

UNIVERSITY OF WASHINGTON  
The School of Music and the Office of Lectures and Concerts  
*present*

AMY BONHAM, *Bassoon*  
in a  
SENIOR RECITAL

B653  
1973  
4-6  
inel

Friday, April 6, 1973

Music Auditorium, 8:00 P.M.

R# 6958

PROGRAM

HARLES SAINT-SAËNS <sup>14:29</sup> Sonate for Bassoon and Piano, Opus 168  
(1835-1921) *Allegretto moderato*  
*Allegro scherzando*  
*Adagio: Allegro moderato*

WILLSON OSBORNE 4:51 Rhapsody for Bassoon

INTERMISSION

ALEXANDRE TANSMAN 8:10 Sonatine for Bassoon and Piano  
*Allegro con moto*  
*Largo cantabile*  
*Presto*

BERNARD H. GARFIELD 14:40 Quartet for Violin, Viola, Cello, and Bassoon  
*Allegro con spirito*  
*Andante espressivo*  
*Allegro scherzando*

Edna Natkin, *Piano*  
Mary Jo Milliken, *Violin*

Thomas Randall, *Viola*  
Martin Bonham, *Cello*

Amy Bonham is a student of Arthur Grossman.

This recital is in partial fulfillment of the requirements  
for the degrees of Bachelor of Arts and Bachelor of Music.

RH  
4-19-73

CH 4-15-73