

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 114
Betty.

Present
Jeri Kotani, piano
in a
GRADUATE RECITAL

Friday, August 15, 1975

Music Auditorium 3:00 PM

Tape No. 1 - 7821

PROGRAM

MARIO DAVIDOVSKY 6:49
(b. 1934) 6:56

Synchronisms No. 6 for Piano and Electronic
Sounds (1970)

DOMENICO SCARLATTI 6:40 }
(1685-1757)

3:14
3:17
3:19
3:17

Sonata in E Minor, K. 394
Sonata in E Major, K. 395

BEETHOVEN 8:01
(1770-1827) 8:07

No applause
Sonata in F# Major, Op. 78 (1809)
Adagio cantabile - Allegro ma non troppo
Allegro vivace

PROKOFIEV 10:16
(1891-1953) 10

Sarcasms, Op. 17 (1912-1913)
Tempestoso
Allegro rubato
Allegro precipitato
Smansoso
Precipitosissimo

*all used
for CH 8-31-75.*

Tape No. 2 - 7822

JAMES REALE 16:20
(b. 1924) 16 1/2

INTERMISSION

Second Piano Sonata, Op. 8 (1953)
Largo - Un poco presto
Adagio con moto
Prestissimo
Fugue: Andante
Allegro giocoso

GEORGE CRUMB 21:05
(b. 1929) 21:31

Makrokosmos, Vol. I (1972) Twelve Fantasy-
Pieces after the Zodiac for Amplified Piano

Part One

Primeval Sounds (Genesis I) Cancer
Proteus Pisces
*Pastorale (from the Kingdom Of Atlantis,
ca. 10,000 B.C.) Taurus*
Crucifixus Capricorn

Part Three

The Abyss of Time Virgo
Dream Images (Love-Death Music) Gemini

Jeri Kotani is a student of Else Geissmar.

This recital is in partial fulfillment of the requirements for the degree of
Master of Music.