

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE CONTEMPORARY GROUP

William O. Smith, *Director*

Robert Suderburg, *Associate Director*

~~Friday, May 8,~~ ^{JUNE 4} 1970

Hub Auditorium, 8:00 P.M.

PROGRAM

Reel No. 1-5748

I

LOTHAR KLEIN
(b.1933) 14:45

Trio Sonata (1969) ***

Prelude
Corrente
Duet
Fugue

Silvia Kind,* *harpsichord*
William O. Smith,* *clarinet*

Charles Brennand,* *'cello*
Thomas Collier,** *jazz set*

II

BARNEY CHILDS
(b.1926) 9:10

Nonet (1967)

William O. Smith,* *clarinet*
Ann Crandall,** *bassoon*
Keith Baggerly,** *trumpet*
David Shrader,* *percussion*

Robert Suderburg,* *piano*
Irwin Eisenberg,* *violin*
Connie Nelson, *viola*
W. Ring Warner,* *bass*

Raeder Anderson, *voice*

Brief Intermission

Reel No. 2-5749

III

CARLOS CHAVEZ
(1899) 13:10

Toccata (for Percussion Ensemble)

Allegro moderato
Grave
Allegro

David Johnson
William Wanser

Kenneth Hagen
Tom Collier
Christopher Leighton

David Shrader*
Robert Eberle

INTERMISSION

IV

~~ARNOLD SCHUBENBERG~~
(1874-1951)

Bartok - Quartet #3
16:00

~~Quartet No. 2, in F sharp minor,~~
opus 10, for soprano and string
quartet on poems by Stefan George
(1908)

Elizabeth Suderburg,* *soprano*

and

The Philadelphia Quartet

Veda Reynolds,* *violin* Alan Iglitzin,* *viola*
Irwin Eisenberg,* *violin* Charles Brennand,* *'cello*

* Faculty

** Research Associate, under a grant from the Rockefeller Founda-
tion

*** Premiere