

University of Washington  
THE SCHOOL OF MUSIC

C39  
1992  
10-18

*presents*



# *CATCH A RISING STAR*

Scholarship Benefit Concert

sponsored by the  
School of Music Visiting Committee

*Proceeds from this concert will go toward the  
establishment of an endowed  
School of Music Visiting Committee Scholarship*

3:00 PM  
OCTOBER 18, 1992  
BRECHEMIN AUDITORIUM



School

of

Music

University

of

Washington

DAT 12,030

CASS 12,031

PROGRAM

DAT 102 ETUDE IN *A<sup>b</sup>* MAJOR, Op. 25, #1 ..... 12'02 ..... Frédéric Chopin  
(*Aeolian harp*) (1810-1849)

ETUDE IN *C* MINOR, Op. 10, #12  
(*Revolutionary*)

POLONAISE IN *A<sup>b</sup>* MAJOR, Op. 53  
(*Heroic*)

David Wolff, *piano*

ID 3 "O mio babbino caro" ..... 1'57 ..... G. Puccini  
(from GIANNI SCHICCHI, 1918) (1858-1924)

ID 4 from LIEDERKREIS, Op. 39 (1840) ..... 5'15 ..... R. Schumann  
*In der Fremde* (1810-1856)  
*Intermezzo*  
*Waldeggespräch*

ID 5 from CABARET SONGS ..... 5'44 ..... B. Britten  
to poetry from W. H. Auden (1907-1973) (1913-1976)  
*Johnny* (1937)  
*Calypso* (1939)

Alisa Pearson, *soprano*  
Matt Goodrich, *piano*

ID 6 TZIGANE ..... 9'33 ..... Maurice Ravel  
Rapsodie de concert pour violin et piano (1875-1937)

Xiao-po Fei, *violin*  
Laurent Philippe, *piano*

**MUSICAL GREETERS:**

Taina Karr and Molly Sandyck, oboe duo

**WELCOME:**

Daniel M. Neuman, Director  
Dr. Gloria Swisher, Visiting Committee

**RECEPTION MUSIC:**

Melissa Brennick Walsh, harp

**RECEPTION SPONSOR:**

Mrs. Marilyn Newland

THE SCHOOL OF MUSIC VISITING COMMITTEE was founded in 1986 to advise and assist the School of Music in its development goals. Its twenty-three members, drawn from volunteers from the community, meet three times annually. They sponsor the annual Scholarship Donor Tea each autumn for scholarship donors and recipients. Additionally, they have advised the School on development and the implementation of fundraising efforts.

Norman N. Calvo  
Joyce Cole  
Deborah C. Emory  
Peter Erös, Morrison Professor  
Dr. Ramesh Gangolli, Chair  
Milton Katims  
Dr. Hans Lehmann  
Professor Robin McCabe  
Dr. Donald Miller  
Dr. Elaine Monsen  
Greg Murray

Daniel M. Neuman, Director  
School of Music  
Mrs. Marilyn Newland  
Mrs. John S. Robinson  
Fred Rogers  
Mrs. William E. Sander  
Professor Béla Siki  
Professor Felix Skowronek  
Dr. Gloria Swisher  
Pamela Vokolek,  
Development Coordinator

DAT 12,030

CASS 12,031

CATCH A RISING STAR DONORS' CIRCLE

Charles and Susan Andonian  
Mrs. W. P. Andonian  
Mrs. Spencer Clauson  
David R. and Jane Davis  
Meade and Deborah Emory  
Ramesh Gangolli  
Milton and Virginia Katims  
Robin McCabe  
Donald and Linda Miller

Daniel and Arundhati Neuman  
Mrs. Marilyn Newland  
Mrs. John S. Robinson  
Mrs. William E. Sander  
Felix Skowronek  
Mrs. L. H. Solomon  
Dr. Gloria Swisher  
Pamela Vokolek  
Mrs. William E. Wilson

FRIENDS OF MUSIC

LIFETIME FRIENDS

Chester and Marion Beals  
The Boeing Company  
Brechemin Family  
Foundation

Nancy A. Cleminshaw  
David R. and Jane Davis  
Meade and Deborah Emory  
Richard and Judith Evans  
William and Ruth Gerberding  
Demar Irvine  
Luther and Carol Jones  
Hans and Thelma Lehmann  
Edmund Littlefield  
Donald and Linda Miller  
Aura Bonell Morrison  
Arthur and Helen Ness  
Mrs. John F. Newland  
Donald and Carolyn Rowland  
Dale and Alicia Thompson

SPONSORS (\$1000-\$9,999)

Anonymous  
Alexander Schneider  
George and Amy Youngstrom

SUPPORTERS (\$250-\$999)

James and Jane Beale  
Kenneth Benshoof  
Robert Duisberg  
Ramesh and Shanta Gangolli  
Donald and Constance Jarvis

Daniel and Arundhati Neuman  
Melville and Mary Price  
Mary and John Robinson  
Anonymous

CONTRIBUTORS (\$50-\$249)

Frank and Nola Allen  
Darce R. Barager  
Kathleen Baxter  
Howard and Carol Bogert  
Robert K. Brown  
Daniel & Leigh Bruck  
Patricia Campbell  
Charles and Carol Canfield  
Mrs. N. Peter Canlis  
Kathleen Conger  
John and Eleanor Cowell  
Merch DeGrasse  
Robert Elwood  
Judith M. Filibeck  
John and Dorothy Givens  
Thomas Goolshy  
William O. Goodrich  
Karen Gottlieb  
Edward and Florence Gross  
Finn Sigurd Gundersen  
Carl M. Hertz  
Jack and Celestia Higano  
Lois K. Johnson  
Michael and Beret Kischner  
Anna Maria Kolasinski  
Ladies Musical Club

Stan and Judy Lennard  
Ann Cheri McLaughlin  
JoAnn McManus  
John and Gail Mensher  
Kenneth and Irene Morrison  
Peter and Anna Marie Morton  
John M. Neal  
Daniel Neilson  
Douglas & Marianne  
Okamoto  
Scott and Jane Peterson  
Fevrel W. Pratt  
Jean Foster Radford  
Randall and Willa Jane  
Rockhill  
Ralph and Colleen Rosinbum  
David Lawrence Schott  
Joseph and Evelyn Sterne  
Zora F. Sundberg  
Jean P. Swanson  
Robert and Vondean  
Thompson  
Jonathan M. Turner  
Patrick W. Vandehey  
William M. Wanser  
Christie Watson  
Ralph and Virginia  
Wedgwood  
Richard and Jean Weick  
Raymond and Eleanor Wilson  
Steven and Mary Jo Wright

"Friends of Music" listing is from 5/01/92 to 9/30/92 and is updated regularly to reflect relative donations. While we appreciate all our Friends, due to space limitations we are able to list donors who have reached the level of Contributor or above. Please mark contributions intended for scholarships on your check. Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, of Washington.

The études of Chopin represent the foundation of a historically significant technical system of pianoforte playing that was revolutionary at the time they first appeared. This fact becomes even more noteworthy when it is considered that these works, as James Huneker remarked, "comprise some of Chopin's most imaginative and enchanting creations, judged exclusively from the musical point of view."

Schumann, upon hearing the *Ab* Etude, compared it to an aeolian harp. In writing, he later described it as "a billowing of the chord of *Ab*, swelled here and there by the pedal; but through the harmonies could be heard in sustained tones a wonderful melody."

The so-called REVOLUTIONARY ETUDE is said to have been written when Chopin heard that his native land had been overrun by the Russians.

The polonaise, a traditional Polish dance, became for Chopin an exciting and moving expression of his own personal patriotism. Written in 1843, the "HEROIC" POLONAISE is one of his best known and most loved compositions.

DAVID WOLF is a 17-year-old junior studying with Robin McCabe as a piano performance major. He has won several competitions, including the Everett Symphony Concerto Competition, the Spokane Music Festival, and the Washington State Baldwin Competition. He has performed on the Northwest Young Artist Series, the Port Gardner Bay Music Series, and the Orcas Island Music Festival. He has twice been guest soloist with the Everett Symphony and has appeared on local television. Wolff is the recipient of a Brechemin Scholarship.

"O mio babbino caro"

O my daddy dear, he pleases me, he is handsome;

I want to go to Porta Rossa to buy the ring!

yes, yes, there I wish to go!

And if I should love him in vain,

I would go to the Ponte Vecchio

but for to throw myself into the Amo!

I pine, I am tormented!

O God, I would like to die!

Daddy, have pity!

*In der Fremde* (In Foreign Parts)

The clouds are coming from my homeland behind the red lightning flashes. But Father and Mother are long dead; no one there knows me any more. How soon, oh how soon, the quiet time will come when I too will rest, when I too will rest and

above me the beautiful solitary forest will rustle, the beautiful solitary forest, and no one here will know me anymore, and no one here will know me anymore.

*Intermezzo*

Your wonderful, blessed portrait I carry in the depths of my heart; it looks at me so youthfully and gaily at all times. My heart quietly sings within itself a beautiful old song that takes wing into the air and hastens to find you. Your wonderful, blessed portrait I carry in the depths of my heart; it looks at me so youthfully and gaily, at all, all times.

*Waldesgespräch (Conversation in the Forest)*

"It is late by now, it is cold by now; why are you riding your horse all alone through the forest? The forest is wide, you are alone, you beautiful bride, I will lead you home!" "Great are the treachery and deceit of men; my heart is broken with sorrow; the hunting horn must be straying here and there; flee, flee, you do not know who I am." "So richly adorned are steed and woman, so wondrously beautiful, so wondrously beautiful her young body; now I recognize you—God be with me!—you are the witch Lorely!" "You have recognized me truly, you have recognized me truly; my castle silently gazes deep down into the Rhine from its lofty crag; it is late by now, it is cold by now; you will never find your way out of this forest, never, never, out of this forest!"

A student of Emilie Berendsen, ALISA PEARSON will be appearing as *Sesto* in the University of Washington production of Handel's *GIULIO CESARE*. She recently won first place in the Puget Sound NATS Competition. Pearson did her undergraduate work at Oberlin.

The *TZIGANE* was composed in 1924 for the Hungarian violinist Yelley d'Aranyi. The original version was for violin and piano; later, Ravel scored the accompaniment for orchestra. It begins with the solo instrument unaccompanied, followed by a cadenza for the piano. The main movement follows, exploiting all the technical possibilities and effects of the violin, in a copy of the traditional gypsy violinist.

XIAO-PO FEI is an 18-year-old sophomore from Shanghai, P.R.C., and the Fifth Prize Winner of the 1991 All-China Violin Competition. He was a student of Professor Zhang, who recommended he study further with Professor Steven Stryk. Fei is a Brechemin Scholarship winner and one of the winners of the Northwest Young Artist Series.