

PROGRAM

A DABA..... LARRY SNIDER

OCTOBER MOUNTAIN..... ALAN HOVHANESS

- I. *Senza misura, quarter note around 72*
- II. *Quarter note around 88*
- III. *Quarter note around 80*
- IV. *Half note around 56*
- V. *Quarter note about 180*

NAGOYA MARIMBA..... STEVE REICH
- Brian Yarkosky & Chris Lennard, *marimbas* -

PRELUDE and FUGUE..... CHARLES WUORINEN

WIRED..... LYNN GLASSOCK

- INTERMISSION -

MARIMBA QUARTET MICHAEL BURITT

OCHOSI..... DAVID GARIBALDI, MICHAEL SPIRO, JESUS DIAZ

METRIC LIPS..... BELA FLECK
arranged by David Steinquest

U.W. PERCUSSION ENSEMBLE

Adam Page
Amy Bowen
Brandon Fidler
Chris Lennard
Emily Kimes
Eric Remme
Logan Trabue
Spenser Smith

U.W. GRADUATE QUARTET

Brian Yarkosky
Christian Krehbiel
Craig Wende
Jenna Schroeter

2007-2008 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- February 29, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
March 2, guest artist recital: The Littlefield Organ Series presents Ronald Ebrecht, organ. 3:00 PM, Walker-Ames Room.
March 3, Studio Jazz. 7:30 PM, Meany Theater.
March 6, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.
March 7, Brechemin Scholarship Concert. 7:00 PM, Brechemin Auditorium.
March 8, Vocal Jazz. 7:30 PM, Brechemin Auditorium.
March 10, Gospel Choir. 7:30 PM, Meany Theater.
March 11, Wind Ensemble and the Symphonic, Concert and Campus Bands, "24." 7:30 PM, Meany Theater.
March 13, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 13, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.
March 14, Combined Choruses & Symphony. 7:30 PM, Meany Theater.
April 5, BEETHOVEN: INSIGHTS & INSPIRATION. 10:00 AM – 6:00 PM, Brechemin Auditorium.
April 8, guest artist recital: John O'Conor, piano. 7:30 PM, Meany Theater.
April 10, Brechemin Piano Series, 7:30 PM, Brechemin Auditorium.
April 15, DXARTS. 7:30 PM, Meany Theater.
April 16, guest artist master class: Stephen Drury, piano. 4:30 PM, Brechemin Auditorium.
April 20, guest artist master class: Malcolm Bilson, piano. 3:30 PM, Brechemin Auditorium.
April 21, Wind Ensemble and the Symphonic, Concert and Campus Bands, "CENTER STAGE." 7:30 PM, Meany Theater.
April 22, Ethnomusicology Visiting Artists: Music of India and Mongolia. 7:30 PM, Meany Theater.
April 23, Craig Sheppard, piano. 7:30 PM, Meany Theater.
April 25, Mallet Head Series, "WOODEN MUSIC." 7:30 PM, Brechemin Auditorium.
April 26, guest artist master class: Spencer Hoveskeland, double bass. 2:00 PM, Brechemin Auditorium.
April 27, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
April 30, Saxophone Night. 7:30 PM, Brechemin Auditorium.
May 3, Vocal Jazz Solo Night. 7:30 PM, Brechemin Auditorium.

presents

U.W. PERCUSSION ENSEMBLE

and

U.W. GRADUATE PERCUSSION QUARTET

- Tom Collier, *director* -

7:30 PM
February 26, 2008
MEANY THEATER

