

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

Tuesday  
October 31, 1967

Student Union Auditorium  
8:00 p.m.

## THE CONTEMPORARY GROUP

William O. Smith, *director*  
Robert Suderburg, *associate director*

## P R O G R A M

MORTON FELDMAN  
(b. 1926)

Durations (1960-1961)  
Duration 2, for cello and piano  
Duration 4, for violin, cello and vibraphone  
Duration 5, for violin, cello, vibraphone,  
piano, celeste, harp and horn

Charles Brennand, *cello* \*  
Thomas Collier, *vibraphone*  
Ben Eby, *horn*

Irwin Eisenberg, *violin* \*  
Lynne Palmer, *harp* \*  
Robert Suderburg, *keyboard* \*

LUCIANO BERIO  
(b. 1925)

Circles (1960)  
on texts of e.e. cummings  
for voice, harp, and percussion  
1. stinging gold swarms upon the  
spires. . .  
2. riverly is a flower gone softly  
by tomb. . .  
3. now the how dis (appeared cleverly)  
world is slapped with lightning. . .  
4. riverly is a flower. . .  
5. stinging gold. . .

Elizabeth Suderburg, *soprano* \*  
Randy Baunton, *percussion* \*

Lynne Palmer, *harp* \*  
Thomas Collier, *percussion*

## INTERMISSION

\* faculty member

R#1  
4779

R#2  
4762

ROBERT SUDERBURG  
(b. 1936)

Chamber Music I (1967)  
Entertainments for violin and cello  
1. *Adagio-Presto*  
2. *Allegretto*  
3. *With and without measure*

Irwin Eisenberg, *violin* \*      Charles Brennand, *cello* \*

CHARLES IVES  
(1874-1954)

Central Park in the Dark (1898-1907)  
from Three Outdoor Scenes  
for chamber orchestra

*Violin*

Veda Reynolds \*  
Irwin Eisenberg \*  
Harrison Ryker  
Dorothy Davenport

*Piccolo*

Jerilee Tavernite

*Oboe*

John De Jarnatt

*Viola*

Alan Iglitzin \*  
David Campbell

*Clarinet*

Charles Keagle

*Cello*

Charles Brennand \*  
Laurie Kechley

*Bassoon*

Gary Echols

*Double Bass*

Richard Frederickson

*Trumpet*

Fred Sautter

*Percussion*

Thomas Collier  
Michael Paul

*Trombone*

Alan Dorsey

*Flute*

Colleen Dixon

*Piano*

Ken Benshoof \*  
Donald Foster

\* faculty member