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**EXTENSIONS OF SAXOPHONE
TECHNIQUE:**

**Information for Composers, Pedagogues, and
Performers**

School
of
Music

University of Washington
School of Music Building

University
of
Washington

1993 - 1994 Season - Brechemin Auditorium

Boyd Phelps, Saxophonist

Lecture Recital

Saturday, March 12, 1994 - 5:00 p.m.

Part I: Lecture

A discussion and demonstration of the parameters of contemporary saxophone techniques and their application to composition, pedagogy, and performance. Topics will include multiphonics, quarter-tones, timbre variation, altissimo register, and percussive effects.

INTERMISSION

Mai (1978)
Pour Saxophone Alto Seul

Ryo Nada
(b. 1948)

**Boyd Phelps is a saxophone student of
Michael Brockman.**

**This recital is given in partial fulfillment of the
requirements for the degree of Doctor of Musical Arts in
saxophone performance.**

**To request disability accommodations, contact the Office
of the ADA Coordinator at least ten days in advance of
the event. 543-6450 (voice); 543-6452 (TDD); 685-3885
(FAX); access @u.washington.edu (E-mail).**

