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University of Washington

THE SCHOOL OF MUSIC

*in conjunction with*



*presents its ninth concert of the 1987-88 season:*

THE U.W. CONTEMPORARY  
GROUP

Stuart Dempster and  
William O. Smith, *Co-Directors*

in a 50th anniversary celebration of  
American Composers Alliance (ACA)

and a

Performa '87 commission sponsored by the King  
County Arts Commission

November 16, 1987

8:00 PM, Meany Theater

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## PROGRAM

WALTER WINSLOW  
(b. 1944)

Four Kauai Studies for 26:37  
Solo Piano (1982)  
*Hanalei*  
*Haena*  
*Hanakapiai*  
*Hanakoa*

Irene Senedak, *piano*

JAMES BEALE  
(b. 1924)

First Piano Sonata (1949) 19:52  
*Allegro*  
*Adagio Molto*  
*Grazioso*

Jane Beale, *piano*

## INTERMISSION

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WILLIAM O. SMITH  
(b. 1926)

Illuminated Manuscripts 15:42  
(1987), Commissioned by  
Performa '87 and dedicated  
to the Soni Ventorum

Felix Skowronek, *flute*  
Laila Storch, *oboe, English  
horn*

William McColl, *clarinet,  
bass clarinet*

David Kappy, *horn*

Arthur Grossman, *bassoon*

Bernard Lee, graphics software; Douglas Keefe, computer advisor;  
Torbjorn Eide, computer assistant; Jerry Morin, technical advisor; James  
Settlemier, technical assistant; Tom Stiles, technical assistance

DIANE THOME  
(b. 1942)

Ringing, Stillness, Pearl 12:48  
Light for piano and synthe-  
sized tape (1987) (Première)

Diane Thome, *piano*

The Four Kauai Studies were written in November and December of 1982. They commemorate a trip taken along the north shore of Kauai. Hanalei ("crescent bay") is a small town on the north shore of the island. A narrow, picturesque road leaves Hanalei and passes Haena beach ("wilderness" or "red-hot love"), which is near the Kalalau trailhead. The trail threads its way along cliffs and descends into lush tropical valleys garlanded by waterfalls. Hanakapiai ("bay sprinkling food") is one of these. Its spectacular backdrop of cliffs is Hanakoa ("bay of warriors or Koa trees"). Kalalau ("straying") itself, several miles farther past numerous tinkling streams, is a grand valley with sides of sheer fluted cliffs and a magnificent beach. To sit on this beach, to view the green cliffs and the sea, is to feel uncanny awe and peace. It is like being at the ends of the earth—or the beginning.

The character of *Hanalei* is light and fluid, but occasionally flashes of menacing fire shine through, especially near the end. In *Haena* we are never far from the ever-changing sea. *Hanakapiai* is a virtuoso interlude. It was written in memory of Robert Miller. Partly a synthesis of the other three *Studies*, *Hanakoa* was written in memory of Emil Danenburg. (Notes by Walter Winslow).

A native of Salem, Oregon, Walter Winslow began composing and studying piano at an early age. He studied composition with Richard Hoffmann at Oberlin College, receiving degrees *summa cum laude* in composition and Russian in 1970. Continuing composition studies at the University of California, Berkeley, with Edwin Dugger, Andrew Imbrie and Olly Wilson, he received his Ph.D. in 1975. Since then he has taught at Berkeley, Oberlin and Reed College, and has recently joined the faculty of Columbia University. Among his awards is a 1986 Guggenheim Fellowship.

The first performance of the First Piano Sonata was at old Meany Hall on February 26, 1950 with Jane Beale as the pianist.

The first is a dramatic, stormy type. The second is a theme and variations on an original, though folk-like theme. The near-reference to "Were You There When They Crucified My Lord" was accidental.

The Rondo theme of the third movement is based on a rhythm of a half note followed by two quarters, a rhythm characteristic of Sacred Harp music (for example, Wondrous Love, Star in the East, etc.).

(Notes by James Beale)

*Illuminated Manuscripts* is dedicated to the Soni Ventorum and was commissioned by Performa '87. It is in five movements. The first,