

University of Washington
The SCHOOL OF MUSIC

DAT 12,899

CASS 12,900
12,901

presents a faculty / guest artist recital:

F32
1996
11-17

1996 American Artistic Ambassadors

Ann Christensen, *violinist* Lisa Bergman, *pianist*

November 17, 1996

8:00 PM

Brechemin Auditorium

PROGRAM

DAT
ID#2 Sonata in C minor, Op. 45 for Violin and Piano.....23'.....Edvard Grieg (1843-1907)
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

103 - lecture - 10'

104 Sonata No. 5 (New England Holidays) for Violin and Piano.....18'..... Charles Ives
Washington's Birthday (1874-1954)
Decoration Day (conjectural restoration by John Kirkpatrick)
Meditation on THE SHINING SHORE from THANKSGIVING

INTERMISSION

106 - lecture, 1'

107 It Ain't Necessarily So (from *Porgy and Bess*).....3'.....George Gershwin (1898-1937)

108 Suite for Violin and Piano10'..... William Grant Still (1895-1978)
II. *Slowly and expressively*
(suggested by Sargent Johnson's "Mother and Child")
III. *Rhythmically and humorously*
(suggested by Augusta Savage's "Gamin")

109 Double Nickel Rag3'..... Art Maddox (b. 1940)

1010 Graceful Ghost Rag5'..... William Bolcom (b. 1938)

1011 Fiddler on the Roof Fantasy.....7'..... Jerry Bock (b. 1928)
(arr. Manuel Compinsky)

1012 Hoe-Down (from Rodeo).....5'..... Aaron Copland (1900-1990)

1013 - encore; Hot Canary, 2'



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Following a national competitive search, violinist Ann Christensen and pianist Lisa Bergman were selected by the United States Information Agency to serve as American Artistic Ambassadors on a 1996 tour of New Zealand, Nepal, Mongolia, China, Taiwan and Korea. Just two weeks ago they returned from the tour having performed 31 concerts in eight weeks. They performed in concert halls, embassies, for television and radio, universities and conservatories. Their appearances also included giving master classes and lectures. Highlights of the tour included 1) an historic collaboration with the Mongolian Philharmonic featuring both Mongolian and American music performed by musicians from both countries, and 2) the first public performance by Americans in mainland China's Guangzhou Province since diplomatic relations were established in the early 1980s. Tonight's program is selected from the repertoire presented on the tour.

Ann Christensen is acclaimed and admired by critical audiences who praise her performances as "dazzling, wonderfully musical, and truly outstanding." Her performance background includes tours in the United States, Germany and Austria, and performances in prominent festivals across the United States and Europe including the Grand Teton, Oregon Bach, Peter Britt, Ernest Bloch and Graz (Austria) Music Festivals. A frequent soloist and recitalist, her engagements include among others Merkin Hall, New York, Cleveland Museum of Art and Assembly Hall in Temple Square, Salt Lake City. She is the designer, developer and director of the chamber music program at Lewis & Clark College in Portland, Oregon, and is the co-conductor of the combined Lewis & Clark/Reed College Chamber Orchestra. Recent recordings include solo performances with the Oregon Repertory Singers (KOCH International Classics), and with the Bach Festival Orchestra (Hänssler). A native of Riverside, California, Ms. Christensen was awarded an artist diploma, with honors, from the Oberlin Conservatory of Music and holds a master of violin performance degree from Indiana University.

Lisa Bergman made her highly successful debut in Carnegie Recital Hall in 1983. She has collaborated in performances with many of today's most esteemed artists, appearing in concerts, festivals, recordings, and conventions throughout the United States, Canada, Europe and Asia. Ms. Bergman is much in demand as a recitalist and chamber musician with over sixty engagements each season. Her repertoire is extensive and covers collaborative works from all genres, instrumental and vocal. As a recording artist she has released two CDs with violinist Linda Rosenthal recorded in London and Seattle, a third CD in collaboration with the Westwood Wind Quintet in residence at California State University Long Beach and a fourth with baritone Anthony Brown singing African-American spirituals. She was recently appointed Artistic Director of the Mostly Nordic Chamber Music Series in Seattle and is Executive Director of Northwest Opera in Schools, Etc. A native of Seattle, Washington, she is a graduate of Juilliard, the State University of New York at Stony Brook and the University of Washington, where she is currently on the faculty as Artist in Residence.

1996-97 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 18: Student Concerto Competition. 7 PM, Meany Theater. Free.

November 21: Alaska Pro Musica. 8 PM, Brechemin Auditorium.

November 22: Collegium Musicum & Baroque Ensemble. 8 PM, Brechemin Auditorium.

November 24: Collegium Musicum & Baroque Ensemble. 2 PM, Brechemin Auditorium.

November 25: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

November 26: Faculty recital: Craig Sheppard, piano. 8 PM, Meany Theater.

December 2: Contemporary Group. 8 PM, Meany Theater.

December 3: Faculty/Guest recital: Lisa Bergman, piano; Carrie Rehkopf, violin. 8 PM, Brechemin Auditorium.

December 3: University Singers. 8 PM, Meany Theater.

December 4: ProConArt. 8 PM, Brechemin Auditorium. Free.

December 4: University Wind Ensemble. 8 PM, Meany Theater.

December 5: Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium. Free.

December 8: Soni Ventorum Wind Quintet & Craig Sheppard, piano. 2 PM, Brechemin Auditorium.

December 9: Studio Jazz Ensemble. 8 PM, Meany Theater.

December 10: University Chorale. 8 PM, Meany Theater.

December 10: Jazz Combos. 8 PM, Brechemin Auditorium.