

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 64
Phil

Present

JOELLE COHEN, *conductor*

in a

GRADUATE RECITAL

Thursday, May 18, 1978

HUB Auditorium, 8:00 PM

Tape No. 8992

P R O G R A M

MENDELSSOHN
(1809-1847)

Frühlingslied

Andenken

BRAHMS
(1833-1897)

O süsser Mai

HUGO DISTLER
(1908-1942)

Sehnsucht

SALOMONE ROSSI
(ca. 1570-1630)

L'mi Ehpots

Nancy Williamson, *soprano*

Mary Piper, *alto*

Steve Montague, *tenor*

Kim Hayashi, *bass*

Elohim Hashivenu

INTERMISSION

JOELLE COHEN
(b. 1953)

Faces

Phizzog (Carl Sandburg)

Eyes (Sandra McPherson)

Kyra Clefton, *mezzo-soprano*

Mouth (Leonard Cohen)

Don Andre, *tenor*

Margaret Stanton, *piano*

Nature's Trick (Virginia Woolf)

GESUALDO
(ca. 1560-1613)

Non t'amo, o voce ingrata

CLAUDIN
(ca. 1490-1562)

Amours partes

Nancy Lewis, *soprano*
Jim Beaumier, *tenor*

LASSO
(1532-1594)

Bonjour, mon coeur
S'oi ti vedess' una sol

JANNEQUIN
(ca. 1485-1558)

Ce moys de may

Elizabeth Burke, *soprano*
Linda Combellick, *alto*

SINGERS

Michael Barnes	Rose Mauro
Charisse Beaudry	Paul Milliken
Jim Beaumier	Steve Montague
Elizabeth Burke	Linda Paschal
Linda Combellick	Mary Piper
Linda Davidson	Tom Smith
Bob Geballe	Georgiana Theodore
Kim Hayashi	Nancy Williamson
Nancy Lewis	Willi Zwozdeski

INSTRUMENTALISTS

May Zia, <i>violin</i>	Ove Hansen, <i>oboe</i>
Martin Bonham, <i>cello</i>	Karen Jensen, <i>clarinet</i>
Diane Gee, <i>flute</i>	Gary Claunch, <i>bassoon</i>

Joelle Cohen is a student of Abraham Kaplan.

This recital is given in partial fulfillment for the degree of Master of Music.