

#101-073, box 138
PHONOTAPE:
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The University of Washington
SCHOOL OF MUSIC and PUBLIC PERFORMING ARTS

present

THE U.W. PERCUSSION ENSEMBLE
Tom Collier, *director*

March 6, 1985

8:00 PM, Studio Theater

PROGRAM

Tape 10, 793

JAMES RAGO

Nails for Percussion Sextet 3:00

CARTER D. THOMAS
(b. 1950)

To Dawn for Percussion Quartet
5:19

WILLIAM KRAFT
(b. 1923)

French Suite for Solo Percussionist
Allemande 12:15
Courante
Saraband
Gigue
Dan Adams, soloist

CARLOS CHAVEZ
(1899-1978)

Toccata
Allegro, sempre giusto
Largo 12:44
Allegro, un poco marziale

INTERMISSION

Tape 10,794

ANTONIO VIVALDI
(1669-1791)

Concerto Grosso, Op. 3, No. 6

Wilber England (arr.) 4:15

W. A. MOZART
(1756-1791)

Eine Kleine Nachtmusik

Allegro 5:46

James L. Moore (arr.)

JARED SPEARS
(b. 1936)

~~Two Frescos~~

~~Evening Canticle~~

~~An Afternoon Adventure~~

JOHN BECK
(b. 1930)

Concerto for Drum Set and
Percussion Ensemble

Mike Sarin, *drum set soloist*

11:03

ENSEMBLE PERSONNEL

Dan Adams

George Blas

Glen Eckardt

Alan Gerking

Bud Jackson

Rick Keller

Adam Kuehn

Chris Monroe

Mike Sarin

UPCOMING CONCERTS:

March 8-9: Faculty Recital: Beethoven works for 'cello and piano

March 12: UW Symphony and Combined Choruses

March 13: Contemporary Group: Canadian Music

March 14: Concert Band

March 19: Opera Workshop

April 3: Visiting artists in Ethnomusicology: José Gutierrez of Mexico and

Ephat Mujuru of Zimbabwe