



School
of
Music
University
of
Washington

DAT 13,068
CLASS 13,069

B378
1997
6-6

University of Washington
THE SCHOOL OF MUSIC

presents

The Baroque Ensemble

Carole Terry *and* Margriet Tindemans, *directors*

8:00 PM, June 6, 1997

Brechemin Auditorium

PROGRAM

DAT
1D₂ 2 FANTASIAS.....4:45..... Richard Mico (c. 1590-1661)

Amy Ronn
Warren Fullerton

1D₃ FIGLIO DORMI3:11..... Giovanni Girolamo Kapsberger (1580-1651)

*Sleep, son, sleep,
Close your eyes, dear son,
curly-haired child of Mama,
sweet flame of my breast.
Lullaby, lullaby my lovely treasure,
Lullaby, lullaby
Sweet and dreamy curly-haired one,
Little spoiled one
Dreamy and beautiful.*

*Go to sleep, stop crying.
In my singing, sweet son,
Let your small tears cease.
In your sleep, stop.
My little child, lullaby, lullaby.
Small tears, chosen pearls
(lullaby, lullaby)
On your alabaster cheeks,
Wandering daisies.*

IN TE LA VITA2:12..... Kapsberger

*In you, fragile earthly spirit,
Life escapes like swift lightning
From your breast.

The lovely face, with its lively colors,
Loses in a day its beautiful flower,
Never to return.

Born to die,
Look, look upon your damages.
Beauty flees, and age softly takes
joy away,
Leaving behind only anguish.*

*What you look at,
Beautiful scenery all around,
The lovely field of the day
Is only the dwelling of suffering.
The place that man wanders
is filled with fragility
In a field of rage. Life is mortal
And softly dies.

Flee, flee the deception of false good
That quickly abandons us
With the day, with the sun,
Our every serenity,
Only anguish is left.*

Kathy Hanson-Mack, voice
Elizabeth Brown, Baroque guitar

174 SONATA in G major for Viola da Gamba and Harpsichord, BWV 1027 14/10 Johann Sebastian Bach
Adagio - Allegro ma non tanto - Andante - Allegro moderato (1685-1750)

Ronn Fullerton, *viola da gamba*
Lisa Lewis, *harpsichord*

175 TREIZIÈME CONCERT À 2 INSTRUMENTS À L'UNISSON (2 bass viols) 11/28 François Couperin
Vivement - Prelude (1668-1733)

Air
Sarabande
Chaconne Légère

Amy Warren
Ron Fullerton

CASS SIDE A
SIDE B

176 CONCERTO for guitar, 2 violins and continuo, Rv. 93 11/02 Antonio Vivaldi
Allegro - Largo - Allegro

Elizabeth Brown, *guitar*
Ronn Fullerton, *violin*
Thane Lewis, *violin*
Lisa Nielson-Hathaway, *cello*
Abbey Hallberg, *harpsichord*

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Enjeter
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