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THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

## ***The Annual Christmas Concert***

The University of Washington Concert Band  
University of Washington Madrigal Singers  
University Singers  
University Sinfonietta

Sunday, December 11, 1960 • 3:30 p.m. • Meany Hall

THE UNIVERSITY OF WASHINGTON CONCERT BAND

WALTER C. WELKE, *conductor*

PROGRAM

II Viaggio a Rheims (The Journey to Rheims).....	Rossini
Chorale Prelude in E minor.....	Alfred Reed
Five Miniatures.....	Joaquin Turina-Krance
<i>Dawn — The Sleeping Village — Promenade — The Approaching Soldiers — Fiesta</i>	
Solemn Fugue.....	Clifton Williams
Suite de Ballet "Coppelia".....	Leo Delibes
<i>Fanfare and March of the Bell</i>	<i>Village Wedding</i>
<i>Valse of the Hours</i>	<i>Introduction and Valse of the Doll</i>
<i>Dance of the Automatons</i>	<i>March of the Warriors</i>
	<i>Czardas</i>

INTERMISSION

UNIVERSITY OF WASHINGTON MADRIGAL SINGERS

GERALD KECHLEY, *director*

Make We Joy Now in This Fest.....	William Walton
Lullay My Liking.....	Gustav Holst
Hosanna to the Son of David.....	Orlando Gibbons
Here Are We in Bethlehem.....	Healey Willan
From Out of a Wood (Carol of the Birds).....	Arnold Freed
The Holly and the Ivy.....	arranged by Benjamin Britten

UNIVERSITY SINGERS AND THE UNIVERSITY SINFONIETTA

JOHN S. WADDELL, *conductor*

Janet White, *soprano*

Obbligato instruments:

*Harpsichord*, Malcolm Hamilton      *Clarinet*, Winston Vitous  
*Violoncello*, Eva Heinitz              *Organ*, Barbara Hails

Excerpts from the "Magnificat"..... J. S. Bach

*Chorus: Magnificat*  
My soul doth magnify the Lord

*Aria for Soprano: Quia respexit*  
For he hath regarded the low estate of his hand-maiden;  
for behold, I shall be called blessed . . .

*Chorus: Omnes generationes*  
. . . by all generations.

*Chorus: Suscepit Israel*  
He hath holpen His servant Israel, in remembrance of His mercy.

*Chorus: Sicut locutus est*  
As He spake to our fathers, to Abraham, and His seed forever.

*Chorus: Gloria*  
Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be, world  
without end. *Amen.*

*Allen Organ courtesy of Cox Music Company*

CONCERT BAND

*Flutes*  
Janet Bosshard  
Anne Lepley  
Richard Holmquist  
Nancy Theil  
Sharon Phipps

*Piccolo*  
Richard Holmquist

*Oboes*  
Elizabeth Ritchie  
Robert Bergeson

*English Horn*  
Jerry Wright

*Bassoons*  
Frances Thorn  
Robert Beatty

*E♭ Clarinet*  
Gerri Hanaford

*B♭ Clarinets*  
Winston Vitous  
Howard Denike  
Larey McDaniel  
Jerry Vinikow  
Marcia Hilden  
Cecil Heick

Kenneth Richard  
Dale Morris  
Gary Shepherd  
Mark Heilbrun  
Carol Morton

*Alto Clarinets*  
Jeannie Bialek  
Alec Gronewald

*Bass Clarinets*  
Ann B. Hagen  
Judy Greeley

*Tenor Saxophone*  
Helene Holevas

*Trumpets*  
Steve Moen  
Larry MacGowan  
Ronald Robinson  
Glenn Ledbetter  
Robert Bryan

*French Horns*  
Theodore Plute  
Sue Dickerman  
Richard Ryan  
Terry Ryan

*Trombones*  
Bruce Caldwell  
Stuart Lane  
Ross Vicksell

*Bass Trombone*  
Michael Woodcock

*Baritones*  
Alf Knudsen  
Fred Wetzel

*String Bass*  
George Razzore

*Tubas*  
Ron Simon  
LeRoy Shaner

*Cello*  
Nelson Tandoc

*Harp*  
Dorothy Oppenlander

*Percussion*  
Jon Kelielor  
Cindy Gordon  
Annamarie Severson  
Garrison Nakayawa  
Kenneth Noreen

MADRIGAL SINGERS

Carolly Bliss  
Allan Capps  
\*Sally Cleveland  
Francis Colby  
Karen Edler  
*\*soloists*

Kathryn Enbody  
\*Michael Gray  
Sandra Hertz  
\*William Humphreys  
Nancy Ohlbach

Ruth Parrett  
Daniel Russell  
Alita Wilcox

UNIVERSITY OF WASHINGTON SINGERS

*Soprano I*

Marlene Agostino  
†Carolly Bliss  
Elizabeth Coddington  
Carolyn Cook  
\*Judith DeChenne  
Denys Edens

Graceann Ehlke  
Carolyn Griffith  
Cecelia Hu  
†Roxanne Johnson  
†Suzanne Kauzlarich  
†Jean Parsons

Theresia Sauter  
Carolyn Snyder  
Judith Waesche  
Ivonne Yu

R#1 (1795)  
R#2 (1796)

R#3 (1797)

*Soprano II*

†Sue Barney  
Diana Blume  
Judith Breall  
†Janice George  
Judy Greeley  
Susan Hazen  
†Sandra Hertz  
Marla Hildebrand

Jane Holm  
Sharon Kahler  
Susan Lawwill  
Leanna Longley  
Carolyn Mader  
Norma Mezistrano  
Kathleen Miller  
Rochelle Pfannekuchen

Judith Phillips  
Elizabeth Reichman  
†\*Gayle Scott  
Joyce Sundell  
Jane Weiss  
Lois White  
Gracie Young

*Alto*

†Karen Anderson  
\*Sue Berger  
†Diane Bevans  
Saralyn Blonar  
Loretta Brown  
Kathleen Ferrell  
Susan Gearhart  
Jean Gigli  
Hanna Hubbard

Wylene Jones  
Thelma Kline  
Bernice Lettenmaier  
Ann Lindston  
Marsha Mays  
Judith Pahlman  
Jane Pedersen  
Joyce Perkel  
Kristine Purdy

Barbara Reese  
†Joanne Roberts  
†Paula Sussman  
Bonita Watson  
Josephine Wayne  
Judith White  
Diane Zuelow

*Tenor*

Bruce Barger  
Kenneth Bertram

\*Vernon Corliss  
Wilbur Olander  
Roy Sparks

Roger Tapp  
Mark Derr

*Bass*

Neil Berger  
David Bigelow  
Barry Bjork  
Michael Craig  
Gary Graves  
Daniel Greene  
Nick Hughes

Bill Hurme  
Bruce Johnson  
Robert Loynd  
Bruce MacDonald  
Dick McCann  
Paul Nelson  
Raymond Niver

\*Elroy Pettyjohn  
Joel Salsman  
Roger Shell  
Chris Trembanis  
Torrey Wickman

†Chorus: *Suscepit Israel*  
\*Section Leader

Manager: DANIEL GREENE; Assistants: MICHAEL CRAIG, BRUCE JOHNSON

Secretary: WYLENE JONES

UNIVERSITY SINFONIETTA

*1st Violin*

\*Emanuel Zetlin  
Sue Berger  
Leila Cook  
Mary Etta Senter  
Ronald Erickson  
Wesley Fisk

*Viola*

\*Vilem Sokol  
Clifford Cunha  
Alice Nastro

*Flute*

Scott Goff  
Janet Bosshard

*Oboe*

Jerry Wright  
Betty Ritchie

*Bassoon*

Frances Thorn

*Trumpet*

\*William Cole  
James Todd  
Steve Moen

*Timpani*

Jon Keliehor

*2nd Violin*

\*Richard Ferrin  
Kathleen Ash  
Carolyn Francis  
Kelly Farris  
Sheila Rathbun

*Violoncello*

\*Eva Heinitz  
Eugene Wilson  
Nelson Tandoc

*Double Bass*

\*James Harnett  
Ronald Simon

\*Indicates Faculty Members