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1996  
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DAT 12,783  
CASS 12,784

# THE OPERA WORKSHOP

Theodore Deacon, *director*

Mark Clark, *associate director*

## "A Failure to Communicate"

*A smattering of examples from the annals of opera in which the inability to say what you mean has its consequences.*

March 12, 1996

8:00 PM

Studio Theatre

### PROGRAM

DAT

ID 1 - spoken intro

ID 3 ORFEO ED EURIDICE (1762).....<sup>23'</sup>.....Christoph Willibald Gluck

#### Act III

ORFEO.....Erika Bergdahl

EURIDICE.....Margit Abraham

AMOR.....Shermalayne Szasz

Carolyn Waud, *accompanist*

ID 4 - intro

ID 5 L'ELISIR D'AMORE (1831).....<sup>9'11"</sup>.....Gaetano Donizetti

NEMORINO.....Mark Calvert

ADINA.....Christine Graham

Linda Smith, *accompanist*

Mark Clark, *stage director*

CASS SIDE A  
SIDE B

ID 6 - intro

ID 7 THE TELEPHONE (1947).....<sup>10'40"</sup>.....Gian Carlo Menotti

LUCY.....Amy Cheifetz

BEN.....?

Heather Murphy, *accompanist*

Thanks to Lisa Bergman, School of Drama, Meany Hall



School  
of  
Music  
  
University  
of  
Washington