

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

The
SYMPHONY ORCHESTRA

George C. Kirchner, Director

assisted by

AUGUST WERNER, Baritone

and the

UNIVERSITY CHORUS

Charles W. Lawrence, Director

Sunday, February 11, 1940 at 3:30

Meany Hall

PROGRAM

I

- Overture, "Titus" *Mozart*
Les Preludes *Liszt*
Symphonic Poem No. 3

II

- Ch'io mai vi possa *Handel*
from the opera "Siroe"
arr. for string orchestra by Kirchner
Deh vieni alla finestra *Mozart*
from "Don Giovanni"
Evening Star, from "Tannhauser" *Wagner*
August Werner and Orchestra

III

- In the Garden *Goldmark*
from "The Rural Wedding Symphony"
Scheherazade *Rimsky-Korsakoff*

IV

- Schicksalslied (Song of Fate), opus 54 *Brahms*
The Song of Fate or "Little Requiem" was composed during the years 1868 and 1869 and is one of Brahms' finest choral works.
Chorus and Orchestra

V

- Finlandia. *Sibelius*

Text to Song of Fate, opus 54

Friederich Holderlin

Johannes Brahms

Ye tread on pathways of light, through fields eternal,
spirits beyond the skies. Tenderly balmy breezes fan your
calm brows, as the player's deft fingers sweep over the
harpstrings. Free from grief as the slumbering infant,
Heavenly spirits live. Chaste enshrined, as a bud that is
op'ning, purely blooms their soul alway. And their vision
celestial gazes serene on light everlasting.

To us 'tis not given to find repose here on earth: They
vanish, they falter, our suffering brothers; blindly from
hour to hour they are driven, like spray of the cataract
recklessly plunging down to doubt and darkness below.

Orchestra Personnel

Violins

Maybeth Harris, Concert mistress
Gerald Ogle
Ralph Heino
Phyllis Feroe
Jack Erikson
Kristin Jonsson
Dorothy Jean Rising
Phyllis Rader
Genevive Bradley
George Doumani
Helen Libby
Wesley Brock
Clyde Jussila
Margaret Cloes
Catherine Orth
Howard Jakey, Principal
Jean Repp
Edith Lew
Ruth Jean Hammond
Arthur Lehwalder
Verna May Hibbard
Bob Gleyre
Mariye Morimoto
Robert Welch
Cecilia Stroessler
Bob Grainger
Chiyo Okana
Maren Christiansen
Dorothy Anderson
Jim Mays
Jeannette Pugh
Marie Jane Stith
Thelma Watkins

Violas

Daniel Backman, Principal
Alberta Olson
Marion Berkey
Beryl Eggleston
Betty Rue Preston
Patricia Davis
Ruth Vogel

Cellos

Phyllis Blakkestad, Principal
Helen Campbell
Sharlie Sanderson
Margaret Klein
Leilah May Fisher
Marion Sicklesteel
Robert Steputis
Doris Olson

String Basses

Leslie Curtiss, Principal
Trudi Klingberg
Lewin Guberlet
Grace Jack
Shirley Bingham
Norma Johnson

Harp

Voltaire Brodine

Flutes

Pauline Bergseth
Doris Scholm
Jean Hopper
Martha Graham
Katherine Mathews

Oboes

Margaret Allen
Alice Hardin
Lars Hennum

Clarinets

Jobyna Meyer
Stewart West
James Farnsworth
Imogen Tremper
Ted Simmons

Bassoons

Lloyd Hildebrand
Claire Garlick
Lorris West
Godfrey Sweet

French Horns

Anna Solberg
Ridgeley Bird
Audrey Clark
Miriam Folsom
Carl Bangs
William Burns

Trumpets

Ed Krenz
Henry Uhland
Ward Cole
Robert Vinson

Trombones

Ken Cloud
William Anderson
John Hanscom
David Baskerville

Tuba

Lee Odle

Tympani

Mignonette Stean
Rosamond Hirschorn

Coming Concerts:

Feb. 25, Orchestra
March 4, Concert Band
March 10, Choral Concert
University Temple