

DA#14,808

Presents

COMPACT  
DISC  
E91  
2005  
2-14

Chamber Music  
by  
ERIC EWAZEN

7:30 PM / February 14, 2005 / Brechemin Auditorium

There will also be an open discussion time with Eric Ewazen on Wednesday, February 16, 1:30 PM, in the School of Music "Fishbowl" on the main floor. This event is free and open to the public.

CD#14,809

PROGRAM

1

COMMENTS, Chin

I. SONATA FOR TRUMPET AND PIANO

22:18

1. Lento, Allegro Molto
2. Allegretto
3. Allegro con Fuoco

Brian Chin - Trumpet / Jerrod Wendland - Piano

2

COMMENTS, Ewazen

3

II. MOZAIKS

7:04

1. Barcarolle

Lana Abramova - Flute / Bruce Carpenter - Bassoon / Memmi Ochi - Marimba

4

COMMENTS, EWAZEN

5

David Kappy proposes

6

III. GRAND CANYON OCTET

5:05

1. Allegro Maestoso

Horn Octet

Josiah Boothby / Maxwell Burdick / Andrew Cate / Matthew Kruse  
Veronica Reed / Carson Smith / Kenji Ulmer / Kestrel Wright.

INTERMISSION

1. *Whitewater Rapids (Maroon Creek)*

Helen Lee – *Flute* / Bruce Carpenter – *Oboe* / Christine Gilbert – *Clarinet*  
 Aaron Chang – *Bassoon* / Kestrel Wright – *Horn*

3 COMMENTS, EWAZEN

## 4 V. CONCERTO FOR BASSOON AND WIND ENSEMBLE (ARRANGED FOR PIANO) 10:50

3. *Largo*
2. *Allegro Vivace*

Arthur Grossman, Professor Emeritus – *Bassoon* / Jerrod Wendland – *Piano*

5 COMMENTS, EWAZEN

## 6 VI. COLCHESTER FANTASY FOR BRASS QUINTET

18:23

1. *The Rose and Crown*
2. *The Marquis of Granby*
3. *The Dragoon*
4. *The Red Lion*

Ed Castro – *Trumpet* / Ben Clark – *Trumpet* / Ryan Wagner – *Trombone*  
 Megan Wagner – *Horn* / Nathan Lee – *Tuba*

ERIC EWAZEN, born in 1954 in Cleveland, Ohio, studied under Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller and Joseph Schwantner at the Eastman School of Music, Tanglewood, and The Juilliard School, where he has been a member of the faculty since 1980.

He has been Vice President of the League-ISCM, Composer-in-Residence with the St. Luke's Chamber Ensemble and with the International Trombone Association Convention in 1997, and lecturer for the New York Philharmonic's Musical Encounters Series.

A recipient of numerous composition awards and prizes, Ewazen's works have been commissioned and performed by many chamber ensembles and orchestras in the U.S. and overseas. His music has been heard at festivals such as Tanglewood, Aspen, Caramoor, and the Music Academy of the West. The soloists in performances of his music include members of the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, the Metropolitan Opera Orchestra, The Boston Symphony and the Philadelphia Orchestra.

ARTHUR GROSSMAN was born in New York City. He began his professional career at the age of thirteen, when he joined the Oklahoma City Symphony Orchestra, with which he performed for four years. After a further season with the San Antonio Symphony, he entered the Curtis Institute of Music where he studied with Sol Schoenbach and took chamber music classes with Marcel Tabuteau. Upon graduation he joined the Seventh Army Symphony Orchestra, which was stationed in Europe and with which he performed for three years, during which time the Seventh Army Wind Quintet, now the Soni Ventorum Wind Quintet, was formed. After two seasons when he served as principal bassoon with the Indianapolis Symphony and one with the Cincinnati Symphony, Soni Ventorum was asked by Pablo Casals to form the wind faculty of the newly created Conservatory of Music of Puerto Rico. Seven years and several recordings later Soni Ventorum moved to Seattle to join the faculty of the School of Music of the University of Washington. Grossman has toured world-wide with Soni Ventorum and as a soloist, and has made more than thirty recordings. He has also served as principal bassoon in the Israel Philharmonic. In January 1988 he became Associate Dean for Arts of the College of Arts and Sciences at the University of Washington, a position in which he served for ten years. In 2000 he purchased a Heckelphone, an instrument on which he has worked assiduously. He continues to perform and record on both bassoon and Heckelphone.