

compact disc
6661
2012
11-19

School of Music

University of Washington - Seattle, Washington

noncive cds # 16,545
16,546

Presents the

TWENTY SECOND ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with
The University Symphony at future performances in 2012-13.

JUDGES:

WALTER SCHWEDE, *Associate Professor of Violin*
Western Washington University

SASHA STARCEVICH, *Piano Faculty*
MusicFest Perugia

PAUL TAUB, *Professor of Flute*
Cornish College of the Arts

November 19, 2012

7:30 PM

Meany Theater

CLASSICAL

KING FM 98.1

CDI-#16,547

PROGRAM

1 PIANO CONCERTO NO. 2, F MAJOR, OP. 102 ^{10:46} NICHOLAS TAGAB
Dmitri Shostakovich (1906-1975) Ting Yao Huang, *accompanist*

- II. *Andante*
- III. *Allegro*

Nicholas Tagab is currently a sophomore in the B.Mus. Piano Performance program studying with Dr. Robin McCabe.

2 CONCERTO FOR FLUTE & ORCHESTRA ^{12:57} KATHERINE ISBILL
IN D MAJOR, OP. 283
Carl Reinecke (1824-1910) Kristine Anderson, *accompanist*

- I. *Allegro Moderato*
- II. *Lento e mesto*

Katherine Isbill is a third year doctoral student at majoring in Flute Performance. She studies with Donna Shin and plans to graduate in June 2013.

~~3 CONCERTO FOR THE LEFT HAND ALONE (1930) ^{15:53} ANDREW CHEN
Maurice Ravel (1875-1937) Brooks Tran, *accompanist*~~

~~Andrew Chen is a Doctor of Musical Arts student in Piano Performance, studying with Professor Craig Sheppard.~~

4 CONCERTO FOR DOUBLE BASS IN F# MINOR, OP. 3 ^{4:50} CHARLES WELTY
Sergei Koussevitzky (1874-1951) Monica Yoon, *accompanist*

First movement

Charles Welty is a first-year Master of Music student studying Double Bass Performance with Barry Lieberman."

5 CONCERTINO IN E^b MAJOR, OP. 4 ^{4:29} MASAMITSU OHTAKE
Ferdinand David (1810-1873) Angela Draghicescu, *accompanist*

Third Movement

Masamitsu Ohtake is a fifth-year undergraduate pursuing degrees in Trombone Performance and Music Education. He studies with Ko-ichiro Yamamoto.

6 DER SCHWANENDREHER 7:45 DAVID COLMENARES
Paul Hindemith (1895-1963) Joseph Dougherty, *accompanist*

I. *Zwischen Berg und tiefem Tal (Between mountain & deep valley)*

David Colmenares is a senior majoring in Bioengineering and Computer Engineering. He began studying violin when he was five years old and currently studies viola with Melia Watras..

7 PIANO CONCERTO NO. 3 IN C MAJOR, OP. 26 15:01 LI-CHENG HUNG
Sergey Prokofiev (1891-1953) Monica Yoon, *accompanist*

II. *Tema con variazioni*

III. *Allegro, ma non troppo*

Li-Cheng (Anna) Hung, originally from Taiwan, is pursuing a Doctor of Musical Arts degree in Piano Performance under the instruction of Robin McCabe. She plans to graduate in 2015.

CD2-#16,548 INTERMISSION (10 MINUTES)

1 PIANO CONCERTO #1 IN D MINOR, OP. 15 (1858) 18:04 TOM LEE
Johannes Brahms (1833-1897) Monica Yoon, *accompanist*

I. *Maestoso*

Tom Lee is a Doctor of Musical Arts student in Piano Performance, studying with Professor Craig Sheppard

2 CONCERTO FOR FLUTE & ORCHESTRA 10:15 ZOE FUNAI
Carl August Nielsen (1865-1931) Megan McElroy, *accompanist*

I. *Allegro Moderato*

Zoe Funai is a junior pursuing a Bachelor of Arts in Flute Performance and Communications, as well as a Foster Business School Sales Certificate. In 2010, she was recognized as one of fourteen Miyazawa Emerging Artists. Zoe is a student of Donna Shin

3 VIOLIN CONCERTO, OP. 14 9:58 ALLION SALVADOR
Samuel Barber (1910-1981) Joseph Dougherty, *accompanist*

Adagio

Presto in Moto Perpetuo

Allion Salvador, a student of Ron Patterson, is in his third year at the University of Washington. He is currently pursuing double degrees in Violin Performance and Neurobiology.

4 CONCERTO FOR FLUTE & ORCHESTRA ^{18:56}
Lowell Lieberman (b. 1961) Natalie Ham
Angela Draghicescu, *accompanist*

Natalie Ham received her Bachelor of Music degree in Flute Performance from the Eastman School of Music and is now pursuing a Master of Music degree at the University of Washington. She is currently studying with Donna Shin and plans to graduate in 2014.

5 CONCERTO IN F ^{12:27}
George Gershwin (1898-1937) Brent NITTA
Tomoko Maki, *accompanist*
Allegro

Brent Nitta is pursuing a Doctor of Musical Arts in piano performance. He studies with Dr. Robin McCabe.

6 *Judges*

.....

Violinist WALTER SCHWEDE began studying when he was eight years old and was selected concertmaster of the School Orchestra of America in 1965. After undergraduate work at the University of Michigan, four years with the U.S. Air Force ensemble Strolling Strings and completing his Masters at Catholic University of America, he began his Ph.D. at New York University where he also taught violin. He joined Western University's music faculty in 1997 where he teaches violin and coordinates the string and chamber music programs.

Pianist SASHA STARCEVICH enjoys a rewarding career as an international performer and teacher. His students have been prize winners of local, national and international awards, and have gone on to study music at such prestigious schools as the Eastman School of Music, The Juilliard School in New York, Yale University and the Peabody Conservatory. Dr. Starcevich is in frequent demand as a performer, adjudicator and presenter of master classes both locally and internationally.

Longtime Cornish faculty member and founding member of the Seattle Chamber Players, flutist PAUL TAUB plays an active role in the Seattle contemporary music scene. He has performed and recorded American and world premieres by internationally known composers, and has worked extensively to promote Soviet/Russian composers in America and American composers in the former Soviet Union. A featured performer at National Flute Association conventions in Los Angeles (1992), Atlanta (1999), Las Vegas (2003) and New York (2009), Taub is currently a member of the Boards of Directors of Chamber Music America and has just completed a distinguished term on the board of the National Flute Association.