

Compact disc

B348

2017

2-28



SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

# CAMPUS BAND

Doug Morin and Sarah Bost,  
conductors

# CONCERT BAND

Mark Tse and Shayna Stahl,  
conductors

7:30 PM  
February 28, 2017  
Meany Theater

UW MUSIC  
2016-17 SEASON

## PROGRAM

CD# 17,682

## CAMPUS BAND

- 1 Rollo Takes a Walk (1980)..... 2:36 ..... David Maslanka (b. 1943)  
 2 *remarks, BOST*
- 3 Symphony No. 1: In Memoriam, Dresden 1945..... 7:35 ..... Daniel Bukvich (b. 1954)  
 I. Prologue  
 II. Seeds in the Wind  
 III. Ave Maria  
 IV. Fire Storm
- 4 *remarks, MORIN*
- 5 Hold This Boy and Listen (2008) ..... 7:11 ..... Carter Pann (b. 1972)
- 6 From Every Horizon (1965) ..... 8:01 ..... Norman Dello Joio (1913-2008)  
 I. Andante  
 II. Adagio  
 III. Allegro con spirito

## CONCERT BAND

- 7 Beyond the Horizon (2009)..... 5:49 ..... Rossano Galente (b. 1967)  
*conductor - Stahl*
- 8 Tears of St. Lawrence (2014)..... 5:09 ..... Aaron Perrine (b. 1979)  
*cond - Stahl*
- 9 Caccia and Chorale (1976) ..... 6:56 ..... Clifton Williams (1923-1976)  
*cond Tse*
- 10 Emperata Overture (1964) ..... 7:34 ..... Claude T. Smith (1932-1987)  
*cond - Stahl*
- 11 The Winds of Provence (2015) ..... 3:48 ..... Naoki Tasaka  
*Cond Tse*

## PROGRAM NOTES

Boundless is the humor of music. In *ROLLO TAKES A WALK* (1980), David Maslanka explores a day in the life of Rollo, a fictional character created by American Composer Charles Ives and used in many of his musical writings to illustrate ultra conservative musical tastes. It is intended as a good-humored, gentle parody of the old "concerts in the park" and of some of the bands in which the composer has played where tuning was "less than perfect!" While all of the music is original, it harkens back to popular styles of previous eras. 'Tis music will make you laugh as it makes Rollo cringe.

American composer Daniel Bukvich teaches percussion and music theory at the University of Idaho Lionel Hampton School of Music. *SYMPHONY NO. 1: IN MEMORIAM – DRESDEN 1945* was composed as his Masters thesis. It is a four-movement work performed without pauses between movements. About the piece the composer writes:

On the night of February 13, 1945, Allied forces fire-bombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the "Fire Storm" killed approximately 150,000 [debated] men, women, and children.

While the potential, imagination, and possibilities of a child are boundless, this piece focuses more on the boundless possibilities of listening. *HOLD THIS BOY AND LISTEN* (2008) is an unusually soft and subdued song for band, written for the composer's third nephew, David Paulus, Jr. The music is akin to a jazz pianist, sitting down experiment with harmonies and textures, just listening as the notes interact with each other. Often the movement is in the middle of the ensemble, subtly changing the feel of the music.

*FROM EVERY HORIZON* is a three movement work by Norman Dello Joio is the second piece the composer wrote for band. It displays both the boundless activity and bustle of the "spirit of New York" and alludes to the unlimited expanse of the horizon. As the composer states:

"...the opening movement reflects the little-known pastoral mood that pervades the outskirts of the big town. The hurly-burly of the commuter, the bustle of the typical New Yorker, the tired out-of-towner, all inspired the composer in the writing of this score. The music is a version of score done for the film of the same title shown at the New York World's Fair."

Rossano Galante is known for his film compositions and orchestrations. *BEYOND THE HORIZON* is a dynamic composition encompassing majestic brass fanfares and sweeping melodic lines. The piece is comprised of two themes that musically paint a picture of Earth's breathtaking beautiful horizon.

The composer describes *TEARS OF ST. LAWRENCE* as follows:

Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became obsessed with the idea of seeing a falling star. After scanning the night sky for a few months with no success, she began to give up hope. Fortunately for all of us, the annual Perseids meteor shower—often referred to as the "Tears of St. Lawrence"—was quickly approaching. One clear mid-August night, I woke my daughter a bit after midnight. Without telling her what was to come, we quietly made our way outside. After anxiously waiting for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however,

I couldn't help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to school for the first time. As we watched the stars, we took turns telling stories as we wondered what the next year would bring. Two hours and countless meteors later, I finally convinced my daughter to return to bed. *Tears of St. Lawrence* was inspired by the variety of emotions experienced during that memorable night.

CACCIA AND CHORALE is in the signature style of Clifton Williams. Caccia translates to chase, a relentless pursuit gaining greater heights of frenzy. It is interrupted by a morse code inspired figure (actually based on the symbols for D-E-G, drawn from the initials of Donald E. Greene - commissioner of the piece), which persist over the sustained block chords that represent the futility of the 'chase of life' as Dr. Williams described it. The material found in the Chorale represents some of the most powerfully emotional music to come from William's pen; not only in volume but in the tension-maintaining harmonic structure which is as dramatic as any climax found in any of his music. The music leaves listeners with a somewhat unresolved, restless feeling, although the final chord attempts to negate this through its musical consonance.

James D. Wayne

EMPERATA OVERTURE, written in 1964, is one of Smith's most popular works. Composed in ABA form, the piece develops from a motive presented in the opening fanfare by the trumpets and trombones. After a contrasting middle section, the principle theme is heard in a fugue which leads to a brilliant conclusion. The mixed meter, along with the lyrical freshness, are indicative of Smith's compositions.

THE WINDS OF PROVENCE is a collection of 32 different winds with different characters that affect the region of southeast France along the Mediterranean, from the Alps to the mouth of the Rhone River. This piece by Naoki Tasaka (2015) is featured in the final episode of the highly acclaimed anime "Hibike! Euphonium." The show features a girl entering high school and hoping to leave her lackluster middle school concert band experiences behind, only to be dragged back in by her new friends.

## CAMPUS BAND

Doug Morin and Sarah Bost, conductors

### Piccolo

Michelle Taam, Psychology, Sammamish

### Flute

Kelsey Bates, Physics & Mathematics,  
Poulsbo

Dustine Bowker, Law, Societies & Justice,  
Seattle

Ayla Burchfield, Nursing, Sultan

Kayla Campbell, Environmental Engineering,  
Graham

Sue Cho, Biochemistry, Lynnwood

Sarah Doty, Sociology, Sequim

Jasmine Graham, Bioengineering, Mukilteo

Christine Haensli, Psychology, Boise, ID

Sarah Ho, Public Health, Federal Way

Sydney Krueger, Geography, Redmond

Jenni Logue, Biology, El Dorado Hills, CA

Jordan Metz, Biology, Portland, OR

Emily Nee, Psychology, Henderson, NV

Anne Phan, MCD Biology, Olympia

Austin Quach, Pre-Science, Irvine, CA

Maranda Sianghio, Philosophy and Law,  
Societies, & Justice, Kent

Kathryn Willebrand, Microbiology, Puyallup

Grace Zhu, Engineering, Jiamusi, China

### Oboe

Luisa Isabel Bonnin, Materials Science &  
Engineering, Bacolod City, Philippines

Kristen Leierzapf, Mechanical Engineering,  
Sammamish

### Bassoon

Kazuya Ishida, Postdoctoral Studies, Takoaka,  
Toyama, Japan

Ryan Lei, Biochemistry, Bellevue

### Clarinet

Madeline Bonner, Linguistics, Los Angeles,  
CA

Sanne Casello, Biology, Tucson, AZ

Will Dana, Mathematics, Bellevue

Jon Do, Electrical Engineering, Federal Way

Morgan Doran, Informatics, Puyallup

Annie Kanicki, Chemistry, Camas

Brian Kim, Computer Science, Lynnwood

Lindsey McClellan, Business Administration,  
Tacoma

Annaliese Miyamoto, Biology, Kailua, HI

Levi Moore, Civil Engineering, Seattle

Katie Nickel, Microbiology, Maple Valley

Rayna Schlossberg, Computer Science, San  
Carlos, CA

Anthony Sharp, Library & Information  
Science, Denver, CO

Katie Wiesen, Biology and Physiology,  
Puyallup

### Bass Clarinet

Lauren Goetsch, MCD Biology, Puyallup

### Alto Saxophone

Brandon Deguzman, Neurobiology, La  
Cañada, CA

April Masters, Early Childhood & Family  
Studies, Anacortes

Noah McDowell, Biology, Monroe

Tyler Oshiro, Environmental Engineering,  
Mililani, HI

Alexi Vasbinder, Nursing, Jackson, MI

### Tenor Saxophone

Matthew Klein, General Studies, Bellingham

Austin Miler, General Studies, Camas

Caitlyn Rivera, Business Administration,  
Lacey

### Baritone Saxophone

Robert Karren, Mechanical Engineering,  
Kingston

Anh-Minh Nguyen, Statistics, Lynnwood

### Trumpet

Cerys DeLorenzo, Mathematics, Snohomish

Nolan Duckworth, Computer Science, La

Conner

Emma Gibson, Speech & Hearing Sciences,  
Sumner

Joseph Johnson, General Studies,

Goldendale

Steffen Riener, Computer Science, Grapeview

Riley Turk, Aeronautical Engineering

### French Horn

Corey Grief, Software Engineer, Des Moines

James Horne, Mechanical Engineering,  
Snohomish

Katarina Kubiniec, Civil & Environmental  
Engineering, Vancouver

Kien Nguyen, Engineering, Seattle

Douglas Pham, Applied Physics, Kennewick

Emma Tate, Plant Biology, Deer Park

### Trombone

Douglas Do, Public Health, Vancouver

Henry Garman, Mechanical Engineering,  
Stanwood

Griffin Hoins, Aquatic & Fishery Sciences,  
Nordland

Scott McCormick, Mechanical Engineering  
Lafayette

Rory Soiffer, Math & Computer Science,  
Portland, OR

Michael Zaremba, Electrical Engineering,  
Kent

### Euphonium

Brendan Carlquist, Chemistry and Computer  
Science, Austin, TX

Jacob Frederick, Computer Engineering,  
Spokane

Emma Greeven, Journalism, Corvallis

Marisa Kahler, Economics, Graham

Christian Read, Community, Environment &  
Planning, Seattle

Thaniel Schrimshire, Electrical Engineering,  
Spokane

Ethan Shea, Computer Science, Everett

### Tuba

Paul Johns, Community member, Free Soil,  
MI

Maria Jones, Jazz Studies, Vancouver

Kero Henein, Biology, Bellevue

### Percussion

Brian Chan, Environmental Science,  
Hockinson

Rhane Mallory, Music Education, Medford,  
OR

Michael Meechan, Chemistry, Pleasanton, CA

Jacob Peterson, Astronomy and Physics,  
Centralia

Samuel Schellhase, Engineering, Waukesha,  
WI

LinhDang Tran, Chemistry and Psychology,  
Olympia

### Piano

Hongyu Cao, Mathematics, Nanjing, China

## CONCERT BAND

Mark Tse and Shayna Stahl, conductors

### Piccolos

Fukuhara, Lyssa, Jr., Early Childhood & Family Studies, Silverdale  
Seibert, Megan, Bank Teller, Bothell

### Flutes

Abonyi, Chinaza, Fr., Moses Lake  
Badon, Sylvia, PhD., Epidemiology, Chicago, IL  
Chou, Melody, So, Biology, Taipei, Taiwan  
Fang, Chen, Sr., Biology/Biochemistry, Taipei, Taiwan  
Fukuhara, Lyssa, Jr., Early Childhood & Family Studies, Silverdale  
Kato, Aiko, Global Connection Program, Tokyo, Japan  
Kim, Jennifer, Fr., Chemistry, Federal Way  
Lopez, Cristina, So., Environmental Engineering, Concord, CA  
Luo, Andrew, So., Computer Science/Bioengineering, Richmond  
McKeever, Madison, Jr., Creative Writing, Enumclaw  
Moore, Abbey, Fr. Statistics, Evanston, IL  
Nadon, Melanie, MPA, Public Policy, La Verne, CA  
Ni, Shi Ya, Sr., Medical Anthropology and Global Health, La Porte, IN  
Renfrow, Rebecca, So., Materials Science and Engineering, Bothell  
Seibert, Megan, Bank Teller, Bothell  
Werbel, Hannah, So., Sammamish

### Oboe

Schulze, Stacy, Handcrafts teacher, Richmond, TX  
Wang, Wenduo, Research Scientist, Shanghai, China

### Clarinet

Beck, Sophie, Sr., Painting & Drawing and Psychology, Seattle  
Chen, Jonathan, Fr., Undeclared, Anacortes  
Feathers, Sophie, So, Biology/ESRM, Seattle  
Hill, Michele, Architect, Seattle  
Kim, June, So., Undeclared, Seoul, Korea  
Lim, Mason, Fr., Jazz Trumpet Performance, Seattle  
Lum, Kimberly, Sr. Computer Science, Vancouver  
Nguyen, John, Research Scientist, Ridgefield  
Sisco, Andrea, After-School Program Administrator, Baldwin, NY  
Wedler, Nicholas, So, Psychology, Snohomish  
Whan, Andrew, Sr., Economics, Issaquah  
You, Michelle, So, Philosophy, Mercer Island

### Bass Clarinet

McMartin, Sarah, Jr., Dentistry, Ephrata

### Bassoon

Olive, Samuel, Community Member, Puyallup

### Alto Saxophone

Abrahamsen, Erica, Sr., Linguistics, Camas  
Beck, Tova, Fr., Architecture/ESS, Gig Harbor  
Doty, Wade, Sr., Biology, Kingston  
Gish, Chelsea, Jr., English/ Cinema, Tacoma  
Leppa, Annikki, Fr., Undeclared, Seattle  
Quinn, Logan, Sr., Interaction Design, Boise, ID  
Zambetti, Peter, PhD, Psychology, Flanders, NJ

### Tenor Saxophone

Bivens, Kyla, Fr., SAFS, Herriman, UT  
Baquian, Jacob, Sr., Chemistry, Kirkland  
Quiray, Joanne, So., Medical Lab Science, Ventura

### Bari Saxophone

Majewski, Dylan, Fr., Civil Engineering, Mercer Island

### Trumpet

Chan, Holly, Sr , Interaction Design, Bremerton  
Coons, Arthur, Aviator - US Army, Seattle  
Dyer, Courtney, Sr., Sociology, Federal Way  
Guizar, Kara, Jr., Spanish, Walla Walla  
Hallet, Maddy, Fr., Environmental Sciences, Seattle  
Helsley, Samina, Fr., Undeclared, Woodinville  
LeBlanc, Cierra, So., Neurobiology/Chalk Artist, Camas  
Long, Danielle, Fr., Undeclared, Anacortes  
Sain, Jamie, Fr., Undeclared, Seattle  
Van Tulder, Simon, Bioresource Science Engineering, Burien  
Weglin, Bonnie, Fr., Undeclared, Seattle  
Wei, Eric, Informatics, Vancouver, Canada

### French Horn

Dearborn, Logan, Environmental Health, Vancouver  
Hazelton, Bryna, UW Research Scientist, Sunol, CA  
Husmann, Natalie, Electrical Engineer, Seattle  
Mildes, Karen, Community Member, Bothell

### Trombone

Chang, So, Sr., Biology, Seoul, Korea  
Dunkelberg, Zachary, Fr., Undeclared, Seattle  
Hall, Jeremy, Aerospace Engineer, Antigo, WI  
Levin, Charlie, SR. HEB Anthropology, Munster, IN  
Littrell, Ryan, Fr., Statistics, Bellevue  
Luna, Ricardo, post-Bacc, Teaching Certificate, Los Angeles, CA  
Selley, Logan, Fr., Computer Science, Spokane

### Euphonium

Chin, Angela, Culinary Arts, San Francisco, CA  
Guard, Alison, Fr., Engineering, Kenmore  
Kida, Ken, Sr., Political Science, Issaquah  
Mong, Hayden, Fr., Psychology and Applied Music, Newbury Park, CA  
Oursland, Austin, Sr., Electrical Engineering, Kittitas  
Rhodehamel, Jake, Sr., Chemistry, Portland, OR  
Wang, Jasen, Fr., Psychology, Bellevue

### Tuba

Vestil, Keanu, Fr., Mathematics, Orange County, CA  
Wolanski, Wesley, Software Engineer, Lake Stevens

### Percussion

Foster, Peyton, Fr., Social Welfare, Ellensburg  
Gough, Kyle, Fr., High School, Seattle  
Hermida, Ari, Sr., Mathematics, Phoenix, AZ  
Mahoney, Sean, So., Informatics, Bellevue  
McNaughton, Makayla, Sr., Law, Societies, and Justice, Sultan  
Nishikawa, Sarah, Jr., Linguistics, Sunnyvale

### Piano

Lim, Mason, Fr., Jazz Trumpet Performance, Seattle