

The University of Washington
School of Music Opera Theater presents

Die Fledermaus

By Johann Strauss

*Fidelity vs. Infidelity
Which Will Win?*



Thomas Harper, director

Friday, November 30, 2012 at 7:30 pm

Sunday, December 2, 2012 at 2 pm

Meany Studio Theater



SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

<i>DIRECTOR</i>	THOMAS HARPER
<i>ASSISTANT DIRECTOR</i>	KRISTIN K. VOGEL LINDENMUTH
<i>PIANIST</i>	GRACE HUANG
<i>MUSICAL COACHING</i>	RHONDA KLINE
<i>CHOREOGRAPHER</i>	MEGAN BRUNSVOLD
<i>SET DECORATION</i>	SILKE HARPER
<i>COSTUMES AND PROPS</i>	SILKE HARPER
<i>PRODUCTION MANAGER</i>	PETER BRACILANO
<i>LIGHTING DESIGNER</i>	PAUL ARNOLD
<i>LIGHTING TECHNICIAN</i>	DOUG MEYER

CAST

<i>ALFREDO</i>	PAUL WALK
<i>ADELE</i>	{ LISA PRINA, November 30 RACHAEL KIM, December 2
<i>ROSALINDA</i>	KRISTIN K. VOGEL LINDENMUTH
<i>EISENSTEIN</i>	ERIC NEUVILLE
<i>DR. BLIND</i>	JOSHUA LANGAGER
<i>DR. FALKE</i>	ADRIAN PACKEL
<i>MR. FRANK</i>	ANDREW FISHER
<i>SALLY</i>	{ STEPHANIE DIXON, November 30 JESSICA GORSKI, December 2
<i>IVAN</i>	WILLIAM BROOKE
<i>PRINCE ORLOVSKY</i>	{ ANNALISEE BRASIL, November 30 NINA ALDEN, December 2
<i>FROSCH</i>	CHRISTOPHER KOULDUKIS

CHORUS

Ashley Biehl, Michelle Bretl, William Brooke, Stephanie Dixon,
Denná Good-Mojab, Jessica Gorski, Joan Kim, Christopher Kouldukis,
Joshua Langager, Isaiah Lin, Claire McCullough, Tami McTaggart,
Joseph Muriello, Melissa Sugarman

DANCERS

Elise Butterfield, Esra Cömert-Morishige, Siena Dumas Ang,
Joanna Farmer, Hilary Nyberg, Hailey Watters

ACT I

Gabriel Eisenstein and his wife, Rosalinda, are planning an early dinner before he is to be taken to the local jail to serve his eight-day sentence for fighting in a restaurant some months before. Unbeknownst to both of them, Dr. Falke, one of Rosalinda's former boyfriends, has arranged a masquerade party at Prince Orlovsky's palace in an elaborate attempt to exact revenge on Eisenstein for an embarrassing prank he had played on Falke sometime before Rosalinda and Eisenstein were married. Dr. Falke secretly arranges for all to attend the party without each other's knowledge in hopes of embarrassing Eisenstein just as he had been embarrassed. Later in the evening, Alfredo, another of Rosalinda's previous lovers, visits Rosalinda in hopes of having an intimate tête-à-tête with his former girlfriend. Mr. Frank, the prison warden who arrives to take Eisenstein to jail, mistakenly takes poor Alfred to jail instead.

15-Minute Intermission

ACT II

The party at Prince Orlovsky's palace is a light-hearted and flirtatious affair where champagne is king and surprises among the guests are trump. Rosalinda, disguised as the Hungarian Countess Hunyani, is upset with her husband's flirtatious behavior with those lovely ballet girls, and Eisenstein, announcing himself as Le Marquis Renard, unwittingly flirts with the Countess, giving her his pocket watch in the hopes that she will remove her mask. She, however, refuses, leaving her mysterious identity to be unknown until Act III.

10-Minute Intermission

ACT III

Frosch, the jailer, is enjoying the early morning hours alone with his bottle, but not enjoying Alfred's commotion in cell number twelve very much. Mr. Frank arrives at the prison with Adele and Sally to show them his "big house" but is surprised when Marquis Renard shows up claiming to be Eisenstein. Frosch has called Dr. Blind, Eisenstein's lawyer, to come to jail to settle an issue with the "other Eisenstein," Alfred. The real Eisenstein and Dr. Blind get into a tussle and Eisenstein, disguising himself as Dr. Blind, attempts to find out more about this supposed intimate tête-à-tête between Rosalinda and Alfred the night before. Dr. Falke shows up at the last minute with all the guests from the party and the true identity of Countess Hunyani is revealed to the embarrassment of Eisenstein who repents sincerely, asking his beloved Rosalinda to forgive him, especially since the champagne was really to blame.

NINA ALDEN, a senior Vocal Performance major, sang “Mum” in *Albert Herring*, “Mother” in *Amahl and the Night Visitors*, and “L’enfant” in *L’enfant et les Sortilèges* last year at UW. Nina thanks her parents, her second family (aka the Green Lake Manor G’s), and her teacher, Thomas Harper, for always supporting her.

ASHLEY BIEHL is a first year master's student studying Vocal Performance at UW under Dr. Kari Ragan. She has previously been seen on the stage at Saint Mary's College (Notre Dame, IN) as Lucy in *The Telephone*, The Cat in *Puss in Boots*, and as Jack's mom in *Into the Woods*.

ANNALISEE BRASIL is a senior at the University of Washington and has participated in several past UW Opera productions. Previous roles with UW include The White Cat and The Shepherd from Ravel's *L'enfant et les Sortilèges*, as well as The Monitress and Mother Abbess from Puccini's *Suor Angelica*.

MICHELLE BRETLE is a Vocal Performance major in the School of Music. She hopes to double major and will apply to the Speech and Hearing Sciences Department in the winter. She is a sophomore at UW, studies in the studio of Dr. Kari Ragan, and is a member of University Chorale.

Tenor WILLIAM BROOKE recently joined UW's music program after completing a Master of Music degree at Belmont University in Nashville, Tennessee, with an emphasis in Vocal Pedagogy. Outside performing, William enjoys pedagogical research and analysis, especially as it relates to the physiology of the singer and the singer's voice.

STEPHANIE DIXON is pursuing a Master of Music Degree in Voice from the University of Washington. Previous roles include Florence in *Albert Herring*, Ruth in *The Pirates of Penzance*, Sorceress in *Dido and Aeneas* and Miss Todd in *The Old Maid and the Thief*.

ANDREW FISHER studied Vocal Performance at Illinois State University. Enlistment in the US Army brought him to Washington, where he has remained. Currently studying Vocal Performance at UW with Thomas Harper, Mr. Fisher is active in the Seattle arts community, including the Seattle Symphony Chorale and UW's Chamber Singers.

DENNÁ GOOD-MOJAB is a junior in the University of Washington School of Music, where she studies Vocal Performance with Thomas Harper. She has performed with the Seattle Opera, Portland Opera, Opera Theater Oregon, UW Opera Theater, and More Music @ The Moore training and performance program.

JESSICA GORSKI is a second year Master's student at UW, studying under Dr. Kari Ragan. Last year she played Ms. Wordsworth in *Albert Herring* and Suor Genovieffa in *Suor Angelica*. Over the summer, Jessica played Susanna in *Le Nozze di Figaro* for Opera Viva's young artist program in Verona, Italy.

Born in Taipei, Taiwan, TING-YAO (GRACE) HUANG is a versatile and accomplished pianist who is increasingly sought after in the musical community as a soloist and a collaborative artist. Grace is currently a doctoral student studying Piano Performance with Dr. Robin McCabe at the University of Washington.

RACHAEL KIM, a Voice Performance major at UW, is currently finishing up her senior year at the School of Music. Rachael has been a member of the UW Chamber Singers for a total of four years and made her debut as Puccini's Suor Angelica last spring.

JOSH LANGAGER is thrilled to play his first Opera role! Josh is a sophomore in the voice program, also pursuing a degree in Drama Performance. Past opera productions include Opera Workshop's previous productions of *Amahl*, and *L'enfant*. Josh is currently playing the title role in Undergraduate Theatre Society's production of *Pippin*.

ISAIAH LIN, a senior studying Vocal Performance with Thomas Harper, is also pursuing a BA in Psychology. He sings with the UW Chamber Singers, University Chorale, the a capella group Furmata, and conducts his church choir. Recent performances include characters in *L'Enfant et les Sortilèges* and Inspector Budd in *Albert Herring*.

Having received her Bachelor of Music degree in 2009 from Belhaven University, CLAIRE MCCOLLOUGH recently completed voice studies for the Graduate Diploma in Music from the University of Leeds in England. Though well-versed in art song and Lied, Claire is new to opera, and has greatly enjoyed her time in *Die Fledermaus*.

This is TAMI MCTAGGART'S third year at UW studying Chemical Engineering and Math. She loves to sing and perform and has been active in the music department, singing in Chamber Singers, Chorale, and in the chorus of *Amahl and the Night Visitors*.

JOSEPH MURIELLO is a Master's student in the voice program from Oak Park, Illinois. He has sung the roles of Don Basilio in *Le nozze di Figaro* and Parpignol in *La bohème* and studies with Thomas Harper.

ERIC NEUVILLE has performed with Seattle Opera, Chautauqua Opera, Texas Chamber Opera, Seattle Symphony, and Austin Symphony. He frequently performs with the Grammy-nominated vocal ensemble, Conspirare, and is currently pursuing a DMA at the University of Washington. Mr. Neuville holds degrees from St. Olaf College and The University of Texas at Austin.

ADRIAN PACKEL, a student of Thomas Harper, is a first-year Ph.D. student in classics. He previously lived in Boston, where he was praised by the Boston Globe for his "ringing baritone." Favorite roles include Ping in *Turandot*, Papageno in *Die Zauberflöte*, and Dick Deadeye in *HMS Pinafore*.

LISA PRINA, a Masters student at UW, obtained her Bachelor's degree in Vocal Performance from the University of Utah. Lisa has performed from Seattle to Utah to Italy. Highlights include Le Feu and La Princesse in *L'enfant et les Sortilèges* and Miss Wordsworth in *Albert Herring*. Lisa also composes and teaches voice locally.

MELISSA SUGARMAN, soprano, recently graduated magna cum laude with a Bachelor of Music in Vocal Performance from University of Nevada, Las Vegas. She is currently earning her Master's degree in Vocal Performance and is excited to be a part of the University of Washington community!

PAUL WALK, a second year Masters student in Vocal Performance, received his BM from Central Washington University. Last year at UW: Le Thèière in *L'enfant et les sortilèges*, Mr Upfold in *Albert Herring*, King Kaspar in *Amahl and the Night Visitors*. He would like to thank his friends and family for making this all possible.

KRISTIN K. VOGEL LINDENMUTH, a second year Doctoral student, has been lauded for her powerful lyric voice, her well-honed vocal technique, and her musicality. Upcoming performances include Marguerite in Boheme Opera New Jersey's *Faust*. Kristin sang Lady Billows in *Albert Herring* last year at the UW. She received her Master of Music from Manhattan School of Music and her Bachelor of Music from USC.

*Upcoming 2012-2013 Opera and Voice Studies events
at the University of Washington:*

WINTER OPERA THEATER (Meany Studio Theater)

Thomas Harper directs students from the UW Voice Division
in scenes from the opera repertoire.

March 8, 2013, 7:30 PM

March 10, 2013, 2:00 PM

VOICE DIVISION RECITAL (7:30 PM, Brechemin Auditorium)

Students of Thomas Harper, Kari Ragan, and Giselle Wyers
perform art songs and arias in these quarterly studio recitals.

December 3, 2012

February 25, 2013

May 20, 2013

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