

Compact disc

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2015

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SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2014-2015

Presents:

PRIZED:
FRACTAL LANDSCAPES

UNIVERSITY OF WASHINGTON
CAMPUS BAND

Dr. Alison Farley / Anita Kumar / David Sloan
conductors

and

UNIVERSITY OF WASHINGTON
CONCERT BAND

Erin Howard / Lewis Norfleet
conductors

7:30 PM
February 26, 2015
MEANY THEATER

CD #17,137

UNIVERSITY OF WASHINGTON CAMPUS BAND
Dr. Alison Farley / Anita Kumar / David Sloan, *conductors*

- 1 *remarks, Norfleet*
- 2 A DUO OF GRAINGER 5:23 PERCY ALDRIDGE GRAINGER (1882-1961)
Faeroe Island Dance (1946)
Shepherd's Hey (1918)
- 3 BALLAD FOR BAND (1946) 8:23 MORTON GOULD (1913-1996)
- 4 CHANT AND JUBILO (1962) 5:16 FRANCIS MCBETH (1933-2012)
- 5 ENTRY MARCH OF THE BOYARS (1895/1990) 5:30 JOHAN HALVORSEN (1864-1935)/
arr. Fennell

UNIVERSITY OF WASHINGTON CONCERT BAND
Erin Howard & Lewis Norfleet, *conductors*

- 6 *remarks, Norfleet*
- 7 MARCH CARILLON 2:11 HOWARD HANSON (1896-1981)
- 8 AMERICAN HYMN SONG SUITE (2007) 9:47 DWAYNE S. MILBURN (b. 1963)
I. Prelude on "Wonderous Love"
II. Ballad on "Balm in Gilead"
III. Scherzo on "Netteton"
IV. March on "Wilson"
- 9 DUSK (2008) 4:41 STEVEN BRYANT (b. 1972)
remarks, Norfleet, no mic
- 10 PAS REDOUBLÉ (1887) 3:50 CAMILLE SAINT-SAËNS (1835-1921)/
arr. Arthur Frackenpohl (b. 1924)

PROGRAM NOTES

PERCY ALDRIDGE GRAINGER was an Australian-born composer, arranger and pianist. He is most famous for his collections of original folk tunes set for large ensembles and chamber groups, two of which are featured in this program. *FAEROE ISLAND DANCE* comes from the folk tune "Let's Dance Gay in the Green Meadow." The Faeroe Islands are located between the Shetland Islands and Iceland. Musical instruments were relatively unknown to the "Islanders"; most of their folk songs were based in song and dance. The people of Faeroe were known to dance for hours on end, with one dance following the other without missing a beat. Grainger writes of his setting, "This attitude is mirrored in my setting of [Faeroe Island Dance], which does not end with the finality usual to most modern compositions, but just stops abruptly in mid-dance, ready to be succeeded immediately by another dance."

In tonight's performance, we do just that, leading directly into *SHEPHERD'S HEY* without pause. Grainger set this English dance for wind band in 1918. The tune comes from a widely known Morris Dance, typically danced by teams of men to simple instrumental accompaniment. The 'Hey' of the title denotes a particular figure in Morris Dancing. This setting is typical of Grainger's style of composition, contrapuntal while using melodic material to derive many-stranded lines heard at one time.

MORTON GOULD was an American composer noted for his contributions to American art music. Among other contributions, Gould was noted for his novel harmonic devices, playful melodies and rich subject matter, attributed to his versatility as composer and performer, working in many diverse idioms, including the symphony orchestra, vaudeville, Hollywood, Broadway, and the wind band. A native of Richmond Hill, NY, he studied composition at the Institute of Musical Art (later known as the Juilliard School) and worked in New York as a pianist for movie theaters and vaudeville as well as being staff pianist for the Radio City Music Hall upon its opening. As a wind band composer, he is probably best known for his *Fourth Symphony*, popularly known as his *West Point Symphony*, a work written six years after his *BALLAD FOR BAND* of which the former shares many similarities. His accolades include a fellowship to the American Academy of the Arts as well as the Pulitzer Prize for his orchestral piece *Stringmusic*, commissioned by the National Symphony Orchestra in honor of their outgoing music director, Msislav Rostropovich in 1995.

Based on the style and elements of the spiritual, *BALLAD FOR BAND* does not contain any direct quotes from existing melodies. It is, instead, an original expression of the effect spirituals had upon Gould as a composer, who wrote: "Spirituals have always been the essence, in many ways, of our musical art, our musical spirit. The spiritual is an emotional, rhythmic expression. The spiritual has a universal feeling; it comes from the soul; from the gut."

WILLIAM FRANCIS MCBETH was a respected composer, especially of music for winds. He taught at Ouachita Baptist University from 1957 until 1996. He was awarded with the Howard Hanson prize during his time at Eastman, and earned degrees from Hardin-Simmons University and the University of Texas. He was appointed Composer Laureate of the state of Arkansas in 1975. He is also well known for the "pyramid of sound" pedagogical technique of balancing sound within an ensemble. *CHANT AND JUBILO* was commissioned by the Four States Bandmasters Convention in Texarkana, Texas, and was first performed in 1962. The two connected, contrasting movements feature a modal chant reminiscent of church organum, and a faster section featuring brass fanfares and large dynamic swells. Both sections are scored as ways to implement the pyramid of sound technique, wherein lower voices should be more present in the overall color of the group, scaling up to the least present soprano voices.

ENTRY MARCH OF THE BOYARS was originally composed for orchestra by Norwegian-born composer JOHAN HALVORSEN. The piece originated from Halvorsen's interest in the entry of the Romania Boyars, or aristocrats, into Bucharest in the 18th century. His research "forced" him to compose music out of the events. This edition, arranged by FREDERICK FENNELL, was prepared from the original orchestral score of 1895.

JOHAN HALVORSEN was a violinist, composer and conductor born March 15, 1864 in Drammen, Norway. He studied with Lindberg and Norquist at the Stockholm Conservatory, Brodsky in Leipzig, Becker in Berlin and Thomson in Liege. He served as the conductor of the theatre in Bergen and the Christiania National Theatre. Halvorsen's compositions are known for a nationalistic sound, marked by brilliant orchestration. Halvorsen died in Oslo on December 4, 1935.

HOWARD HANSON was a Pulitzer Prize-winning composer, conductor, and pedagogue. Hanson was among the first twentieth century American composers to achieve widespread prominence. In contrast to the angular Stravinskian and Americana-influenced sounds that dominated American concert music prior to World War II, Hanson wrote in an unabashedly Romantic idiom influenced by his Nordic roots. Of particular importance to the composer was the music of Sibelius; however, he also acknowledged the influence of composers such as Palestrina and Bach. Hanson directed the Eastman School of Music in Rochester for 40 years.

A native of Baltimore, Maryland, Major DWAYNE MILBURN earned a Ph.D. in Music from UCLA in 2009, a Master of Music degree in Orchestral Conducting from the Cleveland Institute of Music in 1992, and a Bachelor of Fine Arts degree in Music in 1986 from UCLA. During his undergraduate career, he was an arranger for the UCLA Band and Choral Programs, as well as the Special Projects Division of ABC TV. Upon graduation, he became the Director of Cadet Music for the United States Military Academy, West Point, New York, serving as the conductor for the internationally renowned West Point Glee Club. During graduate studies in Cleveland, he contributed several arrangements to the Cleveland Orchestra. Major Milburn remains active as a composer, conductor, and adjudicator and has received commissions from the instrumental programs at

UCLA, the University of North Texas, Indiana University of Pennsylvania, and the University of Wisconsin-Milwaukee.

"*AMERICAN HYMN SONG SUITE* is firmly rooted in my family history as church musicians. I grew up singing and playing many different hymns, including the four tunes featured in this work. The final impetus to compose this particular treatment came during the course of an organ concert in Atlanta, Georgia. One section of the program featured innovative settings of three hymns. With the gracious consent of composers Joe Utterback and Brooks Kuykendall, I adapted their settings to act as the inner movements of the suite, bracketed with my own original treatments of favorite hymns. The Prelude on "Wondrous Love" ("What Wondrous Love is This") opens with a chant-like statement of this Southern tune before proceeding to a more kinetic retelling. Ballad on "Balm in Gilead" features a rich jazz harmonization of this familiar spiritual. The Scherzo on "Nettleton" ("Come Thou Fount of Every Blessing") contains all the rhythmic playfulness inherent in the best orchestral third movements and the March on "Wilson" ("When We All Get to Heaven") calls to mind the wildest marching band ever heard. While audience members will certainly make various religious connections to this piece, the ongoing goal is to introduce all listeners to the richness of our American musical heritage."

—Dwayne Milburn

STEVEN BRYANT trained for one summer in the mid-1980s as a break-dancer, was the 1987 1/10 scale radio-controlled car racing Arkansas state champion, and has a Bacon Number of 1. He is also Distinguished Visiting Professor of Composition at the University of North Carolina Greensboro for the 2014-2015 academic year. Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He resides in Durham, NC with his wife, conductor Verena Moesenbichler-Bryant.

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *DUSK* is intended as a short, passionate evocation of this moment of dramatic stillness.

The French composer, pianist and organist, CAMILLE SAINT-SAËNS, showed Mozartian precocity as both a pianist and composer. His dazzling gifts early won him the admiration of Charles Gounod, Rossini, Berlioz and especially Franz Liszt, who hailed him as the world's greatest organist. Saint-Saëns served as organist at the Madeleine from 1857 to 1875, and a teacher at the École Niedermeyer, from 1861 to 1865, where Gabriel Fauré was among his devoted pupils. With only these professional appointments, he pursued a range of other activities, organizing concerts of F. Liszt's symphonic poems (then a novelty), reviving interest in older music (notably of J. S. Bach, George Frideric Handel and Rameau), writing on musical, scientific and historical topics, travelling often and widely (in Europe, North Africa and South America) and composing prolifically; on behalf of new French music he co-founded the Société Nationale de Musique (1871). As a virtuoso pianist, Saint-Saëns excelled in Mozart and was praised for the purity and grace of his playing. Similarly French characteristics of his conservative musical style – neat proportions, clarity, polished expression, elegant line – reside in his best compositions, the classically orientated sonatas (especially the first each for violin and cello), chamber music (Piano Quartet Op. 41), symphonies (No. 3, the *Organ Symphony*, 1886) and concertos (No. 4 for piano, No. 3 for violin). He also wrote 'exotic', descriptive or dramatic works, including four symphonic poems, in a style influenced by F. Liszt, using thematic transformation, and 13 operas, of which only *Samson et Dalila* (1877), with its sound structures, clear declamation and strongly appealing scenes, has held the stage. From the mid-1890's he adopted a more austere style, emphasizing the classical aspect of his aesthetic, which, perhaps more than the music itself, influenced Gabriel Fauré and Ravel.

Originally written for four-hand piano, *PAS REDOUBLÉ* was transcribed for band by Arthur Frackenpohl. The tempo of a *pas redouble* varies with the proficiency of the performer(s), as well as the wishes of the composer and the customs of that period. During the mid-nineteenth century, military units in some nations were marching to a cadence of about ninety steps per minute for the slow march (*pas ordinaire*), 120 for the quick march (*pas redouble*), and 160 to 180 for the double-quick march (*pas de charge*).

CLASSICAL

KING FM 98.1

UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE

Nicole Azus, Sr., ECFS, Mukilteo
Sarah Burpee, Fr., Drama Design, Battle Ground
Rachel Carey, Fr., Business, Lynnwood
Lyssa Fukuhara, Fr., Undecided, Silverdale
Nancy Gove, Community Member, Seattle
Luo Cheng Huang, So., Mechanical Engineering &
Math, Beijing, China
Jenni Logue, Fr., Pre-Bioengineering, El Dorado
Hills, CA
Andrea Mandt, Fr., Biopsychology, Burien
Jordan Metz, So., Biology, Portland, OR
Kelly Park, So., Environmental Studies &
Psychology, Mercer Island
Alexander Quach, Sr., Philosophy, San Diego, CA
Ashley Retzlaff, Sr., Informatics, Tacoma
Maranda Sianghio, Fr., Undecided, Kent

OBOE

Sujin Lee, Fr., Business, Olympia
Hannah Wright, Nursing, Washougal

CLARINET

John Adolphsen, Jr., Materials Science &
Engineering, Seattle
Morgan Doran, Fr., Engineering, Puyallup
Emily Fowler, Community Member, Mill Creek
Tiffany Ham, So., Undecided, Spanaway
Kaitlyn Hort, So., Nursing, Kalama
Sarah McMartin, Grad., Dentistry, Ephrata
Josh Reyes, Jr., Physics, Kirkland
Jordan Rohrs, Community Member, Seattle
Sarah Sanguinet, Undecided, San Jose, CA
Desirae Thomaier, Fr., Biology, Ventura, CA
Matthew Ziegenfelder, So., Bioengineering,
Steilacoom

BASS CLARINET

Erik Gravunder, Sr., Economics, Silverdale

ALTO SAXOPHONE

Erica Abrahamsen, So., Linguistics, Camas
Mark Anthony Iringan, Sr., Physiology, Everett
Logan Crecraft, Sr., Chemistry (ACS), Bend, OR
Nolan Fujiwara, Jr., Applied Physics, Pukalani, HI
Danny Power, Jr., Microbiology, Kalispell, MT
Sarah Randall, Fr., Undecided, Seattle
Jace Tsue, Fr., Electrical Engineering, Wahiawa, HI

TENOR SAXOPHONE

Jacob Baquian, So., HCDE, Kirkland
Madeline Clarke, Fr., Undecided, Seattle
Gene Paek, Fr., Undecided, Tacoma
Sam Svilar, Jr., Law, Societies & Justice, Camas

BARITONE SAXOPHONE

Bridget Karp, Jr., Economics, Silverdale
Ryan Sherwood, Fr., Mechanical Engineering, Mill
Creek

TRUMPET

Tracey Andrews, Fr., Undecided, La Cañada, CA
Anthony Asencio, Fr., Biology, Bremerton
Chip Fukuhara, Sr., Computer Science, Silverdale
Alexander Kegel, Jr., French & International Studies,
Boston, MA
Zachary Rotter, So., Mechanical Engineering,
Napavine
Jonathan Vance, Jr., Mathematics, Mlake Terrace
Matthew Wallig, Jr., Electrical Engineering,
Sammamish
Nick Worden, So., Civil Engineering, Bellevue

HORN

Natalie Husmann, Community Member, Seattle
Douglas Pham, Fr., Aerospace Engineering,
Kennewick
Jenny Stein, Grad., Chemistry, Seattle

TROMBONE

David Backstrom, Jr., Biochemistry, Lake Stevens
Michael Collison, Sr., Biochemistry & Neurobiology,
Bothell
Madeleine Fries, So., Near Eastern Language and
Civilization, Arlington
Jennifer Ham, Fr., Undecided, Spanaway
Carter Johnson, Fr., Chemistry, Bellingham
Ivy Lura, Sr., Physiology, Seattle
Stuart Pollock, Jr., Electrical Engineering, Kalama
Jacob Reyes, Fr., Math, Kirkland
Jesse Sheldon, So., Business, Spokane
Chi Fung Tung, Sr., Geography, Hong Kong

EUPHONIUM

Kurt Blomdahl, Sr., Community, Environment &
Planning, Chehalis
Adam Heinrich, Community Member, Seattle

TUBA

Nick Clark, Community Member, Orem, UT
Rocky Raffle, Community Member, Seattle

PERCUSSION

Melanie Anderson, Jr., Electrical Engineering, Union
City, CA
Jacob Peterson, So., Astronomy & Physics, Centralia
Mac Hollister, So., Physics & Math, Gig Harbor
Michael Meechan, Jr., Chemistry, Pleasanton, CA
Timothy Orgovan, So., Drama, Bellevue
Annika Veis, So., Psychology, Olympia
James Vu, Jr., Electrical Engineering, Stockton, CA

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE

Sylvia Badon¹, Grad., Epidemiology, Chicago, IL
 Dustine Bowker, Fr., Undecided, Seattle
 Shi Ya Chen, So., Undecided, La Porte, IN
 Nicole Gutierrez, Jr., Marketing / Communication,
 Kennewick
 Lauren Habenicht, Community Member, Denver, CO
 Rachael Hass, Sr., Biology, Black Diamond
 Tim Jaw, Sr., MCD Biology, Orinda, CA
 Janella Kang, Fr., Chemical Engineering, Denver, CO
 Alison Lee, So., Microbiology, Issaquah
 Ha-Yoon Lee, Fr., Clinical Health Services, Tumwater
 Julia Lee, Sr., Psychology, Taipei, Taiwan
 Soobin Lee, Sr., Linguistics, Vancouver
 Haily Luong, Jr., AES/Psychology, Gig Harbor
 Madison McKeever, Fr., English, Enumclaw
 Anne Wang, Grad., Education, Seattle
 Shiyong Xu, Jr., Computer Science, Shanghai, China
 Yauei Zhang, So., Undeclared, China

OBOE

Ryan Milem, Jr., Computer Engineering, Vancouver
 Stacy Schulze, Community Member, Richmond, TX

BASSOON

Samuel Olive, Post-bacc., Community Member,
 Puyallup

CLARINET

Ian Andrews, Jr., Bioengineering, Juneau, AK
 Jennifer Cao, Sr., Biology, Shoreline
 Brian Condit, Community Member, Richmond, VA
 Matthew Crowell, Fr., Computer Science, Vancouver
 Eric Hall, Fr., Chemical Engineering, Issaquah
 Michele Hill, Community Member, Seattle
 Andy Huchala, So., Physics / Math, Shoreline
 Taylor Ishikawa, Sr., MCD Biology, Millani, HI
 Kimberly Lum, So., Computer Science, Vancouver
 Andrew Whan, So., Economics, Issaquah
 Courtney Yeager, Jr., Physics, Oak Harbor

BASS CLARINET

Zach Hunter, Jr., Undeclared, Omaha, NE
 Carol Nishikawa, Jr., Psychology, Sunnyvale, CA

ALTO SAXOPHONE

Wade Doty, Jr., Biology, Kingston
 Jack Gentsch, So., Electrical Engineering, Issaquah
 Chelsea Gish, Fr., Biology, Tacoma
 Evan Ko, So., Engineering, Issaquah
 Blair Mothersbaugh, Fr., Bioengineering, Casper, WY
 Thomas Pryor, Fr., Aerospace Engineering, Tucson, AZ
 Logan Quinn, Jr., Design, Boise, ID
 Rachel Talney, Fr., Business Administration, Federal
 Way

TENOR SAXOPHONE

Alan Ho, So., Biology, Seattle
 Conner Patchett, Fr., Mechanical Engineering,
 Bremerton
 Madison Rogers, So., Chemistry, Vashon Island
 Matthew Staples, Jr., Math, Bremerton

BARITONE SAXOPHONE

Robert Karren, Fr., Computer Engineering, Kingston

TRUMPET

Gracia Bridges, So., Undeclared, Shoreline
 Garrett Collett, Jr., Chemistry, Cashmere
 Alex Dahoda, Community Member, Silverdale
 Courtney Dyer, So., Business, Federal Way
 Kevin Eubanks, So., Speech & Hearing Sciences,
 Burlington
 Luis Lopez, Jr., Economics, Sedro-Woolley
 Zachariah MacIntyre, Community Member, Fife
 Craig Mohr, Community Member, Shoreline
 Yuki Ohtsuka, Community Member, Tokyo, Japan
 Kevin Reilly, Sr., Mechanical Engineering, Seattle

HORN

Aza Allen, So., Microbiology, Seattle
 Bryna Hazelton, Community Member, Sunol, CA
 Karen Mildes, Community Member, Bothell

TROMBONE

Ari Bobbitt, So., Mathematics, Unalaska, AK
 Sunjay Cauligi, Sr., Computer Eng / Math, Vancouver
 Sarah Chipman, Fr., Undecided, Bethesda, MD
 Bobby Langan, Grad., Biochemistry, East Lyme, CT
 Andrew Lauletta, Community Member, Mukilteo
 Charlie Levin, So., Anthropology, Munster, IN
 Sean O'Dell, Sr., Aeronautical Engineering, Issaquah
 Thomas O'Donnell, Sr., Math
 Carey Sorge-Toomey, Jr., Society, Ethics and Human
 Behavior, Vashon Island

EUPHONIUM

John Anderson, Sr., Psychology / Political Science,
 Lynnwood
 Brandon Matsumiya, Community Member, Bellevue
 Melissa Tayon, So., Psychology, Lynnwood
 Ken Kida, So., Political Science, Issaquah

TUBA

Douglas Do, Fr., Undecided, Vancouver
 Robert Dyer, Sr., Aerospace Engineering, Anacortes
 Chris Shin, So., Computer Science, Bonney Lake

PERCUSSION

Andrew Grueter, Fr., International Studies and ESRM,
 Seattle
 Ray McDougall, So., Computer Science, Poulsbo
 Daniel Miranda, Fr., Biology, Shoreline
 Alain Orbino, Jr., CS and Math, Lake Stevens
 Ashlyn Pisano, Jr., Public Health, Las Vegas, NV