

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

## *The Contemporary Group*

William O. Smith and Robert Suderburg, *Directors*

My heart of silk  
is filled with lights,  
with lost bells,  
with lilies, and with bees,  
and I will go very far,  
farther than those hills,  
farther than the seas,  
close to the stars,  
to ask Christ the Lord  
to give me back  
my ancient soul of a child.

Federico García Lorca

(Trans.: J. L. Gili)

Wednesday, January 30, 1974

Roethke Auditorium, 8:00 P.M.

Tape No. 1 - 7190

PROGRAM

PAUL HINDEMITH 14:06 Sonata for four French horns (1952)  
(1895-1963)

1. *Fugato. Very slow*
2. *Fast*
3. *Variations on "I sound my Horn"*  
*(Swiss Chorale)*  
*"Cors d'Esperits".*

Jon Frederickson  
Eliza Hartley  
Joe Kirtley  
Paul McNutt  
Howard Hoff

Christopher Leuba, *Conductor*

OLE SCHMIDT 5:60 Toccata No. 2, op. 28 (1964)

for accordion

Diane Schmidt, *accordion*

TORBJÖRN LUNDQUIST 13:20 Bewegungen (1966)  
(1920- )

for accordion and string quartet

Diane Schmidt, *accordion*

The Philadelphia String Quartet

Veda Reynolds, *violin*  
Irwin Eisenberg, *violin*  
Alan Iglitzin, *viola*  
Charles Brennand, *cello*

INTERMISSION

Tape No. 2 - 7191

GEORGE CRUMB 25:50  
(b.1932)

Ancient Voices of Children (1970)

A Cycle of songs on texts by García Lorca  
for soprano, boy soprano, oboe, mandolin,  
harp, electric piano and percussion.

- I El niño busca su voz  
(The little boy was looking for his voice)  
"DANCES OF THE ANCIENT EARTH"
- II Me he perdido muchas voces por el mar  
(I have lost myself in the sea many times)
- III ¿De dónde vienes, amor, mi niño?  
(From where do you come, my love, my child?)  
"DANCE OF THE SACRED LIFE-CYCLE"
- IV Todas las tardes en Granada, todas las tardes  
se muere un niño.  
(Each afternoon in Granada, a child dies each  
afternoon.)  
"GHOST DANCE"
- V Se ha llenado de luces mi corazón de seda.  
(My heart of silk is filled with lights.)

All used for C.H. 2-10-74.

Elizabeth Suderburg, *singer*

Laila Storch, *oboe*

Pamela Vokolek, *harp*

Kenneth Benshoof, *electric piano* Steven Stubbs, *mandolin*

David Shrader, Darryl Gilbert, Scott Thomas, *percussion*

Philip Carlsen, *musical saw* Glenn White, *audio*

Jonathan Suderburg, *boy soprano*