

where he pursues his Master of Music. He also holds a Bachelor of Music in Voice Performance and Pedagogy from Lawrence University in Appleton, Wisconsin. Mr. Silvia appeared several times on the Lawrence stage, with BASOTI in California, locally, and in community and semi-professional theater.

5 Dylan Rieck, *cello*

Janice Lee, *accompanist*

CELLO CONCERTO IN E MINOR ^{7:31}..... EDWARD ELGAR (1857-1934)
1st movement

From Bellingham Washington, 23-year-old Dylan Rieck studies with Toby Saks and plans to graduate in 2005 with a Bachelor of Arts/Bachelor of Music degree. He enjoys and plays various styles of music and is writing a series of cello exercises and études. The cello he is playing is on loan from the Carlsen Cello Foundation.

Brechemin Scholarship Recipients not performing tonight:

Jay Easton, *saxophone*

Jay Easton is pursuing a Doctor of Musical Arts in woodwind performance. He studies with Michael Brockman.

Mivanda Yu, *piano*

Mivanda Yu is pursuing a Bachelor of Arts/Bachelor of Music. She studies with Robin McCabe.

Pamela Yu, *violin*

Pamela Yu is a Master of Music student in string performance. She studies with Ronald Patterson.

School of Music

University of Washington Seattle, Washington

DISC
B74
2005
4-8

CD# 14.855
BUCD# 14.856

Presents

AN EVENING OF EXCELLENCE:
Celebrating our Scholarship Winners

Brian S. Chin, *trumpet*

Brian Cobb, *composition*

Jay Easton, *saxophone*

Joshua Parmenter, *composition*

Dylan Rieck, *cello*

Jonathan Silvia, *bass*

Mivanda Yu, *piano*

Pamela Yu, *violin*

~ There will be no intermission ~

7:00 PM
April 8, 2005
Brechemin Auditorium

CD# 14,855

① Brian Cobb, composition

TREE (THE PRESEN(T)ENSION BETWEEN GREEN AND RED) 3:34

Janet Utterback, *violin* / Brianna Atwell, *viola* / Joanne de Mars, *cello*
Jane Drummond, *oboe* / Bruce Carpenter, *bassoon*

Brian Cobb is currently working on his Doctor of Musical Arts in Composition at the University of Washington. He received a Bachelor's Degree in Composition from Berklee College of Music and a Master's Degree in Composition from the University of Massachusetts, Amherst. Over the years Brian has studied composition with Salvatore Macchia, John Bavicchi, Robert Stern, Dennis Leclair, Diane Thome, and is currently studying with Juan Pampin. His music has been performed in The Netherlands, Boston, Massachusetts, Seattle and New York. Brian has written works for orchestra, electronic media, string quartet, wind ensemble, voice, and other chamber music settings. In 1999, Brian was commissioned by Captain Domingos S. Robinson to compose a work for wind ensemble, titled *FROM WHENCE IT CAME*. In 2003, he was asked to compose a work for saxophone and piano titled *IN A FAR COUNTRY*, which was premiered by saxophonist Chien-Kwan Lin and pianist Pi Lin at the 2003 World Saxophone Congress in Minneapolis, Minnesota. Presently, Brian is working on a song cycle that focuses on American Pioneer poetry and his dissertation topics.

② Brian S. Chin, trumpet Ingrid Verhulsdonk, *accompanist*

INTRADA pour trompette et piano.....ARTHUR HONEGGER (1892-1955) 4:36

Brian Chin is the Principal Trumpet of the Tacoma Symphony Orchestra as well as the Professor of Trumpet at Seattle Pacific University. He performs frequently with many orchestras in the Northwest including the Seattle Symphony, Seattle Opera and the Pacific Northwest Ballet and has appeared as a soloist and guest clinician domestically and abroad.

Brian has studied under the tutelage of many world-class musicians including Soloist Allen Vizzutti, Peter Bond of the New York Metropolitan Opera Orchestra, and James Thompson of the Montreal and Atlanta Symphony Orchestras. He holds a Masters Degree in Orchestral Trumpet from the Mason Gross School of the Arts at Rutgers University where he graduated with Highest Honors

Hailed by the press as "bold" and "brazen," Mr. Chin's recent solo appearance highlights include the Tacoma Symphony Orchestra, The Bangkok Sinfonietta, and Orchestra Seattle where he recently premiered a new trumpet concerto by Robert Kechley. In addition to being an active trumpet player, Brian is a founding member of the Seattle Trumpet Consort (period instruments), has initiated the composition of many new works for trumpet, and is a sought after teacher and clinician in the Seattle area.

③ Joshua Parmenter, composition

ORGANON SOSTENUTO 12:50

for flute, bassoon, cello, double bass and live electronics.

Tanja Dacesin, *flute* / Elli Sass, *bassoon*

Pia Enblom, *cello* / Kritjan Sigurleifsson, *double bass*

Joshua Parmenter was born in San Jose, California in 1975. He finished his Bachelor of Arts degree in Music at the University of California at Berkeley in 1999, where he studied with Edwin Dugger and Jorge Liderman. He continued his education at the University of Washington in Seattle in 2000, where he studies music composition with Professor Richard Karpén. Since moving to Seattle, he has worked with both acoustic and electro-acoustic music, with a strong focus on interactive electronics using the SuperCollider synthesis language. He is currently a teaching assistant in the new DXARTS program at the University of Washington in computer music. Tonight's piece was premiered at the Royal Conservatory of Denmark in Copenhagen last January.

④ Jonathan Silvia, bass Michelle Chan, *accompanist*

CHANSONS DE DON QUICHOTTE.....JACQUES IBERT (1890-1962) 9:56

Chanson du depart

Chanson à Dulcinée

Chanson du Duc

Chanson de la mort de Don Quichotte

Nominally from the "Eastside" and now living in Bellevue, Jonathan Silvia is a student of Julian Patrick at the University of Washington,