

The Center for Asian Arts, the School of Music
and the Office of Lectures and Concerts

Present

A CONCERT OF JAPANESE MUSIC

UB Auditorium

8:30 p.m.

March 9, 1967

Admission Complimentary

TOZAN NAKAO (b. 1944) Second Sōke (head) of the Tozan School of Shakuhachi inherited the title of Sōke from his father, Tozan Nakao I, in 1955 at which time he also received the professional name of Tozan. The Tozan School was founded in 1896 by Tozan Nakao I, and is now the largest school of shakuhachi in Japan. Mr. Nakao graduated from the Musashino Music College in Tokyo, in 1966.

DŌZAN TAKAHIRA (b. 1916) holds one of the highest positions of the Tozan School. In 1956, he was awarded the highest professional rank in this school. Mr. Takahira, considered one of the best shakuhachi players in Japan, was a student of Hoshida Ichizan of Osaka, and in 1962 he represented Japan at an international music festival in Egypt.

PROGRAM

1. MOMIJI Tozan Nakao I
(1876-1955)

First Part: Dōzan Takahira

Second Part: Tozan Nakao

2. IWASHIMIZU Tozan Nakao I

Dōzan Takahira

3. KOGARASHI Tozan Nakao I

Dōzan Takahira

INTERMISSION

4. TSURU NO SUGOMORI Tozan Nakao I

Dōzan Takahira

5. KANGETSU Tozan Nakao I

Tozan Nakao

6. UME NO YADO Kikuoka Kengyō
(d. 1847)

Shakuhachi: Tozan Nakao

Shakuhachi: Dōzan Takahira

Voice and Koto: Michiko Tsuda

Shamisen: Toshiko Tsuda