

UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

*presents*

# The Choral and Instrumental Groups

*in the*

## *Annual Christmas Program*

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Sunday, December 8, 1940

Meany Hall at 3:30 p.m.

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DIRECTORS

George C. Kirchner  
Charles Wilson Lawrence  
Walter C. Welke  
August Werner

ACCOMPANISTS

Irene Nygaard  
Lyle McMullen

## PROGRAM

### I

March Militaire Francaise.....*Saint-Saens*  
Symphony Orchestra

### II

Glory to God.....*Bortniansky*  
Alleluia: Amen (Old Russian Liturgy).....*Samuel Ganes*  
Son of Mary (Solo—Glen Conley).....*Diack*  
Men's Glee Club

### III

March of the Toys.....*Herbert*  
Andalucia.....*Lecuona*  
Symphonic Band

### IV

The Adoration of the Shepherds (Catalonian Folksong).....*arr. Schindler*  
Incidental solos: Betty Browne, Harriet Anderson  
In Dulci Jubilo.....Traditional Carol  
Three Kings (Solo—August Werner).....*Cornelius*  
Women's Glee Club

### V

Cinderella (Fantasy for orchestra).....*Coates*  
Symphony Orchestra

### VI

Gloria in Excelsis (Breton Melody).....*arr. Luvaas*  
Hodie, Christus Natus Est.....*Healey Willan*  
Carol of the Bells.....*Leontovich*  
Listen to the Lambs (Solo—Jane Hope Lawrence).....*Nathaniel Dett*  
University Choir

### VII

Invocation of Alberich from "Rheingold".....*Wagner*  
Symphonic Band

### VIII

Hallelujah, from "Messiah".....*Handel*  
The Combined Groups