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2004
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The UW School of Music presents the
2002 MOSAIC concert

Love Notes



February 14, 2002
7:30 p.m.
Meany Theater



School of Music

DAT 14,092
CD 14,093

Welcome to tonight's program, *Love Notes*. Our concert begins with the aptly named *Spiral Journey*, and though the piece merely reflects life as a spiral journey, we have chosen to let it launch us into a musical and poetic excursion through this most enduring, perplexing, and enchanting of subjects. We will experience the innocence and wonder of courtship, as *Tiodhlac* celebrates gifts given, and Brahms and Chopin speak in eloquent romantic verse. As courtship ends and romance begins we will swoon with a series of love songs that reflect the many ups, and a few downs, of romance. Cooper's *Canons d'amour* were actually composed for a wedding, Kreisler sets two passionate love songs for violin, and then we will enjoy two luscious Turkish love ballads. Things heat up a bit with the tango *Love is Where you Find It*, and *Discommotion*, a rollicking vision of being utterly, hopelessly head-over-heels. Our spiral journey continues as we then experience the pain and passion of love ending and love lost. Walton's rich film score, a tragic jazz ballad *Softly as I Leave You*, and Clarke's poignant *Touch Her Soft Lips and Part*, will play counterpoint to readings by Dickenson, Arnold, and Cummings, which depict the human spirit's capacity to heal from lost love and to move toward love of a greater kind. The spiral journey concludes with a vision of a greater love for things spiritual; for country, in *Three Spanish Ballads*; and finally with the humble realization that in the end we are neither "fools, nor wise, nor good, that we must merely do the best we know, and

Make Our Garden Grow."

Geoffrey Boers

11 COMMENTS - G. Boers

- 2 SPIRAL JOURNEY DIANE THOME (b. 1942)
Erin Chung, piano

PRAELUDIUM:

- 3 Excerpt from ORIGIN OF THE SPECIES CHARLES DARWIN (1809-1882)

INTERMEZZO:

- 4 LIEBSLIEDER WALTZER NO. 3 AND 4 JOHANNES BRAHMS (1833-1897)

*Oh, women, women, how they distill rapture!
I'd have become a monk long ago, except for women!*

*Like the beautiful red glow of evening, I, a poor lass,
Would like to shine to please one lad, to radiate unending bliss!*

- 5 TIODHLAC ("GIFT") (2001) JOËL-FRANÇOIS DURAND (b. 1954)
Matthew Nelson, clarinet

INTERMEZZO:

- 6 THE MORE LOVING ONE W. H. AUDEN (1907-1973)

- 7 MAIDEN'S WISH CHOPIN (1810-1849) / LISZT (1811-1836)
Regina Yeh, piano

*If I were the sun in the sky
I wouldn't shine just on you.
Neither on lakes nor forests
but on everything;
Oh the times under your window
and only for you
If I could only change into the sun.*

*If I were a bird from that forest
I wouldn't sing in any foreign country
Neither on lakes nor forests
but on everything;
Oh the times under your window
and only for you
If I could only change into the sun.*

INTERMEZZO:

- 8 LIEBSLIEDER WALTZ NO. 5 JOHANNES BRAHMS

*The green ivy trails along the ground.
The young, pretty girl, how sad her thoughts!
Listen green vine, why don't you raise yourself skyward?
Listen pretty girl, why is your heart so heavy?
How can the vine raise itself when no one lends its strength?
How can the girl be happy when the boy she loves is far away?*

- 9 CANONS D'AMOUR (1981).....PAUL COOPER (1926-1996)
Mvt. 2 Argument
Mvt. 5 Love Song
 Ron Patterson, violin † Roxanna Patterson, viola

INTERMEZZO:

- 10 MAKING TORTILLAS.....ALICIA GASPARE DE ALBA (b. 1958)

*My body remembers
 what it means to love slowly,
 what it means to start
 from scratch:
 to soak the maiz,
 scatter bonedust in the limewater
 and let the seeds soften overnight.*

*Sunrise is the best time
 for grinding masa,
 cornmeal rolling out
 on the metate like a flannel sheet.
 Smell of wet corn, lard, fresh
 morning love and the light
 sound of clapping.*

*Pressed between the palms,
 clap-clap
 thin yellow moons –
 clap-clap
 still moist, heavy still
 from last night's soaking
 clap-clap
 slowly start finding their shape
 clap-clap*

*My body remembers
 the feel of the griddle,
 beads of grease sizzling
 under the skin, a cry gathering
 like an air bubble in the belly
 of the unleaved cake. Smell
 of baked tortillas all over the house,
 All over the hands still
 Hot from clapping, cooking.*

*Tortilleras, we are called,
 grinders of maiz, makers, bakers,
 slow lovers of women.
 The secret is starting from scratch.*

- 11 LIEBESLIED AND LIEBESFREUD ("LOVESONG" AND "LOVE'S JOY")
FRITZ KREISLER (1875-1962)
 Kwan Bin Park, violin † Erin Chung, piano

INTERMEZZO:

- 12 LIEBESLIEDER WALTZ NO 6.....JOHANNES BRAHMS

*A pretty bird took flight to the garden where there was plenty of fruit.
 If I were a pretty bird, I wouldn't hesitate, I would do the same thing!
 The poor bird became trapped in treacherous bird-lime smeared twigs.
 If I were a pretty bird, I would have hesitated, I wouldn't do the same thing!
 The bird fell into a pretty girl's hand; there he had nothing to complain of.
 If I were a pretty bird, I wouldn't hesitate, I would do the same thing!*

- 13 NIHAVENT SARKI "HESITATION".....ALI RIFAT BEY (1867-1935)
 SEGAH SARKI "ELIF".....SADETTIN KAYNAK (1895-1961)

Munir Beken, ud † Rachel Devitt, voice

*Would she not be upset if I casually told her?
 I do not know if her habit of getting upset is coyness
 If I said, "I. you," oh, no she would not listen, she would get mad
 Why? What is wrong with these words? What would she say if she were mad?
 If I said, "I. you. very much," but what if she gets angry and does not talk
 I would say, "have mercy if you think my suffering is not enough"
 If I said, "I. you. very much," no, I know she would get angry
 My hesitation is, is my pain less than her anger?
 If I said, "I. you. very much," do not be upset, all right?
 Do not be upset if you understood that "I love you"*

INTERMEZZO:

- 14 WILD NIGHTS.....EMILY DICKINSON (1830-1886)

- 15 LOVE IS WHERE YOU FIND IT.....NACIO HERB BROWN (1896-1964)
 Sarah Roberts, voice † Nik Caoile, piano

- 16 DISCOMMOTION.....FRANK FOSTER (b. 1928)

UW Studio Jazz Ensemble I
 Vern Sielert, director

INTERMEZZO:

- 17 LIEBESLIEDER WALTZ NO. 16JOHANNES BRAHMS

*Love is a dark shaft, a highly
 dangerous well;
 And I, poor fool, fell in;
 I can't hear or see, I can only think
 about my bliss
 I can only moan in my sorrow.*

18 (from the film *Henry V*)
TOUCH HER SOFT LIPS AND PART SIR WILLIAM WALTON (1902-1983)
Viola Ensemble

INTERMEZZO:

19 I NEVER SAW A MOOR EMILY DICKINSON

20 SOFTLY, AS I LEAVE YOU A. DEVITA/HAL HARPER
UW Women's Vocal Jazz Quartet † Dave Cross, *faculty coach*

INTERMEZZO:

21 DOVER BEACH MATTHEW ARNOLD (1822-1888)

22 I'LL BID MY HEART FAREWELL REBECCA CLARKE (1886-1979)
Helen Callus, *viola* † Jeffrey Gilliam, *piano*

INTERMEZZO:

23 LOVE IS A PLACE E. E. CUMMINGS (1894-1962)

24 THREE SPANISH FOLK SONGS THOMAS GEOGHEGAN
Muntayes Regaladas
La Perrita Chita
El Pobre Alegre
Raymond Garofalo & J. P. Sheilds, *guitar*

INTERMEZZO:

25 THE NEW COLOSSUS EMMA LAZARUS (1849-1887)

(finale from *Candide*)

26 MAKE OUR GARDEN GROW LEONARD BERNSTEIN (1918-1990)
University Chorale † Geoffrey Boers, *conductor*

EXIT MUSIC:

27 TIME AFTER TIME SAMMY CAHN (1913-1993) & JULES STYNE (1905-1994)

UW Studio Jazz Ensemble I
Vern Sielert, *director*

Saxophones:

Matt Townsend, *alto 1*
Art Brown, *alto 2*
Mike Freeman, *tenor 1*
Brian Albee, *tenor 2*
Mark Noguchi, *baritone*

Trumpets:

Cesar Amaral, *lead*
Mike Dorr
Josh Pfeiffer
John Benedetti
Chris Seamens

Trombones:

Stuart Hambley, *lead*
Emily Asher
Karl Smith
Nelson Bell, *bass*

Piano: Tim Moses

Guitar: Raymond Garofalo

Bass: Chris Jones

Drums: Jack Lightfoot

Personnel for Brahms Liebeslieder Waltzer

Lyndsay Enbysk, *soprano*
Rachelle King, *alto*
Woong-Cheol Park, *tenor*

Craig Grayson, *bass*
Kristina Przyjemski, *piano*
David Kopp, *faculty coach*

Viola Ensemble:

Helen Callus, *faculty coach*

Jeanne Drumm
Colin Todd
Nathan Medina
Padua Canty
Felisa Salmeron-Hernandez

Lisa Dyvig
Mary Carson
Brianna Atwell
Karoline Vass

Narrators

Rusty Barcello, *Minority Affairs*
Craig Hogan, *Astronomy*
Ronald Moore, *Philosophy*
Abraham Kaplan, *Music*
Victoria Lawson, *Geography*

UW Women's Vocal Jazz

Katie Copland
Lindsay Enbysk

Marianna Shimonova
Krysta Waters

Maggie Godwin

UNIVERSITY CHORALE
Geoffrey Boers, *director*

SOPRANOS:

Jessica Anderson
Heidi Brucker
Carly Burns
Teresa Cartwright
Trisha Chapman
Katie Copland
Angela DiFiore
Maia Dusini
Chelan Finney
Mikano Fukaya
Maggie Godwin
Kendall Gourley-
Paterson
Hallie Harris
Amanda Hauge
Jessica Johnson
Sarah Meryhew
Jeneé Myers
Ivy Ng
Cara O'Neil
Camille Perry
Becky Peterson
Shama Samant
Rachel Smith
Deanna Waldon
Katie Wood
Meagan Yoshimoto
Emily Ziskind

ALTOS:

Elizabeth Alinikoff
Emily Asher
Karita Belloni
Britt Boyd
Jennifer Brennan
Kristin Bush
Cathy Castell
Katie Comer
Elizabeth Dahl
Erin Earl
Marilee Glenn
Katharine Huey
Christal Lee
Catherine Li
Erin Locke
Hilary Maynard
Carina Peterson
Jennifer Reuer
Elisabeth
Schnackenberg
Shannon Smith
Yasuko Tamura
Stacy Timke
Jacquie Wabel
Krysta Waters

TENORS:

Mark Adrian
TJ Becerra
Ben Brody
Jimmy Church
Gautam Dantas
Steve Flett
Scott Haight
Ryan Hovey
Tim Keller
Matt Lease
Chris de Leon
Tim Liese
Bob Maykov
Simon Poon
Tyler Smith

BASSES:

Donald Alderman
Paul Arambul, Jr.
Alex Denny
Bryan Dittmar
Daniel Horral
Nate Jacobson
Doug Jensen
Thomas Noh
Sean Peters
Tyler Polumsky
Damon Postle
Glenn Price
John Williams

ACKNOWLEDGMENTS:

Robin McCabe, Director, School of Music
Kevin Cuba, Manager, Meany Theater
Rita Calabro, Director, Public Arts
Claudia Zahn, Opera Production
Cynthia St. Clair, Publicity