

UW SYMPHONY ORCHESTRA
Peter Erös, *director*
Jeremy Briggs Roberts, *assistant conductor*

University of Washington
THE SCHOOL OF MUSIC

presents the

DAT 14,356

UNIVERSITY SYMPHONY
and
COMBINED CHORUSES
Abraham Kaplan, *Conductor*

March 14, 2003

7:30 PM

Meany Theater

PROGRAM

CD 14,357

- 1 SYMPHONY NO. 1 IN D MAJOR, OP. 25.. SERGEI PROKOFIEV
I. *Allegro* 15:40 (1891-1953)
II. *Larghetto*
III. *Gavotte: Non troppo allegro*
IV. *Finale: Molto vivace*

- 2 SONGS OF LOVE AND PRAISE.....17:00 ABRAHAM KAPLAN
I. *Overture*
II. *Set Me as a Seal upon Your Heart*
III. *Through All Generations*

Hyun Joo Yang, *soprano*

INTERMISSION

School of Music

Violin I

Miodrag Veselinovic,
concertmaster
Alina To
Neil Hollister
Evelyn Gottlieb
Roy Lim
Victoria Chamberlain
Christine Dunaway
Teo Benson
Carolyn Willis
Colin Trovato

Violin II

Nicolas Addington
Emily Terrell
Janet Utterback
Emily Mount
Monica Boros
Heather Sullivan
Stephania Diamante
John Lee
Kimika Fujiwara
Claire Petty
Sarah Unbehagen

Viola

Nathan Medina
Colin Todd
Angelique Gaudette
Mitsuru Kubo
Felisa Salmeron
Alex Baldcock
Brianna Atwell
Karolyn Vass
Liesl Olson

Cello

Dylan Rieck
Anil Seth
Edward Lee
Nicholas Brown
Dawn Hollison
Amanda Kim
Peggy Huang
Chi Chung Chan
Joey Pickard
Rachel Orheim
Alex Denny
Anna Alexander

Bass

Scott Teske
Leslie Woodworth
Bren Plummer
Kellen Harrison
Gavin Kovite
Peter Griffen
James Tseng
Thomas Mayes

Flute

Daniejla Djakovic
Svetlana Abramova

Oboe

Joe Groves
Christopher Sigman

Clarinet

Michael Byerly
Chrissie Gilbert
Matthew Nelson

Bassoon

Aaron Chang
Julia Kingrey

Horn

Michael Tisocco
Erika Bramwell
Matthew Kruse
Veronica Reed

Trumpet

Rabi Lahiri
Akash Shivashankara
Hilma Yantis

Trombone

Phillip Brown
Sara Mayo
Jason Roe
Donal McClean

Percussion

Doug Maiwurm
Will Harvey
Brian Fraser
Andrew Cooke

Harp

Gabrielle Holmquist

Celeste

Jeremy Briggs Roberts

- | | | | | | | |
|----|---|---|--|-----|---|---|
| 4. | Rex tremendae majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis. | King of majesty tremendous,
Who dost free salvation send us,
Fount of pity, then befriend us. | | | | |
| 5. | Recordare, Jesu pie,
Quod sum causa tuae viae:
Ne me perdas illa die.

Quaerens me, sedisti lassus,
Redemisti crucem passus:
Tantus labor non sit cassus.

Juste judex ultionis,
Donum fac remissionis,
Ante diem rationis.

Ingemisco tanquam reus,
Culpa rubet vultus meus:
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meae non sunt dignae:
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra. | Think, kind Jesu, my salvation
Caused Thy wondrous Incarnation;
Leave me not to reprobation.

Faint and weary Thou hast sought me,
On the Cross of suffering bought me,
Shall such grace be vainly brought me?

Righteous Judge, for sin's pollution,
Grant Thy gift of absolution,
Ere that day of retribution.

Guilty now I pour my moaning,
All my sham with anguish owning;
Spare, O God, Thy suppliant groaning.

Through the sinful woman shriven,
Through the dying thief forgiven,
Thou to me a hope hast given.

Worthless are my prayers and sighing,
Yet, good Lord, in grace complying,
Rescue me from fires undying.

With Thy sheep a place provide me,
From the goats a fair divide me,
To Thy right hand do Thou guide me. | | 9. | Sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti et
semini ejus.

Hostias et preces tibi, Domine, laudis
offerimus: tu suscipe pro animabus
illis, quarum hodie memoriam facimus:

Fac eas, Domine, de morte transire ad
vitam, quam olim Abrahae promisisti et
semini ejus. | And let the standard-bearer, St.
Michael, bring them into the holy light.
Which Thou didst promise of old to
Abraham and his seed.

We offer Thee, O Lord, a sacrifice of
praise and prayer: accept them in
behalf of the souls we commemorate
this day:

And let them, O Lord, pass from death
to life. That life which Thou didst
promise of old to Abraham and his
seed. |
| 6. | Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis:
Gere curam mei finis. | When the wicked are confounded,
Doomed to flames of woe unbounded,
Call me, with Thy Saints surrounded.

Low I kneel, with heart submission!
See, like ashes my contrition!
Help me in my last condition! | | 10. | Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis. | Holy, Holy, Holy,
Lord of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest! |
| 7. | Lacrymosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.

Huic ergo parce, Deus:
Pie Jesu Domine,
Dona eis requiem. Amen. | Ah! that day of tears and mourning!
From the dust of earth returning,
Man for judgement must prepare him;

Spare, O God, in mercy spare him!
Lord, all pitying, Jesu blest,
Grant them Thine eternal rest. Amen. | | 11. | Benedictus qui venit in nomine
Domini. Osanna in excelsis. | Blessed is He that cometh in the name
of the Lord. Hosanna in the highest! |
| 8. | Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni et de
profundo lacu: libera eas de ore leonis,
ne absorbeat eas tartarus, ne cadant in
obscurum. | Lord Jesus Christ, King of Glory,
deliver the souls of all the faithful
departed from the pains of hell, and
from the deep pit. Deliver them from
the lion's mouth, lest hell swallow
them, lest they fall into darkness. | | 12. | Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata mundi:
dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine, cum
Sanctis tuis in aeternum: quia pius es.

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis. Cum Sanctis
tuis in aeternum: quia pius es. | Lamb of God, who takest away the sins
of the world, give them rest.
Lamb of God, who takest away the sins
of the world, give them rest.
Lamb of God, who takest away the sins
of the world, give them eternal rest.

Let eternal light shine upon them, O
Lord, with Thy saints for ever, because
Thou art merciful.

Eternal rest give unto them, O Lord,
and let perpetual light shine upon them.
With Thy saints for ever because Thou
art merciful. |

Songs of Love and Praise is a revision of the *Sanctification Symphony*, a thirteen-movement work written in 1981 by Abraham Kaplan, head of the choral conducting department at the University of Washington. For his *Songs* Kaplan chose three movements from the symphony, drawing texts from the Hebrew scriptures for two of them. The overture and third movement are closely related and frame the central second movement, a setting of a famous love text from Song of Solomon 8:6-7, *Set Me as a Seal upon Your Heart*. It is in this movement, with its gracefully waltzing rhythm and soprano obbligato solo, that the Viennese relationship is the strongest. The last movement is a setting from the Hebrew prayer book, *Through All Generations*, called the Hebrew Sanctus because of its similarity of spirit to the three-fold "Holy" cry of the Latin liturgy. Its flexible asymmetrical meters mark it as twentieth-century in concept. But its clear melodies, tonal harmonies, and logical form—refrain alternating with a varied verse that rises higher with each repeat—suggest the classical clarity of Haydn. And the *Songs'* irregular phrases, roots in romanticism, and outright optimism make it a wonderful pairing with the Prokofiev, and a suitable counterbalance to the darker *Requiem*, which follows.

Mozart's much-loved *Requiem* serves as the binding point for the concert on several levels. The story of its composition is as dramatic as the music itself: the anonymous commission in the summer of 1791 from Count von Walsegg who wanted to pass the work off as his own; Mozart's failing health and dawning recognition that he was writing his own death-mass; his death before he could complete the work; his wife's strained financial circumstances that necessitated completion in order to receive payment; his pupil Süssmayr's hotly debated completion. The tale as well as the music's power has served to endear it to countless audiences over the centuries. Like the works above, it is firmly implanted in its own time and place, eighteenth-century classical Austria, and as such acts as a historical backdrop for the preceding pieces. And like the earlier works it looks partly to the past for inspiration, in this case Bach and Handel. In fact, Mozart borrowed several themes from Handel for his first movement, and adopted Baroque techniques such as text-painting. But he was also concerned with new directions in music, especially church music, and he consciously shaped the ideas of the past in the language of the present and with regard for the future. So Prokofiev and Kaplan reach across the centuries and join musical hands with Mozart in a common language, a shared viewpoint, and a fresh inspiration. And we are the fortunate beneficiaries.

— Linda Gingrich

Abraham Kaplan is a third-generation conductor. His grandfather was a cantor and choral conductor in Eastern Europe. His father became the leading choral conductor in Israel. The young Abe discovered his passion while conducting a chorus for his unit in the Israeli army; when he returned to civilian life, Kaplan "went to the conservatory and plunged into choral conducting" with all his heart and soul, he recalls.

In 1954, as a youth in his twenties, Kaplan ventured from his native Israel to New York to pursue music studies at Juilliard. He became assistant conductor there and received two diplomas before returning to Israel in 1957. In 1961, Kaplan came back to Juilliard to head the department of choral conducting. While serving in that capacity, Kaplan became involved in many guest conducting and recording activities. He served as conductor or musical director to eight different musical groups; gave a command performance at the White House; appeared on television specials, and made recordings with the New York Philharmonic.

His work as conductor of the Camerata Symphony Orchestra from 1968 to 1977 won the praise of Leonard Bernstein, who commented upon the orchestra's extraordinary musicianship and versatility, due in large measure to their heaven-sent maestro, Abraham Kaplan."

Upon hearing the Camerata Singers—a group founded by Kaplan in 1960—perform his compositions, the great twentieth-century composer Igor Stravinsky wrote to Kaplan: "I have worked with many choruses and chorus directors during the course of my life and have rarely found both the aesthetic and personal pleasure that working with you and your group gave me.

In addition to his 1977 performance in the White House in honor of President Urho Kekkonen of Finland, Kaplan gave a command performance in honor of Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh on their 1983 visit to the U.S. Other highlights of his career include the preparation in 1954 of the world premiere of Darius Milhaud's opera *David in Jerusalem*, and in 1963, of the world premiere of Leonard Bernstein's Third Symphony, *Kaddish*, in Tel-Aviv.

Among Kaplan's previous teaching and conducting posts are music director of the Collegiate Chorale in New York (1961–73), music director of the Symphonic Choral Society of New York (1968–77), director of the New York State Summer School for the Arts (1976–83), and associate director for choral activities, Seattle Symphony (1995–2000). Professor Kaplan has been director of choral studies at the University of Washington School of Music since 1977.

Kaplan's college textbook *Choral Conducting*, published by W.W. Norton in 1985, is now in its third printing and is the most widely-used college textbook on the subject.

"A heaven-sent maestro"—Leonard Bernstein

"Thank you deeply and sincerely for your splendid work."—Igor Stravinsky

"An evening of choral splendor"—Headline in *The New York Times*

"One of the great composers of the twentieth century"—Dr. Robert Schuller

Hyun Joo Yang, soprano, since studying vocal performance at Yonsei University in Seoul, Korea, has appeared as a soloist in concerts throughout South Korea and the Pacific Northwest. Ms. Yang is pursuing a Doctor of Musical Arts degree in vocal performance at the University of Washington, studying with Vinson Cole. She has performed solo roles in Mendelssohn's *Elijah*, Orff's *Carmina burana*, and Beethoven's Ninth Symphony and *Missa solemnis* with the University of Washington Combined Choirs and Orchestra. With the Seattle Symphony Chorale, she has performed Mozart's *Requiem* and Abraham Kaplan's *Arvit Leshabat* at Benaroya Hall. In addition, she has performed Mahler's *Symphony of a Thousand* in a live broadcast performance with the Northwest Mahler Festival conducted by Geoffrey Simon. She has also performed Mozart's Mass in C minor with the Tacoma Presbyterian Church Choir and Orchestra.

Eva Wolff, contralto, graduated last June from Seattle University in history, humanities, and fine arts with an emphasis in music. While attending Seattle University, she was a member and frequent soloist of the SU Chorale, Women's Chorale, Consort, and Chamber Singers. She also participated actively in the St. Ignatius Chapel Choir, Drama Department productions, and played French horn in the Instrumental Ensemble. This year at the University of Washington, she is a member of the Chamber Singers and busy working toward her undergraduate degree in vocal performance, with plans for graduate school when finished.

Woong-Cheol Park, tenor, received his B.M. from Yonsei University and M.M. from the Cleveland Institute of Music, and is now pursuing a D.M.A. in voice at the University of Washington with Tom Harper. He has appeared as Kaspar in *Amahl and the Night*

Visitors at CIM, Tamino from *The Magic Flute* with Kitsap Peninsula Opera, and Ferrando from *Così fan tutte* and Paolino from *Il matrimonio segreto* at the University of Washington. He also sang as tenor soloist in Mendelssohn's *Elijah* last year at the UW. He was awarded the Brechemin Scholarship and Friend of Opera Scholarship.

Craig Grayson, bass, is pursuing a doctoral degree in voice at the University of Washington. At the UW, he was seen last spring as Mr. Peachum in *The Beggar's Opera* by John Gay, and as Don Alfonso in *Così fan tutte* in 2001. Craig will be singing the role of Kezal in Smetana's *The Bartered Bride* in May. He has sung lead and featured roles with such opera companies as the New York Grand Opera, Bronx Opera, Regina Opera, Tulsa Opera, Opera Colorado, and Florida Grand Opera. Craig also has been a Young Artist Singer with the Santa Fe Opera and the Des Moines Metro Opera. He studies voice with Mr. Julian Patrick.

Maestro Kaplan wishes to thank Professor Ronald Patterson for his assistance in preparing the strings for the Prokofiev *Classical Symphony*.

CHAMBER SINGERS

Geoffrey Paul Boers, *director*

Linda Gingrich, *assistant director*

<u>Sopranos</u>	<u>Altos</u>	<u>Tenors</u>	<u>Basses</u>
Maxine Adams	Yunju Chang	Ben Brody	Jason Anderson
Kristin Bush	Elizabeth Dahl	Gary D.	Patrick Clark
Laura Cervinsky	Vanessa Gerads	Cannon	Ryan Dye
Lindsay Enbysk	Linda Gingrich	Chris de Leon	Danny Figgins
Maggie Godwin	Sarena Hyman	Patrick Johnson	Paul Kramer
Johanna Grimsson	Helen Markopoulous	Timothy Keller	Preston Madden
Leslie Lewis	Jana Marlow	Jason Liu	Simon Poon
Jeannette Mitchell	Mindy Nolls	Ron Mallory	José Rubio
Michelle Ross	Alison Pearsall	Glenn Price	Leo Sanker
Amber Sudduth	Jessica Smith	Andrew Seifert	Handel P. Shin
Deanna Waldon	Kara Telgenhoff	Brendan Tuohy	Heath Thompson
Taryn Webber	Eva Wolff		
Emily Ziskind	Hannah Won		

UNIVERSITY CHORALE

Geoffrey Paul Boers, *director*

Gary D. Cannon, *assistant director*

<u>Sopranos</u>	<u>Altos</u>	<u>Tenors</u>	<u>Basses</u>
Patra Alatsis	Halla Attallah	Gary D. Cannon	Dave Carver
Jessica Anderson	Carmen	Tom Cohen	Jonathan Eck
Teresa Cartwright	Bleything	Steven Flett	Daniel J. Hornal
Sally Chung	Vanessa	Jeremy Force	Trevor Iwaszuk
Tauschia Copeland	Bradford	Dan Harris	Jon J. Jenkins
Katie Copland	Catherine	Troy Hoshor	Yan Li
Emily Flemming	Bradley	Ryan Hovey	Matthew Milcic
Mikano Fukaya	Elizabeth	Doug Jensen	Thomas Noh
Kendall Gourley-	Bullman	Scott Lytle	Stuart Vogel
Paterson	Kristin Bush	Ian Patterson	John D.
Jessica Hall	Katherine Comer	Benjamin	Williams
Jennifer Iovanne	Cynthia Dillard	Wilson	Jason Zettervall
Amy Marsh	Jenni Hall		Jonathan Zull
Ashley Miller	Kristin Holsather		
Sarah Miner	Gillian Huang		
Kathryn Morgan	Christal Lee		
Ivy Ng	Catherine Li		
Lauren Sandven	Yuh-Pey Lin		
Henley Slepyan	Jessica Martin		
Mattia Smith	Shama Samant		
Jennifer Zullo	Elise Sinclair		
	Sarah Sterr		
	Leah Stettler		
	Sarah Thomas		
	Stacy Timke		
	Tiffany Wang		
	Kyoko		
	Yamaguchi		

ORATORIO CHORUS

Abraham Kaplan, *director*

<u>Sopranos</u>	<u>Altos</u>	<u>Tenors</u>	<u>Basses</u>
Mary Ann Bisio	Pat Collins	Larisa Bosma	Jason Anderson
Christine	Ruth A.	Ben Brody	Boon L. Goh
D'Ambrosio	Jacobson	Gary D.	Jon Jenkins
Angela DeSimone	Ester N. Kim	Cannon	Seung-Hyun Oh
Melissa Edwards	Cynthia St. Clair	Sung Hee Kim	Kenneth
Chelan Finney		Andrew Seifert	Prettyman
Heather J. Martin			Handel P. Shin
Amanda Shaver			

UNIVERSITY SINGERS

Linda Gingrich, *director*

<u>Sopranos</u>	<u>Altos</u>	<u>Tenors</u>
Twinkle Aquino	Allison Acker	Kris Bates
Jennifer Aragon	Linda Arnoldi	Robert Blatt
Christina Bruce	Victoria Ashley	Johannes Deiglmeier
Moira Bulloch	Kimberly A. Bennett	Kevin Daily
Hannan Capinpin	Stacy Bright	Dustin L. Hodge
Jui Chen	Allison Cabellon	Gilbert Chung Kiu Kwok
Carolynn Crews	Aletheia Cano	Sean Jones
Shannon East	Tammy Cho	Bowie McLean
Erin Eskenazi	Heather D'Agnes	Daryl W. Savage
Emily Gantz	Kashina Groves	Kyle Zielinski
Amanda Horner	Grace Harrison	
Jennifer Ingle	Meghan Home-Brine	<u>Basses</u>
Elizabeth Johnson	Elishka Jackson	Steve Boyles
Miki Kori	Laura Kogler	Youngbae Chae
Melinda Langlois	Breeana Laughlin	Chester Chan
Nooria Lao	Carrie Leath	James Craig
Barbara MacDonald	Joann Lee	Alexander Cristoff
Kelly Mak	Barbara Leigh	Ferdinand Felix
Joyce Ng	Chao-Fen Liu	Paul Goetsch
Tan Hung Ng	Bethany Martin	Greg Hodges
Misa Odagiri	Kathleen McDonald	Scott Komine
Marissa Olsson	Sheila Mehri	Anthony Johnston
Genoveva Ortiz de Rosas	Stefanie Moore	Tony Liu
Ollervides	Diane Morrison	Paul Maupoux
Sue Orr	Tiffany Ng	Jeff Maurer
Junko Oyagi	Janet Oliver	Björn Schenke
Faith Rayman	Theresa Pahlajrai	Zack Spencer
Hye Soo Shin	Monica Petersen	Joe Timidaiski
Keri Singer	Marta Peterson	Rowie Torres
Robin Sodeman	Stephanie Peterson	Roger Chen Tsai
Genevieve Sofie	Emily Reus	
Kristina Stein	Katherine Rorschach	
Miyuki Takagi	Ada Rumford	
Faith Thunemann	Anna Schneider	
Diana Vaughn	Jutta Seligmann	
Sheena Wong	Sondra Snyder	
Qian Xu	Kristine Stelzenmueller	
Young Ji Yoon	Stacey Stormo	
	Zilin Tang	
	Nina Uchida	
	Mariko Ueki	
	Chelsea Walter	
	Mary Pamela Williams	
	Carly Wilson	
	Candace Yi	