

B348
1985
12-3

The University of Washington
SCHOOL OF MUSIC

#01-010-120
PHONOTAPE
B348 1985 12-3
reel 1-2

presents

THE UNIVERSITY WIND ENSEMBLE
Richard Byrnes, conductor

December 3, 1985

8:00 PM, Meany Theater

Tape 10,925

GREG SHORT
(b. 1938)

PROGRAM

Symphony No. 2 for Brass
and Percussion (1973) 32:20

Tape 10,926

PERCY GRAINGER
(1882-1961)

INTERMISSION

Irish Tune from County Derry (1909) 4:40

VINCENT PERSICHETTI
(b. 1915)

Symphony for Band (1956) 16:23

CHARLES E. BRAY
(arr. Doug Hjelm)

Wide West March (1880) 2:39

wish to avoid the word "band," which he felt no longer had the connotation of a poor quality of music. Some of his thoughts about band music were stated in an article in *The Journal of Band Research* (1, Autumn, 1964, p. 17): "Band music is virtually the only kind of music in America today (outside the pop field) which can be introduced, accepted, put to immediate wide use, and become a staple of the literature in a short time." The *Symphony for Band*, in fact, became a standard part of the literature for band almost immediately after its premiere at the national convention of the Music Educators National Conference in St. Louis, in March, 1956.

The four movements have forms with traditional implications. The opening horn call and a following scale-wise passage of the slow introduction section become the two principal themes, in reverse order, in the subsequent Allegro, which includes the standard exposition, development, and recapitulation of sonata form although the traditional key relationships are not completely retained. The slow second movement is based on "Round Me Falls the Night" from the composer's *Hymns and Responses for the Church Year*. The third movement, in trio form, serves as the traditional dance movement, and is followed by a finale in free rondo form, which draws thematic material from the preceding movements.

THE UNIVERSITY WIND ENSEMBLE

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| <i>Piccolo</i> Laura Hamm | <i>Tenor saxophone</i> Mark Cloud | <i>Trombone</i> Jeff Domoto Andy Hillaker |
| <i>Flute</i> Kathy Woodard Marty Graff Anya Rogers | <i>Baritone saxophone</i> Brad Price | Geoff Ogle Greg Powers Dan Haeck John Phillips |
| <i>Oboe</i> David Barnes Sandra Schaad | <i>Horn</i> Richard Reed Andrew Brusletten Grant Brockmeyer Cathy Smith Shannon Ehrenberg Dave Whitner | <i>Euphonium</i> Nathan Bastuscheck Dave Stockdill |
| <i>Bassoon</i> Jeff Eldridge Shannon Malone | Sue Johnson Emmy Zartman Pete Hodges Warren Shaffer | <i>Tuba</i> Walt Flint Ed Phillips Song Choe Jim Rivera |
| <i>Clarinet</i> Marko Velikanja Todd Tomita Joanna Hoek Cathy Kriloff Chris Crecelius | <i>Trumpet</i> Sam Mann John McLandress Bud Jackson Darrell Wagner Rick Steele Andrew Asboe | <i>Timpani</i> Dan Oie |
| <i>Bass clarinet</i> Bev Setzer Erik Dunckel | | <i>Percussion</i> Rick Keller Matt Beckmeyer Chris Monroe Adam Kuehn |
| <i>Alto saxophone</i> Don Denbo Thomas Vail | | <i>Harp</i> Melissa Brennick Susan McLain |