

School of Music

University of Washington Seattle, Washington

COMPACT
DISC
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2005
4-18

The Genius of Wolfgang Amadeus Mozart (1756-1791)

with

THE UNIVERSITY SYMPHONY

Peter Erös, *conductor*

and commentary by

Stephen Rumph

7:30 PM
April 18, 2005
MEANY THEATER

DATE# 14,858

PROGRAM

CD# 14,860

- [1] Lecture, S. Rumph
- OVERTURE TO DON GIOVANNI, K. 527
- Lecture, S. Rumph

- [2] SYMPHONY NO. 38 IN D, K. 504 "PRAGUE" 23:05
- Adagio; Allegro
- Andante
- Finale Presto

CD# 14,859

- [1] Lecture, S. Rumph 11:25
- [2] from LE NOZZE DI FIGARO: 10:18
- "Non so piu cosa son"
- Teresa Lewis, mezzo soprano
- + Lecture, S. Rumph

- [3] SYMPHONY NO. 40 IN G MINOR, K. 550 26:39
- Molto allegro
- Andante
- Menuetto: Allegretto
- Allegro assai

THE UNIVERSITY SYMPHONY

VIOLINI

Rick Dorfer, concert master
 Lisa Noguchi
 Evelyn Gottlieb
 Matthew Wu
 Teo Benson
 Laura McAdams
 Roy Lim
 Pamela Yu
 Lisa Doubet
 Derek Wong

BASS

Bren Plummer*
 Jeff Eaton
 Anna Brodie
 Evan Muelhausen
 Gavin Kovite

FLUTE

Svetlana Abramova*
 Sarah Carr

OBOE

Gabriel Renteria*
 Angela Walker

CLARINET

Dmitri Pavyluk*
 Kent van Alstyne

BASSOON

Bruce Carpenter*
 Aaron Chang

VIOLA

Colin Todd*
 Dane Armbruster
 Ruth Navarre
 Whitney Shannon
 Dane Guidon
 Chris De Leon
 Kore Hanratty

HORN

Maxwell Burdick*
 Kestrel Wright

TRUMPET

Akash Shivashankara*
 Sarah Nelson

CELLO

Dylan Rieck*
 Janice Lee
 Nick Brown
 John Yoon
 Brendan Kellogg
 Meghan black
 Suhrim Choe
 Sandy Kuan

TIMPANI

Paul Pogreba

*denotes principal

STEPHEN RUMPH joined the School of Music faculty in autumn 2002. He earned a Bachelor of Music degree in voice from the Oberlin Conservatory and his M.A. and Ph.D. in musicology from the University of California, Berkeley. Prior to coming to the University of Washington, Rumph lectured in music history at both Berkeley and the San Francisco Conservatory of Music.

He has published articles in *Nineteenth-Century Music* and the *Journal of Musicology*. His book, *Beethoven After Napoleon*, a political study of the composer's late works, was published in summer 2004 by University of California Press. Rumph is currently researching Mozart's absorption of sacred music, in the context of Enlightenment aesthetics and language theory.

In addition to his scholarly work, Rumph has sung leading tenor roles, including Rodolfo, Hoffmann, Lenski, Tamino, and the Duke of Mantua, with West Bay Opera, Berkeley Opera, Pocket Opera, Livermore Valley Opera and other companies throughout the San Francisco Bay Area

PETER ERÖS was born in Budapest, Hungary, and is a graduate of the Franz Liszt Music Academy, where his teachers included Zoltan Kodaly and Leo Weiner. In 1956, during the Hungarian Revolution, he emigrated to Holland. At age 27, he was named associate conductor of the Amsterdam Concertgebouw Orchestra, a post he held for five years. In the summers of 1960 and 1961 he was a coach for the Bayreuth Wagner Festival, and in 1961 Erös was assistant conductor of the Salzburg Mozart Festival's production of Mozart's *Idomeneo*, among others, though 1964.

He then held the positions of music director and conductor of the Malmö Symphony Orchestra (1966-1969, Sweden), the Australian Broadcasting Commission Orchestras (1967-1969, Sydney and Melbourne; 1975-79, Perth), the San Diego Symphony Orchestra and La Jolla Chamber Orchestra (1971-1980), and the Aalborg Symphony Orchestra (1982-1989, Denmark).

As a guest conductor, Erös has appeared with numerous major symphony orchestras and opera companies on five continents, such as the Chicago Symphony Orchestra, the Cleveland Orchestra, the Seattle Symphony Orchestra, the San Francisco Symphony, the Israel Philharmonic Orchestra, the London Royal Philharmonic Orchestra, the Hamburg Philharmonic Orchestra, the Stockholm Philharmonic Orchestra, the Scottish National Orchestra, and others, including nine tours of South Africa. He received ASCAP awards in 1983 and 1985 for playing music by American composers.

Erös came to the UW School of Music in 1989 as conductor of the University Symphony Orchestra. He has also taught at the Amsterdam Conservatory and at the Peabody Conservatory of Music.