

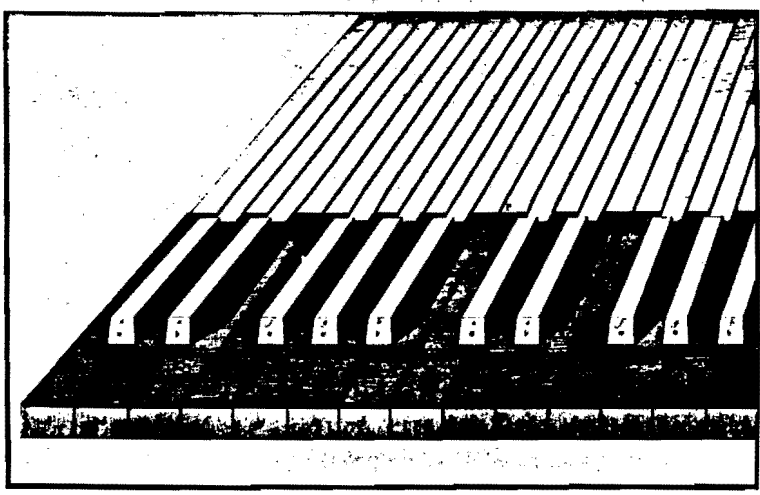
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Cathedral Associates presents

University of Washington School of Music

*An Evening of Works for
Organ Solo
Organ plus Brass
Chorus, Harp, 'Cello and Organ
To Benefit the
University of Washington
Organ Fund*



St. Mark's Cathedral
1245 Tenth Ave. E.

Friday at 8:00 p.m.
February 5, 1982

PROGRAM

GERALD KECHLEY
(b. 1919)

Intrada* (1982)

Robert Murray II, *trumpet I*
Dawn Stremel, *trumpet II*
Warren Johnson, *trumpet III*
Scott Brown, *trombone I*
Adrienne Frank, *trombone II*

Robert Pitzer, *trombone I*
Edmund House, *horn*
Doug Gailey, *horn*
Mark Randall, *horn*
Ed Phillips, *tuba*
Paul Hansen, *percussion*

GEORGE FREDERICK HANDEL
(1685-1759)

Sonata in F
Adagio
Allegro
Largo
Allegro

Dawn Stremel, *piccolo trumpet*
Carole Terry, *organ*

WOLFGANG AMADEUS MOZART
(1756-1791)

Adagio and Allegro, K. 594
David Dahl, *organ*

JOHANN SEBASTIAN BACH
(1685-1750)

My Spirit Be Joyful
(Wie Will Ich Mich Freuen)
Robert Murray II, *trumpet I*
Dawn Stremel, *trumpet II*
Carole Terry, *organ*

JOHANN SEBASTIAN BACH

Prelude and Fugue in E-Flat Major, BWV 552
Edward Hansen, *organ*

INTERMISSION

RICHARD STRAUSS
(1864-1949)
arr. Max Reger

Festival Procession
(Feierlicher Einzug)
Scott Brown, *trombone I*
Robert Pitzer, *trombone II*

* World Premiere Performance. This piece was composed for the opening of this concert.

PETER HALLOCK
(b. 1924)

Phoenix (1975)

The Cathedral Choir, Compline Choir,
Alumnae, and guests.
Page Smith-Weaver, *cello*
Pamela Vokolek, *harp*
Diane Rabinovitch, *organ*

ROY HARRIS
(1898-1979)

Fantasy (1964)

Robert Murray II, *trumpet I* Robert Pitzer, *trombone II*
Dawn Stremel, *trumpet II* Paul Hansen, *timpani*
Scott Brown, *trombone I* Carole Terry, *organ*

JEAN LANGLIS
(b. 1907)

Cantilène from Suite Brève (1947)

LOUIS VIERNE
(1870-1937)

Allegro from Symphony No. 2 in E Minor (1902)

David DiFiore, *organ*

WILLIAM ALBRIGHT
(b. 1944)

The King of Instruments (1978)
(Text by Eugene Haun and William Albright)

Introduction
The Manuals
The Pedals
The Flues
The Mixtures
The Flutes
The Principals
The Sesquialtera
The Reeds
The Clarion and the Faggott
The Gamba
The Celeste
The Organist

Carole Terry, *organ*
Frank Guarrera, *narrator*