

THE MALLET HEAD SERIES

Presents

RALPH HUMPHREY

with

COLLIER & DEAN

March 2, 2012

7:30 PM

Brechemin Auditorium

PROGRAM

<i>JAZZ ISLAND</i>	DAN DEAN
<i>WICKED EYES</i>	TOM COLLIER
<i>SWEET FIFTEEN</i>	RALPH HUMPHREY
<i>SUBITO SOX</i>	TOM COLLIER
<i>CUCKOO TROT</i>	DAN DEAN
<i>MALLET TECH</i>	TOM COLLIER
<i>CHASE THE WIND</i>	DAN DEAN
<i>MAGIC FINGERS</i>	FRANK ZAPPA
<i>IN YOUR QUIET PLACE</i>	KEITH JARRETT
<i>A SCREAM IN THE SHIRTS</i>	DAN DEAN

RALPH HUMPHREY is a working professional drummer and teacher in Los Angeles. His background includes a variety of drumming experiences. His earlier work with the Don Ellis big band and Frank Zappa and the Mothers of Invention, among others, has given him the knowledge and expertise to speak, teach and write on the subject of rhythm and its application in modern drumming.

He maintains a very active career in the recording industry, playing for a variety of motion picture and TV and record projects. Most recent productions include the hit show *American Idol* (2002-2004), *American Jrs.* (2003-2004), The Emmys (2002-2004), *Star Trek Enterprise*, *The Simpsons*, *Charmed*, *Family Guy*, *American Dad*, etc.. His recording and touring career spans nearly 40 years and includes performing with jazz notables such as Wayne Shorter, Al Jarreau, Toshiko Akiyoshi and Lou Tabakin, Manhattan Transfer, Natalie Cole, Free Flight, Pete Christlieb, Joe Farrell, Tierney Sutton, Alphonso Johnson, Milcho Leviev, Alan Pasqua and an assortment of mainstream artists as well, including Seals and Crofts, Barbra Streisand, Jose Feliciano, Bette Midler, The Captain and Tenille, Richard Carpenter, Rita Coolidge, etc.

Humphrey is also currently involved in three music projects, one with guitarist Mike Miller, one with guitarist Jimmy Mahlis in a band called 'Babaghanoush' and a third with guitarist Prasanna Ramaswamy.

In addition to his performing career, he teaches and heads the drum department at the prestigious Los Angeles Music Academy, an accredited one-year vocational school for drums, guitar, bass and vocals, located in Pasadena, CA. He and long-time partner Joe Porcaro are the authors of drum curriculum at the school which includes Playing Techniques, Jazz and Rock styles, Rhythm Studies and Ensemble Techniques. Before that, he and Joe were responsible for creating and designing the drum program for the Percussion Institute of Technology, a part of the Musicians Institute in Hollywood, CA. He taught the program and headed the department from 1980-1996.

Humphrey is an occasional contributor to Modern Drummer magazine, Drum Magazine, and has authored a method book for drummers, published by Barnhouse in 1980 titled, 'Even in the Odds', which explores odd rhythms and meters. In addition, Remo,

Inc. will soon include instructional materials on their website written by him on the subject of Playing Techniques for the drumset. He is currently working on a new book which will focus on rhythmic concepts and usage.

Director of percussion studies at the University of Washington School of Music since 1980, Professor TOM COLLIER has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 50 years in music--his first public appearance was at age five, on xylophone, and his first professional performances were made as a nine-year-old marimba virtuoso.

Collier has appeared in concert with many important jazz and popular artists, including Eddie Daniels, Roger Kellaway, Frank Zappa, Emil Richards, Lauro Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Herb Ellis, Ernestine Anderson, Natalie Cole, Mannheim Steamroller, The Beach Boys, Della Reese, and many more. Although his primary focus in recent years has been jazz, Collier has continued to perform occasionally as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony. In 2011, the prestigious Adelaide D. Currie Cole Endowed Professorship in the University of Washington School of Music was awarded to Collier for the academic years 2011-2014.

DAN DEAN has achieved national and international recognition as a bassist, producer, composer, and as an audio and recording engineer.

He has performed with some of the finest musicians and musical organizations of our time, including: Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessel), Eddie "Cleanhead" Vinson, B. B. King, Eddie Harris, Blue Mitchell and Harold Land, Buddy DeFranco, Donny Hathaway, Tom Scott, Dave Grusin, Don Grusin, Ernestine Anderson, Bill (William O.) Smith, Ernie Watts, the Seattle Symphony, Walt

Wagner, Seattle Opera, Freddie Hubbard, Bill Mays, Della Reese, Emil Richards/Joe Porcaro and many others.

Dean also has been a major contributor to music education. He is the author of the widely successful Hal Leonard Series for Electric Bass Method Books 1, 2 and 3, Hal Leonard Electric Bass Studio Series Books 1, 2 and 3, Bass Trax and other related projects. He has been a member of the teaching faculties in Jazz Studies and Electric Bass, of Western Washington University, Olympic College and Shoreline College. Dean received his Bachelor of Arts in 1975 from the University of Washington where he majored in English Composition and Literature.

Tom Collier & Dan Dean grew up across the street from one another in West Seattle and have played music together professionally for over 45 years. As a duo, COLLIER & DEAN have recorded and performed nationally and internationally in concert with such artists as Ernie Watts, Don Grusin, Howard Roberts, Bobby Shew, Alex Acuña, Emil Richards, Shelly Manne, Bud Shank, Bill (William O.) Smith, Fred Radke, Mike Vax and Gary Herbig, just to name a few. Two of Collier & Dean's own albums have received much international critical acclaim including *Whistling Midgets* and *Duets*, nominated by Earshot Magazine in 2005 for jazz album of the year.

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UPCOMING EVENT IN THIS SERIES:

May 11: TED POOR with COLLIER & DEAN: Tom Collier and longtime musical partner Dan Dean present a concert featuring New York-based drummer Ted Poor, known for his work with trumpeter Cuong Vu. 7:30 PM, Brechemin Auditorium.