

K53
1979
3-24

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

PETER KENOTE, *viola*

in a

SENIOR RECITAL

Saturday, March 24, 1979

Music Auditorium, 8:00 PM

Tape No. 1-9354

MOZART
(1756-1791)

P R O G R A M

Duo for Violin and Viola in G Major, K. 423
Allegro
Adagio
Rondo Allegro

Linda Melstad, *violin*

SCHUMANN
(1810-1856)

Märchenbilder, Op. 113
Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Tape No. 2-9355

PAUL HINDEMITH
(1895-1963)

LeAnn Plank, *piano*

Sonate für Bratsche allein Op. 11#5
In form und Zeitmass einer Passacaglia

INTERMISSION

BRAHMS
(1833-1897)

Sonate Op. 120 No. 1
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

LeAnn Plank, *piano*

PAGANINI - PRIMROSE

"La Campanella"

LeAnn Plank, *piano*

Peter Kenote is a student of Donald McInnes.

LeAnn Plank is a student of Bela Siki.