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2001
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The University of Washington School of Music Presents

A DOCTORAL RECITAL

LINDA BAILEY

FLUTE

with

KIMBERLY RUSS PIANO

THOMASA ECKERT VOICE

music of

MALCOLM ARNOLD

GERALD KECHLEY

MICHAEL ISAACSON

LUKAS FOSS

and

SERGEI PROKOFIEFF

SUNDAY, NOVEMBER 11, 2001 2:00 p.m.

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

BRECHEMIN AUDITORIUM

Reception following

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B340
2001
11-H

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THE MUSIC LIBRARY LISTENING
CENTER (MUSIC BUILDING, ROOM 19)

PROGRAM

Concerto, for flute and strings Op. 45

Malcolm Arnold

- I. Allegro con Energico
- II. Andante
- III. Con fuoco

Three Songs, for soprano and flute, alto flute, and piccolo

Gerald Kechley

- I. Out of Stillness into Silence by T.S. Eliot
- II. Spring Night by Su Tung-P'o
- III. The Rivals by James Stephens (1880-1950)

The Fearless Whistler, for solo piccolo

Michael Isaacson

- I. The Fearless Whistler
- II. Whistles In Isolation
- III. Whistles In Terror
- IV. Whistles While Chased
- V. Whistles In Triumph

- intermission -

Three American Pieces, for flute and piano

Lukas Foss

- I. Early Song (1944)
- II. Dedication (1944)
- III. Composer's Holiday (1945)

Sonata in D, Op. 94, for flute and piano

Sergei Prokofieff

- I. Andantino
- II. Scherzo
- II. Andante
- IV. Allegro con Brio