

No. 20
Betty

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

OPERA SCENES

from

THE CRUCIBLE *Tape No. 8358*
DON GIOVANNI *Tape No. 8359*
DIDO and AENEAS *Tape No. 8360*

PRODUCTION STAFF:

Musical Preparation..... Susanne Szekely
Mary Ann Lee
Set Design Gilbert Wong
Costumes..... Daria Wheatley
Lighting Marie Barrett
Technical Director..... Eric Shortt
Stage Manager..... Una Stewart
Property Mistress Jacalyn Schneider
Faculty Advisors Ralph Rosinbum
Vilem Sokol

February 23 and 24

February 26

8:00 PM

2:00 PM

Studio Theater

THE CRUCIBLE

Music by Robert Ward
Libretto by Bernard Stambler

Based on the play by Arthur Miller

Ray Bannon, *stage director*
Theodore Deason, *conductor*
Susanne Szekely, *accompanist*

Cast (in order of appearance)

Elizabeth Proctor	Margaret Russell
John Proctor.....	Robert Harris
Mary Warren	Kelly Kerr
Reverend Hale	Paul Berkolds
John Cheever	Thomas Chambers

Time and place: Salem, Massachusetts, 1692. The Proctor Farmhouse.

Story: John Proctor, a prominent member of the community has committed adultery with Abigail Williams. The young girl has been dismissed from the Proctor household and now leads the accusers in a fraudulent witchhunt. John's wife Elizabeth, depressed by the hysteria and by John's infidelity begs John to go to court and expose the fraud. This John is reluctant to do, knowing that if he exposes Abigail she will reveal their adultery.

Mary Warren, the Proctor's current servant, returns from court and reports that many have been arrested and one woman is to hang. A warrant is served upon Elizabeth, who has been accused by Abigail of using a witches' poppet (doll) to kill her. Such a doll is discovered in the house. Although Mary acknowledges making the doll and sticking a pin in its heart with Abigail's knowledge, Elizabeth is taken away. Filled with rage and remorse, John determines that Mary shall testify in court to save Elizabeth's life even if Abigail tells all.

Director's note: Persons familiar with the Miller play will note that certain characterizations in the opera are different. While much of the original text has been retained, there are certain deviations and omissions which should not be seen as a weakening of the conception or inherent ideas. The operatic adaptation must be viewed as a distinct entity unto itself.

Ray Bannon

INTERMISSION

Don Giovanni (Act II, Scenes 1, 2 and 4) In Italian

Music by Mozart

Libretto by Lorenzo Da Ponte

Based on the play by Tirso de Molina

Linda Carlson, *stage director*

George Schram, *conductor*

Susanne Szekely, *accompanist*

Cast: (in order of appearance)

Don Giovanni.....Chris Hartman
Leporello..... Norman Smith
Donna Elvira..... Sue Thomle
Masetto Paul Berkolds
Zerlina Julie Carpenter
Donna Anna..... Anna Kolasinska
Don Ottavio..... Ray Bannon

Time and place: Seville, Sixteenth Century. A courtyard outside the house of Donna Elvira.

Story: Don Giovanni, an infamous libertine, has killed the father of Donna Anna in a duel. Swearing vengeance, Donna Anna and her fiancé, Don Ottavio set out to discover the identity of the murder. Meanwhile, Donna Elvira, who has been seduced and abandoned by Giovanni is also pursuing him. Elvira surprises Giovanni as he is about to seduce his latest conquest, the pretty servant girl Zerlina. Giovanni escapes after being identified as the murder of Donna Anna's father.

As Act II opens, Leporello, Don Giovanni's servant, wants to leave his master's employ but the Don bribes him to stay and keep Donna Elvira occupied while the Don serenades Elvira's pretty young serving maid. Exchanging cloaks, Leporello leads Elvira away.

Don Giovanni's serenade is interrupted by Masetto, Zerlina's fiancé, who is out looking for Giovanni to punish him for his attentions to Zerlina. Masetto is disarmed by Giovanni and badly beaten. Hearing Masetto's cries, Zerlina enters and tenderly consoles him.

Attempting to escape from Donna Elvira, the disguised Leporello is trapped by the arrival of the mourning Donna Anna and Ottavio. They are joined by Masetto and Zerlina. About to be beaten, Leporello takes off his disguise and finally manages to escape. Donna Elvira raves against Giovanni's treatment of her and leaves. Donna Anna refuses Don Ottavio's offer of marriage but assures him that they will be happy together after her father's death has been avenged.

INTERMISSION

DIDO and AENEAS (Acts I and III)

Music by Henry Purcell
Libretto by Nahum Tate

Based on Virgil's *Aeneid*

Wadad Saba, *stage director*
Robert Harris, *conductor*
Eve Green, *choreographer**
Mary Ann Lee, *accompanist*

Cast (in order of appearance)

Dido, Queen of Carthage..... Lynn Meyer
Belinda Juli Holland
Second Woman..... Adele Berg
Aeneas, Prince of Troy..... Rand Hix
The Sorceress..... Patricia Johnson
First Witch..... Sidney Anderson
Second Witch..... Chrystal Merriwether
Dido's Attendants..... Jan Frederick, Jann Meadows, Suzanna Wellens,
Diane Ramsey, Ann Josefczyk, Barbara Lamphere,
Cynthia Bradshaw, Jenny Brinster
Aeneas' Attendants..... Dan Jinguji, Richard Liedle, Robin Dolan
Off stage chorus Linda Anderson, Scott Bryner, Bruse Eckmann,
Rob Greenlund, Kim Hayashi, Mary Huntzinger,
Fred Ilyin, Harriet Martin, Maria Lujan Peralta,
Scott Shaw, Jody Stueckle, Trudy Sussman,
Dee Dee Webster

Time and place: Ancient Carthage

Story:

- Scene 1: Dido, Queen of Carthage, is languishing with unrevealed love for Aeneas, the Trojan Prince. Belinda her lady-in-waiting, attempts to cheer her, and finally succeeds in bringing the two lovers together as the attendants celebrate love's triumph.
- Scene 2: The Sorceress and witches meet and conspire to deprive Dido of her love and life and to bring ruin to Aeneas.
- Scene 3: The witches celebrate the success of their plot as they watch Aeneas preparing to sail away.
- Scene 4: Dido has a presentiment of impending doom. Aeneas arrives to tell her the gods decreed that he must leave. She is deeply offended by his seeming faithlessness and orders him away. Unable to face the future without him, she takes her own life.

*Faculty Member