
Nicholas Marcelja
Richard Edwards
Virginia Ring
Jung Mei Kim

Oboe

Susan Swanson
Ailene Munger

Bassoon

Francine Floyd
Beatrice Kaufman

Horn

Ted Kummert
Roger Bolstad

Trumpet

David Scott
Warren Johnson

Trombone

Monique Buzzarte
Adrienne Frank
Greg James

Timpani

Julie Calhoun

Text Translation

Five Mystical Songs

Easter

Rise heart; thy Lord is risen. Sing his praise without
takes thee by the hand, that thou likewise with him may
that, as his death calcined thee to dust, his life may
much more, Just.

Awake, my lute, and struggle for thy part with all thy
taught all wood to resound his name who bore the same.
sinews taught all strings, what key is best to celebrate
day.

Consort both heart and lute, and twist a song pleasant as
since all music is but three parts vied, and multiplied:
blessed Spirit bear a part, and make up our defects with

I got me flowers

I got me flowers to strew thy way; I got me boughs off me
thou wast up by break of day, and brought'st thy sweets
The Sun arising in the East, though he give light, and th
if they should offer to contest with thy arising, they
Can there be any day but this, though many suns to shine
count three hundred, but we miss: there is but one, and

Love bade me welcome

Love bade me welcome; yet my soul drew back, guilty of du
But quick-eyed Love, observing me grow slack from my fir
in, drew nearer to me, sweetly questioning, if I lack'd
A guest, I answer'd, worthy to be here: Love said, You sh
I the unkind, ungrateful? Ah, my dear, I cannot look on
took my hand, and smiling did reply, who made the eyes b
Truth, Lord, but I have marr'd them: let my shame go wher
serve. And know you not, says Love, who bore the blame?
then I will serve.

You must sit down, says Love, and taste my meat: so I did

The Call

Come, my Way, my Truth, my Life: such a Way, as gives us
a Truth, as ends all strife: Such a Life, as killeth dea
Come, my Light, my Feast, my Strength: Such a Light, as s
Such a Feast, as mends in length: Such a strength, as ma
Come, my Joy, my Love, my Heart: Such a Joy, as none can
Love, as none can part: Such a Heart, as joys in love.