

DAT #12,681
CASS #12,682

University of Washington
THE SCHOOL OF MUSIC

presents a emeritus faculty recital:

Z 763
1995
11-27

Denes Zsigmondy, *violin*

accompanied by

Holly Herrmann, *piano*

Brechemin Auditorium

8:00 PM

November 27, 1995

PROGRAM

- DAT
ID 1 Sonata in C Major, K. 296 (1778).....(16'15).....Mozart
Allegro vivace (1756-1791)
Andante sostenuto
Allegro
- ID 2 Sonata for Solo Violin (1944).....(24'45).....Bartok
Tempo di ciaccona (1881-1945)
Fuga
Melodia
Presto
-
- ID 3 Sonata No. 1 for Violin and Piano (1921).....(32'50).....Bartok
Allegro appassionato
Adagio
Allegro
- ID 4 (Encore) Romanian Folkdances (2'44) - BARTOK

Professor Zsigmondy will conduct a violin master class tomorrow at 3:30 in the Brechemin Auditorium.

Born in Hungary, DENES ZSIGMONDY studied at the Franz Liszt Academy in Budapest, receiving instruction from Geza de Kresz, Leo Weiner and Imre Waldbauer. His musical education as a violinist was further influenced by working with Carl Flesch and Zino Francescatti. Personal contact with Bela Bartók inspired his great interest in Bartók's musical vision and the latter's exploration of Eastern European folk music.

Zsigmondy has given performances throughout the world—as a recitalist and also as a soloist with such orchestras as the Bamberger, Berlin and Vienna Symphony Orchestras, the Boston, Budapest, Hong Kong, Munich and Tokyo Philharmonic Orchestras, the Radio Orchestras of RIAS Berlin, Frankfurt, Munich, Sydney and others. He has made a large number of records and radio recordings and has played the first performances of violin concertos by Bialas, Genzmer, Eder, Büchtger and other composers. His life as a musician was greatly enhanced by personal contact with Kodaly, Sessions, Dallapiccola and Ligeti.

From 1972 through 1988, Zsigmondy was Professor of Violin at the University of Washington. During that time, he also gave master classes at the New England Conservatory in Boston and the Liszt Academies in Budapest, San Francisco and Hong Kong. Since 1978 he has been the Director of the Holzhausen Music Festival at Starnberger See in Bavaria, and since 1986 has conducted violin classes at the Summer Academy in Salzburg.

Holly Herrmann obtained her Master of Music and Bachelor of Music degrees from the University of Washington, completing the majority of her undergraduate work at Indiana University and the University of Southern California. Her principal instructors include the renowned pianists Jorge Bolet, Daniel Pollack and Béla Siki. She embarked on her first international concert tour at the age of 15, performing in Scandinavia and the Soviet Union, and later throughout the United States and Europe. An accomplished chamber musician, Herrmann was the pianist of the Linden Piano Quartet, whose performance in the Artists' International Competition earned them an invitation to perform at Carnegie Recital Hall. She is also a frequent collaborator in chamber performances with many of the finest musicians in the Northwest. In autumn 1994, Herrmann joined the piano faculty of the University of Washington where she serves as Lecturer in Piano. In October she gave a successful recital of Slavic Sonatas with Seattle Symphony cellist David Tonkonogui in Brechemin Auditorium. She is a former faculty member and head of the music department at Washington Academy of Performing Arts.

1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

November 28, *Violin Master Class: Denes Zsigmondy. 3:30 PM, Brechemin Auditorium.*

November 28, *Contemporary Group. 8 PM, Meany Theater.*

November 29, *ProConArt. 8 PM, Brechemin Auditorium.*

November 29, *University Wind Ensemble. 8 PM, Meany Theater.*

November 30, *Jazz Artist Series. 8 PM, Brechemin Auditorium.*

December 2, *Collegium Musicum & Madrigal Singers. 8 PM, Brechemin Auditorium.*

December 3, *Collegium Musicum & Madrigal Singers. 3:PM, Brechemin Auditorium.*

December 4, *Voice Division Recital. 7 PM, Brechemin Auditorium.*

December 5, *University Chorale. 8 PM, Meany Theater.*

December 6, *Jazz Combos. 8 PM, Brechemin Auditorium.*

December 6, *University Symphony with Craig Sheppard, piano. 8 PM, Meany Theater.*

December 7, *University Studio Jazz Ensemble. 8 PM, Meany Theater.*

December 10, *Student Chamber Music Ensembles. 3 PM, Brechemin Auditorium.*

December 11, *Jazz Combos. 8 PM, Brechemin Auditorium.*

December 12, *Opera Workshop. CANCELLED.*